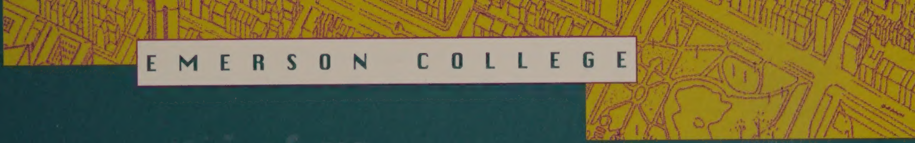


EMERSON COLLEGE

LOS ANGELES

emerson coll

UNDERGRADUATE CATALOGUE

BOSTON

97/98

http://www.emerson.edu

Emerson is communication and performing arts.

on.edu

EUROPE

1997-1998

BOST

EMERSON COLLEGE

LOS ANGELES

UNDERGRADUATE CATALOGUE

BOSTON

Emerson is communication and performing arts.

EUROPE

1997 - 1998

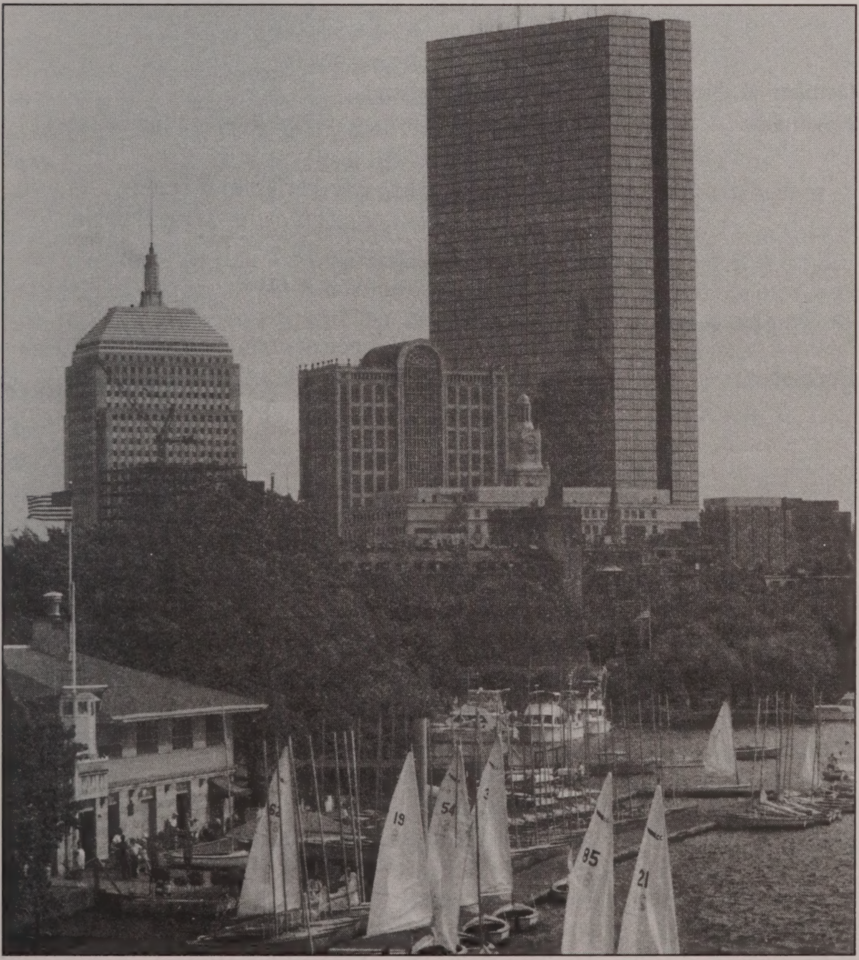
The Emerson College Library

TABLE OF CONTENTS

Academic Calendar 6
Mission Statement 8
History of the College 9
Honorary Degrees and Awards 10
Admission 12
Student Life 19
    Student Resources 19
    Residential Living 23
    Student Activities 25
    Fraternities and Sororities 30
    Honorary Societies 31
    Dramatic, Dance, and Musical Production Activities 32
    Emerson Stage 32
Financial Assistance 33
    Application Procedures 34
    Award Procedures 36
    Scholarships and Grants 37
    Restricted Scholarships 38
    Loan Programs 44
    Employment 45
Financial Policies 47
    Tuition and Fees 48
Academic Regulations 51
    General Education Curriculum 51
    Baccalaureate Degree Requirements 52
    Fields of Study 58
    Academic Policies 59
    Academic Distinction 68
    Academic Resources 68
        Library and Media Services 68
        Academic Computer Center 69
        Advising Center 70
        Learning Assistance Center 70
        Career Services 70
        Alumni Relations 71
Special Academic Options 72
    Institutional Affiliations 72
    External Programs 73
    Graduate Studies 75
    Continuing Education 76
School of the Arts 78
    Department of Performing Arts 80

- Programs ... 81
- Course Descriptions ... 83
  - Dance ... 83
  - Music ... 86
  - Theatre ... 88
- Department of Visual and Media Arts ... 100
  - Programs ... 101
    - Media Arts Generalist ... 104
    - Television/Video ... 104
    - Audio/Radio ... 105
    - New Media ... 105
    - Film ... 106
  - Course Descriptions ... 109
      - Media Arts ... 109
      - Visual Arts ... 121
- Department of Writing, Literature and Publishing ... 126
  - Programs ... 127
  - Course Descriptions ... 130
    - World Languages ... 130
    - Literature ... 132
    - Writing and Publishing ... 137
- School of Communication, Management and Public Policy ... 142
  - Department of Communication ... 144
    - Course Descriptions ... 151
      - Communication Studies ... 151
      - History ... 160
      - Philosophy and Religion ... 163
      - Social Sciences ... 164
  - Department of Journalism ... 168
    - Course Descriptions ... 171
      - Journalism ... 171
- School of Communication Sciences and Disorders ... 176
    - Programs ... 177
    - Course Descriptions ... 180
      - Communication Disorders ... 180
      - Computer ... 182
      - Mathematics ... 183
      - Psychology ... 184
      - Science ... 186
- Institute for Liberal Arts and Interdisciplinary Studies ... 188
  - Interdisciplinary Courses ... 188
  - Honors Program ... 189
  - Freshman Academic Studies Program ... 190
  - Interdisciplinary Majors ... 190

Teacher Education and Certification Programs 191
 Course Descriptions 192
Faculty 195
Board of Trustees 203
Board of Overseers 205
Administrative Staff 207
Campus Map 214
Statement of Non-Discriminatory Policy 216
Right to Privacy 216
Accreditation 216
Office Directory 217
Index 218



The Charles River and the Boston skyline

Academic Calendar 1997-1998

Term I

August	27-30	Undergraduate International Student Orientation
August 31, September	1	New student residence halls move-in
	2	Undergraduate Orientation begins
	2	Faculty Institute
	4	Graduate Orientation and Registration
	7	Returning student residence hall move-in
	8	Classes begin (8:00 a.m.)
October	1-3	Rosh Hashanah
	10-11	Yom Kippur
	13	Columbus Day (no classes)
	18	All-College Open House
October 31, November 1, 2		Family Weekend
November	11	(Tuesday) Veteran's Day observed (no classes)
	17-21	Advising Week
	17	Graduate registration for Term II begins
	24	Undergraduate registration for Term II begins
	25	Classes end (9:50 p.m.)
	26	Residence halls close at noon
	26-30	Thanksgiving vacation
	30	Residence halls open at noon
December	1	Classes resume (8:00 a.m.)
	5	Term II registration period ends
	11	Classes end (9:50 p.m.)
	12	Reading Day
	13,15, 16	Final examinations
	17	Intersession begins; residence halls close at noon
	18	Grades due at Registrar's office (4:00 p.m.)

Term II

January	15	New Undergraduate and Graduate student residence hall move-in; New Student Orientation begins; New Graduate student orientation and registration
	16	New Undergraduate student registration
	18, 19	Returning student residence hall move-in
	19	Martin Luther King Day (holiday)
	20	Classes begin (8:00 a.m.)
February	16	Presidents Day observed (no classes)

March	6	Classes end (5:45 p.m.)
	7	Residence halls close at noon
	7-15	Spring vacation
	15	Residence halls open at noon
	16	Classes resume (8:00 a.m.)
March 30- April 3		Advising week
	30	Graduate registration for Term I begins
April	1	Advising day (no classes)
	6	Undergraduate registration for Term I begins
	10	Good Friday; Passover begins
	10	Term I registration period ends
	12	Easter Sunday
	18	Passover ends
	20	Patriots Day (no classes)
	21	Monday class schedule observed
	29	Classes end (9:50 p.m.)
	30	Reading Day
May	1, 4, 5	Final Examinations
	6	Residence halls close at noon for non-graduating students
	7	Grades due at Registrar's office (4:00 p.m.)
	18	Commencement
	19	Residence halls close at noon for graduating students

SUMMER SESSIONS

May	26	Summer Session I begins
July	1	Summer Session I ends (9:50 p.m.)
July	6	Summer Session II begins
August	11	Summer Session II ends (9:50 p.m.)

Emerson's 11th President, Jacqueline Weis Liebergott

MISSION STATEMENT

Emerson College is committed to leadership in communication and the performing arts. Through its undergraduate and graduate programs, Emerson challenges students to think and communicate with clarity, substance and insight. Its distinctive curriculum, founded in the oral tradition, integrates communication with the liberal arts and emphasizes a global perspective, rigorous academic inquiry, practical experience and the application of relevant communication technologies. Within a climate supportive of diversity, civility, and freedom of expression, Emerson students become ethical, informed and articulate participants in society.

HISTORY OF THE COLLEGE

Founded in 1880 by Charles Wesley Emerson, noted preacher, orator and teacher, Emerson has grown into a comprehensive college offering its more than 2,600 students undergraduate and graduate curricula in the communication arts and sciences and the performing arts. The original concentration on oratory has evolved into specialization in such fields as mass communication (radio and television broadcasting, film and journalism), theatre arts, communication studies, communication disorders, and writing, literature and publishing.

Since Emerson's founding, the elements of human communication—the spoken word, the written word, the gesture—have changed in both form and substance, and the media through which they flow have changed and multiplied. Radio, motion pictures, television, and the sciences of speech pathology and audiology have all evolved during the past century.

Throughout its history, Emerson College has shown the capacity to respond to and meet the needs of education in communication and the performing arts. Emerson was the first college in New England to establish an educational FM radio station, WERS(FM) in 1949; one of the first colleges in the nation to establish a program in children's theater in 1919, and one of the first colleges in the nation to offer undergraduate programs in broadcasting in 1937. Among its other pioneering achievements, Emerson offered professional-level training in speech pathology and audiology in 1935; established a closed circuit television broadcast facility, WERS-TV in 1955; and created a Bachelor of Fine Arts in film in 1972.

Emerson today continues this tradition of innovation in the communication and performing arts. For example, in 1980 the College initiated a comprehensive, graduate-level program in professional writing and publishing—the first such program in the nation specifically designed to meet the expressed needs of the publishing industry, and now offers the Master of Fine Arts in that field. More recently, Emerson began offering the Ph.D. in Communication Disorders. In the fall of 1997, the College organized into three schools and an institute— a School of the Arts; a School of Communication, Management and Public Policy; a School of Communication Sciences and Disordrers; and an Institute of Liberal Arts and Interdisciplinary Studies.

As the issues facing business, industry and government grow larger and more complex, effective communication will grow more important. Emerson today is preparing to educate those men and women who will bear the burden of that communication in the next century. Emerson College is fully accredited by the New England Association of Schools and Colleges, Inc. and is a member of the Council of Graduate Schools.

HONORARY DEGREES AND AWARDS

Emerson College awards the following honorary degrees: Doctor of Laws, Doctor of Humane Letters, Doctor of Literature, and Master of Arts. In addition to honorary degrees awarded through the College, the Musical Theatre Society confers an annual Award of Distinction to an individual or individuals who have distinguished themselves in the field of the American musical theatre. Phi Alpha Tau, the oldest communication arts honorary fraternity in the country, presents the Joseph E. Connor Award to any individual or individuals who have distinguished themselves in the field of communication.

The following is a partial list of recent recipients of honorary degrees and awards through the College.

Honorary Degree Recipients

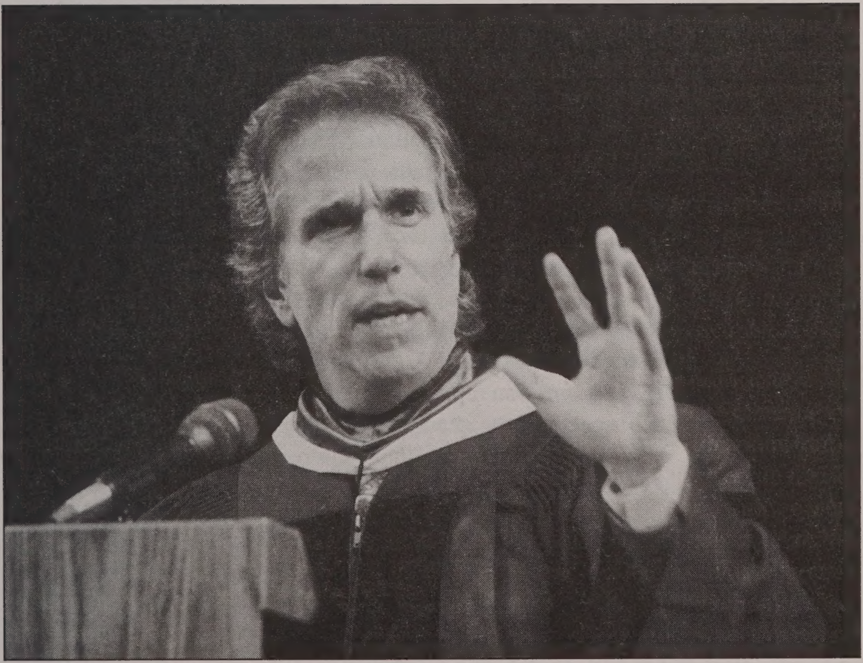
Edward Albee
Alan Alda
Tom Brokaw
Art Buchwald
Carol Burnett
Peggy Charren
Fred Friendly
R. Buckminster Fuller
Henry Hampton
Mark Hatfield
James Earl Jones
Norman Lear
Mayor Thomas Menino
Rod Parker
Dith, Prahn
Hal Prince
Lee Remick
Hon. Elliot Richardson
Gene Roddenberry
Isabel Sanford
Rod Serling
Lesley Stahl
Frank Stanton
Donald Thurston
Daniel J. Travanti
Kathleen Turner
Liv Ullmann
John Updike
Jack Valenti
Henry Winkler

Musical Theatre Society Award of Distinction

Michael Bennett
Carol Channing
Martin Charnin
Betty Hutton
Shirley Jones
Carol Lawrence
Donna McKechnie
Stephen Sondheim
Susan Stroman
Charles Strouse
Ben Vereen

Phi Alpha Tau Joseph E. Connor Award

Walter Cronkite
Hugh Downs
Arthur Fiedler
Robert Frost
David Hartman
Elia Kazan
Thomas Leahy
Jack Lemmon
Edward R. Murrow
Carl Reiner
Robert Sarnoff
Yul Brynner



Actor/producer and Emerson alumnus Henry Winkler delivers the Commencement address.

ADMISSION

It is the policy of the College to admit those applicants whose interests and abilities are congruent with a specialty in communication or the performing arts and who, based on the evaluation of the Admission Board, will be able to complete the academic program successfully.

The College seeks students who are able to accept the responsibility and challenge of active participation in the learning experience. Admission to the College is competitive and based primarily on a student's academic record, extracurricular activities, and community involvement. All of the requested credentials are evaluated carefully by the Admission Board as each application for admission is reviewed individually.

Some concentrations within the Performing Arts Department require an audition or portfolio review as part of the admission process. For applicants to the Acting, Musical Theatre, or Dance program, admission is based on the student's academic record, personal qualifications, and an audition/interview. Students seeking admission to other concentrations (Design/Technology, Production/ Management, Theatre Education) are strongly encouraged to audition or provide a portfolio for review.

Students and their families are encouraged to visit Emerson and participate in one of the student-guided campus tours. All tours are preceded by an information session conducted by an admission representative. Visitors are invited to take part in a discussion of all aspects of the academic programs, co-curricular activities, and campus life. Although interviews are not required as part of the application process, admission counselors are available for individual appointments by request. Students who are unable to visit Emerson are encouraged to call and talk with an admission representative over the phone.

To obtain further information, schedule a tour, or speak to an admission counselor, please call the Office of Admission at (617) 824-8600 between 9:00 a.m. and 5:00 p.m. (EST) Monday through Friday. You may also E-Mail to admission@emerson.edu or FAX to (617) 824-8609. We also invite you to visit our web site at http://www.emerson.edu/admiss/

ADMISSION OF FIRST-YEAR STUDENTS

Under normal circumstances, prospective first-year applicants must meet the following requirements:

1. Show evidence of four years of study of English and three years of mathematics, science, social science, and foreign language.
2. Provide an official transcript of secondary school records, including the date of graduation or expected graduation and first-semester senior grades.
3. Provide letters of recommendation from a current academic teacher and a guidance counselor.
4. Submit results of the Scholastic Aptitude Test (SAT) of the College Entrance Examination Board or the American College Testing Program (ACT). The test may be taken in either the junior or senior year of high school, but should not be taken any later than December of the senior year.
5. Submit the required essay.
6. Submit a completed application, with the $45 application fee, to the Office of Admission, Emerson College, 100 Beacon Street, Boston, MA 02116-1596 USA.

FIRST-YEAR APPLICATION DEADLINES

September (Fall) Entrance

1. **Early Action**: Applicants whose applications are complete by November 15 will receive notification by December 15. Students admitted at this time may wait until May 1 to inform the College of their enrollment.
2. **Regular Admission:** The priority deadline for admission is February 1. Notification of the decision will be mailed before March 15 to all applicants whose applications are complete by February 1. Applications which are completed after February 1 will be considered as they are received.

January (Spring) Entrance. The priority deadline for admission is November 1. Notifications will be mailed before December 15 to all applicants whose applications are completed by November 1. Applications that are completed after November 1 will be reviewed as they are received.

ADMISSION OF TRANSFER STUDENTS

Emerson welcomes applications for transfer admission. Acceptance to the College as a transfer student is based largely on the Admission Board's evaluation of the student's previous academic record. It is expected that the student has maintained a 3.0 grade point average at his or her previous college to be considered for admission. However, individual circumstances as described by the applicant in his or her application will be taken into account. Transfer students are required to complete one full year, at least twenty (20) credits in their major field, and their final term at Emerson.

Students interested in transferring to Emerson must meet the following requirements:

1. Provide official secondary school and college/university transcripts.
2. Provide two letters of recommendation from faculty members.
3. Provide the results of the SAT or the ACT (not required if applying for junior level or above).
4. Submit a personal essay.
5. Submit a completed application, with the $45 application fee, to the Office of Admission, Emerson College, 100 Beacon Street, Boston, MA 02116-1596 USA.

TRANSFER APPLICATION DEADLINES

September (Fall) Entrance. The priority deadline for admission is March 1. Notifications will be mailed before May 1 to all applicants whose applications are completed by March 1. Applications which are completed after March 1 will be reviewed as they are received.

January (Spring) Entrance. The priority deadline for admission is November 1. Notifications will be mailed before December 15 to all applicants whose applications are completed by November 1. Applications which are completed after November 1 will be reviewed as they are received.

ADMISSION OF STUDENTS TO THE HONORS PROGRAM

High school seniors who maintain outstanding academic records and seek an additional intellectual challenge at the college level may be invited to participate in the Emerson College Honors Program. To be considered for this program, applicants must generally meet the following requirements:

1. Complete the regular application procedures listed for first-year students by February 1, including the Honors Essay.
2. Typically, students admitted into the Honors Program have taken the most rigorous academic coursework available at their high schools and have excelled in their intellectual and extracurricular activities.
3. Show evidence of an outstanding record of achievement in school and/or community affairs.

ADMISSION OF INTERNATIONAL STUDENTS

The College encourages applications from international students. Applicants who are not citizens or permanent residents of the United States must meet the following requirements:

1. Follow the application procedures listed for first-year or transfer applicants, depending on their educational background.
2. Submit all official academic credentials in the native language of study with an official English translation where applicable. Complete the Educational Background Summary form provided by Emerson.

3. Submit the official Declaration of Finances form indicating ability to meet College and living expenses during their United States residency.
4. Submit the results of the Test of English as a Foreign Language (TOEFL) if English is not the applicant's native language. A minimum TOEFL score of 550 is required for consideration for admission. Official SAT results are required of native English speakers or if the student has completed two or more years of U.S. secondary school.
5. Submit a completed application, together with a $45 application fee, to the Office of Admission, Emerson College, 100 Beacon Street, Boston, MA 02116-1596, USA.
6. A U.S. Immigration and Naturalization Service Certificate of Eligibility for Nonimmigrant (F-1) Student Status (Form I-20) will be issued to the accepted student upon receipt of the documented Declaration of Finances form computed in U.S. currency and the required tuition deposit.

For the September (Fall) term, the priority deadline for international student applications is March 1. For the January (Spring) term, the application deadline is November 1.

TRANSFER CREDIT

Transfer credit is granted for comparable course work at other institutions if the applicant received a grade of at least C for that course. However, no more than sixty-four (64) credits are transferable from a two-year institution. After a student is offered admission, a complete and official transcript evaluation will be made by the Registrar's Office. The report of this evaluation provided to the student will include notification of class standing, transferable credits, and requirements completed as of that date.

PERFORMING ARTS AUDITIONS AND PORTFOLIO REVIEWS

The Department of Performing Arts offers programs designed to meet the varied needs, goals, and talents of those interested in the broad field of theatre and the performing arts. Admission to the Department is open to all students accepted for study at Emerson College; audition or portfolio review requirements vary by degree and program.

Applicants for admission to the Department—as first-year or transfer students—must have an audition/interview as part of the admission process if their intended major is Acting, Musical Theatre or Dance. Audition/interviews or portfolio reviews are encouraged for applicants to all the other areas of concentration: Design/Technology, Theatre Education, and Production/ Management. Current Emerson students majoring in other fields must audition also if they wish to enter as a Performing Arts major.

These audition/interviews are diagnostic—prospective students learn something about the faculty, the program and how their potentials are perceived—and have a significant role in the admission decision. The quality of the audition or other work presented, as well as personal knowledge of a prospective student gained through the interview, will be weighed alongside a student's academic record in making admission decisions. Specific scholarship awards (Emerson Stage Scholarships) are made after consultation with the Department. An audition/interview is an important factor in its recommendations.

Students interested in a specialized, pre-professional training sequence in Acting, Musical Theatre or Design/Technology should be aware that progress in this work is contingent on permission of the faculty. Auditions and portfolio reviews, evaluated by the faculty of the relevant area, are normally conducted at the end of the second year of study, or the first year of residence for a transfer student. Permission to continue in training sequences is based on the quality of work presented at the audition or through the portfolio, as well as on a student's artistic potential and integrity, discipline, and commitment to a professional future, as revealed through work in all studio classes and in theatre production. *For further information contact the Office of Admission, or the Department of Performing Arts at (617) 824-8780, by fax at (617) 824-8799.*

Notices of dates and procedures for audition/interviews will be included in the Application for Admission. Audition/interviews are held in Boston from November-March, and in a number of cities nationwide including New York, Chicago, Atlanta, Dallas, San Francisco, Los Angeles, Phoenix, Seattle, and Miami.

EARLY ADMISSION

Academically qualified high school students may apply during their junior year for admission as first-year students at Emerson starting the following fall. The first year at the College may then be used to substitute for the senior year in high school if the student has the approval of the secondary school. The College welcomes inquiries from those who feel they are prepared scholastically and socially to undertake college work. The former secondary school must agree to grant a high school diploma.

READMISSION: LEAVE OF ABSENCE OR WITHDRAWAL

Students who have completed an official Leave of Absence request are eligible for readmission to the College within two years from their last date of attendance. An Application for Readmission must be completed and returned to the Office of Admission for processing.

Students who are readmitted within two years from their last date of attendance will be admitted under the same academic and social standing as they left. Students who have taken courses at other institutions while on leave from Emerson must have an official transcript of their work sent to the Office of Admission. When the student is readmitted, the Registrar's Office will complete a transfer credit evaluation.Students who apply to be readmitted more than two years after leaving the College must complete the full admission application process and are subject to the admission standards prevailing at the time the application is submitted. There is no guarantee of readmission.

Upon acceptance, students being readmitted to the College must pay a nonrefundable $50 tuition deposit. This deposit will be applied toward the first-term bill. After the student has received financial clearance from the Student Accounts Office, he/she may schedule an advising appointment and register for classes.

ADVANCED STANDING

Up to a year's worth of credit may be awarded for successful completion of certain college level examinations taken during, or at the end of, your secondary education. Official examination results are required in order to be considered for credit. Students may not receive credit twice for different exams taken in the same area, e.g. IB or GCE-A level in mathematics. Official evaluations are made after students are accepted to Emerson.

The following college level examinations are considered for advanced standing:

* The British General Certificate of Education, Advanced Level. Course credit will be awarded for grades A, B or C. The amount of credit earned will be determined on a case-by-case basis.
* The International Baccalaureate (IB). Credit is awarded for higher level examinations with scores of 4, 5, 6 or 7, with the exception of Language A/ English, for which a score of 6 or 7 is required.
* Advanced Placement Program (AP). A student achieving a score of 3,4 or 5 will receive four credits (one full course) in the area of the exam.
* A maximum of 32 credits of CLEP, Advanced Placement and other college-level examinations combined are accepted by the College.
* Emerson recognizes the academic value of other national secondary school systems, and will consider advanced standing credit of work completed under many systems including, but not limited to, the Dutch VWO, German Abitur, Swiss Maturite, European Baccalaureate, and Canadian 13th year.

COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)

Students may receive credit for relevant life experience equivalent to college level course work based on the examination results of the College Level Examination Program (CLEP) of the College Entrance Examination Board. Each subject examination passed with a score that is equivalent to C or better and each general examination passed with a score of 450 or better earns four credits toward the bachelor's degree. A maximum of 32 credits of CLEP, Advanced Placement and other college-level examinations combined are accepted by the College.

STUDENTS WITH DISABILITIES

Emerson College is committed to ensuring physical and programmatic access to students with documented disabilities. The staff of the Learning Assistance Center (LAC) will work with each student to address specific academic needs and accommodations. To facilitate coordination, students are asked to meet with the Coordinator for Students with Disabilities in the LAC before meeting with professors. Students are requested to contact the Coordinator before the beginning of classes and present medical, psychological, and other documentation of disability. Appropriate services and accommodations will be arranged. A team approach that includes faculty, student, and staff of the LAC is used. All documentation is maintained separate from academic records and is confidential.

ADMISSION FEES

New students should expect to incur the following costs during the admission process:

- A $45 application fee, nonreturnable, due when the application is submitted.
- A $200 tuition deposit upon confirmation of acceptance of admission to the College. This deposit is refundable for first-year candidates until May 1 for the fall term and for transfer candidates up to June 1 for the fall term. Tuition deposits for midyear are not refundable. This deposit will be applied toward the student's first term billing.
- A room deposit of $300 for students applying for on-campus housing. This deposit is refundable for first-year candidates up to May 1 for the fall term and refundable for transfer candidates up to June 1. Housing deposits for students who plan to enter in the spring term are not refundable.

STUDENT LIFE

Emerson provides a broad range of student development programs and services to complement the academic programs of the College. Open communication between and among students, faculty, and administrators is maintained and students are urged to seek support and guidance from all members of the College community.

Students are encouraged to become involved immediately in the wide variety of productions and professional experiences available through School-specific and various co-curricular and extra-curricular programs. In addition to on-campus opportunities, many students work off-campus in production companies, advertising firms, social service organizations, local and state government and broadcasting stations. No restrictions are placed on the Emerson student with respect to working or gaining professional relationships outside the College, and many Emerson graduates find a place on the career ladder as a result of these experiences.

Social life at the College invariably includes participation in the numerous co-curricular and extra-curricular student organizations on the campus, and the many activities available in greater Boston, including symphony orchestras, professional theatres, museums, ballets, parks, historical landmarks and professional sports teams. Emerson is within walking distance of shopping, entertainment, restaurants and most cultural events. Buses and subways provide easy access to travel in and around Boston. Winter sports areas are only a couple of hours away, and summer beaches are even closer.

STUDENT RESOURCES

The Office of the Dean of Students oversees the Division of Student Affairs, which is responsible for assisting students with all aspects of adjustment to college life, and is committed to fostering a campus climate that encourages individual development, community responsibility and an appreciation for diversity.

The Student Affairs staff is involved in the development and implementation of many activities and services, including New Student Orientation, student organization consultation, educational programming and student leadership training. Support services are available to assist students with problems or unanticipated crises, to plan activities and to listen to student suggestions and complaints. Individual counseling is also available to help students with academic, career and personal concerns.

The work of the Division of Student Affairs is guided by the belief that intellectual and personal development are inseparable, and that a healthy campus community is essential to the growth of the whole student. Student Affairs advances Emerson College's mission by providing a wide range of purposeful out-of-classroom experiences and services that encourage student learning and foster a sense of community. Students are challenged to think critically and support community standards within an environment where the principles of freedom of expression, civility, diversity, fairness and caring are valued and affirmed.

The Office of the Dean of Students is located in the Student Union at 96 Beacon Street.

New Student Orientation. Orientation is the time set aside during the first few days at Emerson to welcome freshmen and transfer students to the campus community. Academic possibilities are explored through meetings with advisors and various activities are planned to assist new students in acclimating to their new environment. During Orientation students also are introduced to many of the co-curricular activities that complement the College's communication and performing arts academic programs.

Counseling Center. The Counseling Center provides services to students who have any of a wide variety of personal concerns around relationships, family, academics, career, or psychological issues such as depression, eating disorders or substance abuse. The services offered by the Center's psychologists and social workers include short-term counseling and psychotherapy, psychiatric consultation, support and therapy groups, crisis intervention, and referrals to outside agencies and private therapists. Confidentiality within the guidelines of professional ethics and legal principles is guaranteed to all students visiting the Counseling Center.

The Counseling Center is located at 216 Tremont Street and can be reached at (617) 824-8595.

Health Clinic. The Emerson College Health Clinic strives to meet the immediate health needs of both resident and off-campus students, and provides both follow-up and educational services, including general medical care, health counseling and education, routine lab work, and referrals to other health specialists when appropriate. Confidentiality within the guidelines of professional ethics and legal principles is guaranteed to all students using the Health Clinic. Dental service is not available at the Clinic, but referrals are made to dentists in the community. The

Health Clinic staff consists of trained and licensed professionals, including a general medicine physician, nurse practitioners, and registered nurses. The Clinic is open Monday through Friday, 8:00 a.m. to 5:00 p.m. and is closed on weekends and holidays. Emerson College is situated in an area within two miles of five major hospital emergency rooms. When the Health Clinic is closed students should go to one of these emergency rooms for urgent and emergency care. When possible, non-urgent care should wait until the Health Clinic reopens to avoid unnecessary medical bills.

All students are required to have a medical history and record of a physical examination on file in the Health Clinic prior to enrollment. Massachusetts state law mandates that all students have immunizations valid and current before entering the College.

The Health Clinic is located at 216 Tremont Street and can be reached at (617) 824-8666.

Health Insurance. All students are required to be covered by a comprehensive health insurance plan. Annually, students must choose the group health and accident insurance plan offered through Emerson College or demonstrate that they have comparable alternative coverage.

Office of AHANA Student Affairs. The Office of AHANA Student Affairs cultivates involvement opportunities for AHANA (African, Hispanic, Asian and Native American) students to maximize chances for their successful academic and social transition, integration and retention at the College. The Director of AHANA Student Affairs is available to discuss academic, cultural, personal, and social concerns. All students are encouraged to meet with the advisor.

The Office of AHANA Student Affairs is located in the Cultural Center, behind 132 Beacon Street.

Cultural Center. The Cultural Center was established to enhance the educational, cultural and social needs of the campus community. The Center is available for students, faculty and staff, and is host to a number of programs throughout the year. The offices of the Director of AHANA Student Affairs and the AHANA student organizations, and kitchenette, study and lounge areas are housed in the Center.

Office of International Student Affairs. International students are provided support by the International Student Advisor. Through this Office, international students have their immigration forms processed, receive advice regarding I-20s and practical training, and discuss issues related to academics and adjustment to the United States. The advisor plans orientation, informational meetings, and social programs for international students.

The Office of International Student Affairs is located at 216 Tremont Street and can be reached at (617) 824-7858.

Athletics and Recreation. The Athletic and Recreation Department coordinates the College's intercollegiate, intramural, and recreational sports programs for men and women. Varsity and club programs include men's baseball, men's and women's basketball, coed golf, men's and women's soccer, women's softball, men's and women's tennis, and women's volleyball. Intramural and recreational programs include basketball, tag football, and volleyball.

The College is a primary tenant in an area gymnasium and leases local fields and courts for its varsity and intramural programs.

Emerson is a Division III member of the National Collegiate Athletic Association (NCAA), Eastern College Athletic Conference (ECAC) and Great Northeast Athletic Conference (GNAC).

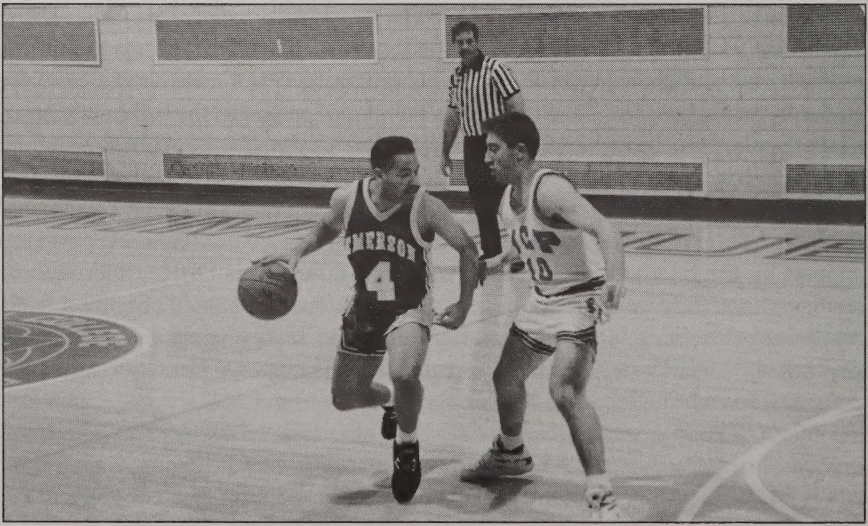
The Athletic Department is located at 216 Tremont Street and can be reached at (617) 824-8690.

Fitness Center. The Fitness Center offers exercise and wellness programs designed to meet specific interests and goals, including weight loss, stress management, improving cardiovascular endurance, sports conditioning and general physical fitness. The Center houses a variety of weight training and aerobic equipment, an aerobic exercise floor, and men's and women's locker rooms with saunas.

The Fitness Center is located in the basement of the Little Building residence hall at 80 Boylston Street.

Spiritual Life. The Office of Spiritual Life exists to promote both a sense of community among persons of different faiths, and educational and spiritual growth on an individual basis for interested students, faculty, and staff. Members of the clergy and lay ministry from several denominations are available through this office.

The Office of Spiritual Life is located at 96 Beacon Street and can be reached at (617) 824-8698.



Student Union. The Union at 96 Beacon Street is the "living room" of the College, where all members of Emerson are invited to gather. The services and programs are designed to bring students, faculty, and administrators together to facilitate communication and build a sense of community.

Housed in the Union are a ride board, student lounge, piano rooms, meeting and conference rooms, vending machines, organizational resource room, student organization offices, mailboxes and bulletin boards, the Office of Housing and Residence Life, the Office of Spiritual Life, the Office of Student Life, the Office of the Dean of Students, and the Office of the Director of Student Activities.

RESIDENTIAL LIVING

Emerson residence halls offer students the opportunity to live in the city of Boston, and develop responsibility and independence through active participation in their living community. All Emerson students may apply for on-campus residence hall accommodations.

All freshmen not commuting from home are expected to live in on-campus housing during their first year at Emerson. Those who have been out of high school for at least one year or who have an opportunity to live with relatives may make a request to live off-campus to the Assistant Dean of Housing and Residence Life.

Professional staff serve as residence directors and upperclassmen serve as resident assistants. The primary goal of the residence hall staff is to assist students in cultivating and maintaining a community environment conducive to learning and personal development.

All residence halls are within walking distance of all of the campus' academic and administrative buildings. The addresses of our residence halls are:

100 Beacon Street
Boston, MA 02116-1511

132-134 Beacon Street
Boston, MA 02116-1401

6 Arlington Street
Boston, MA 02116-3402

80 Boylston Street
Boston, MA 02116-4803

The "Little Building" at 80 Boylston Street is located on the East Campus across from the Boston Common and next to the Emerson Majestic Theatre. The main dining hall and a convenience store are located in The Little Building. The other three residence halls, a snack bar and another convenience store are located on the West Campus, near the Boston Public Garden.

The College provides breakfast, lunch, and dinner in the College dining halls for students living on- and off-campus. The meal plan is mandatory for all undergraduate students living in the residence halls. There are several meal plan options from which to choose.

All students living in the residence halls are required to sign a room and board contract for the full academic year. Students are obligated to fulfill their full year commitment unless they graduate in mid-year or attend one of the College's external sites during the Spring semester.

For further details, students should contact the Office of Housing and Residence Life, 100 Beacon Street, Boston, MA 02116.

Residence Hall Association (RHA). The RHA works to promote a positive residence hall community and serves as a unifying organization for Emerson's five hall councils. The RHA works in conjunction with the individual Hall Councils and the Office of Housing and Residence Life to address residential environment and quality of life issues, and sponsors social, educational, and cultural programs for residents.

STUDENT CODE OF CONDUCT

All students at Emerson College have certain rights and responsibilities by virtue of their status in, and relationship to, the wider society of which Emerson is a part. In addition, there are particular rights and responsibilities that are derived from membership in the Emerson College community. These rights and responsibilities, as well as the Student Code of Conduct, are detailed in significant detail in the *Student Handbook.*

The Code of Conduct applies to all students enrolled in any course or program at Emerson College, whether on a part-time or full-time basis. Students found responsible for violations of the College's rules and regulations will be held accountable for their actions.

ALCOHOL AND OTHER DRUG POLICY

Emerson College is determined to establish and maintain living and learning environments that are free from the negative effects of alcohol and other drug (AOD) abuse. Focusing on responsible decision-making, the College offers a variety of health and wellness programs to increase education and awareness about AODs with the goal of reducing problems associated with them.

While the College encourages responsible decision-making regarding the use of legal drugs (alcohol, pharmaceuticals, etc.), it does not condone their abuse or the use of any illegal drugs. The College will identify resources and provide assistance for students who have or who develop problems with AODs.

Students are expected to observe and comply with all College regulations regarding AODs and will be held accountable for violations. Sanctions may include up to and including suspension and/or dismissal from on-campus housing and/or the College.

A complete copy of the Emerson College Alcohol and Other Drug Policy, including specific regulations, can be obtained from the Office of the Dean of Students.

STUDENT ACTIVITIES

Co-curricular activities, including student clubs and organizations, are an important part of life at Emerson. Emerson clubs and organizations provide students with valuable opportunities to gain practical experience in production and performance outside the classroom. Students get involved in management, leadership, and interpersonal relationships which encourage them to develop both personally and professionally.

In addition, there are various planned activities at Emerson designed to assist students in their overall development. Social events give all Emerson students a chance to get to know one another; cultural events serve to teach students about people different from themselves; recreational sport programs help students gain confidence in physical activities; and educational seminars expose students to a variety of issues and concerns both inside and outside their major fields of study or immediate areas of interest.

Student Government Association (SGA). The SGA was formed to "establish a firm government to supervise student activities, to promote general welfare, and to provide adequate channels for expression of student viewpoints in all areas of college life..." The SGA, in cooperation with the Student Affairs staff, plans and executes College activities, and allocates and supervises funding to student clubs and organizations. All students are responsible for paying an activities fee and are entitled to SGA benefits. Through its elected officials, the SGA serves as a liaison between students and the College administration. It is responsible for selecting student membership on various College committees dealing with College policy, facilities, discipline, programming, and a variety of other areas.

Asian-American Students for Intercultural Awareness (AASIA). Emerson's Asian-American Students for Intercultural Awareness (AASIA) was recognized as of spring 1993. This organization was founded to provide awareness of the vast cultures present within the Asian community. AASIA is dedicated to becoming an active member in the varied social events of the Emerson community.

AMIGOS. AMIGOS is Emerson's Latino student organization. It was founded by a group of four Latinos who wanted to meet other students of the same background. The organization's goals are: To make Emerson aware of the Latino community, to share the differences within Latino cultures, and to serve the Latino community in the greater Boston area. AMIGOS is a multicultural group which welcomes everybody, Spanish-speaking or not, who would like to learn about its many cultures.

Amnesty International at Emerson. Amnesty International at Emerson promotes awareness of human rights violations around the world and the political climates of the international community in general. By assisting and supporting the Mandate of Amnesty International, Amnesty International at Emerson works impartially for the release of prisoners of conscience—those people detained because of their beliefs, race, sex, ethnic origin, language or religion—who have neither used nor advocated violence; fair and prompt trials for all political prisoners; and an end to torture and execution in all cases. It is independent of any political, ideological or religious affiliations and is funded by donations from its members and supporters around the world.

The Berkeley Beacon. Issued every week during the academic year, *The Berkeley Beacon* is a College newspaper which is student produced. All staff positions are open to students.

Committee for Awareness Programs at Emerson (CAPE). A campus-wide committee which operates out of the Office of Student Life, comprised of students, faculty and administrators, presenting educational programs to promote awareness on topics of multiculturalism, sexual assault, substance abuse, the environment, sexuality, and STDs/AIDS. All members of the campus are invited to participate.

Communication, Politics and Law Association. Started in 1985, this group meets the particular needs of Communication, Politics, and Law majors by serving as an information center, sponsoring members to events such as the Harvard national Model United Nations, and by holding a periodic lecture series.

Developed Images. Emerson's only creative black and white photography magazine. Photographs may be submitted by anyone in the Emerson community.

EBONI. Emerson's Black Organization with Natural Interests (EBONI) is an organization dedicated to the political and cultural reawakening of African-American students in the Emerson Community. Students organize and sponsor such programs as Harambee, Kwanzaa, cultural retreats, Black History Month, and the End of the Year Awards Banquet. They also maintain a resource library, and attend seminars and conferences designed to further the involvement and increase the influence of African-American students at Emerson.

Emerson Alliance of Gays and Lesbians and Everyone (EAGLE). This group was established to promote visibility and acceptance of gay culture throughout the campus and community. Membership is open to any student who is interested in aiding others with a personal acceptance of homosexuality. The group sponsors social, academic and awareness functions for the community on issues relevant to gay culture.

Emerson Blenders. The Emerson Blenders is an *a cappella* group, formed to promote singing, performance and musicality on campus and in the Boston community. The group was recognized in the fall of 1996.

Emerson College Chinese Student Association (ECCSA). The Emerson College Chinese Student Association (ECCSA) was officially recognized as of spring 1993. This organization is dedicated to introducing Chinese culture, customs and language to the College and the community through activities and events. ECCSA is also committed to making the College community aware of the Chinese students' presence by introducing Chinese culture and issues to the community. ECCSA makes an effort to welcome and assist all newly arrived students from the Republic of China (Taiwan), People's Republic of China, Hong Kong, and Singapore.

Emerson College Programming Council (ECPC). Provides free and/or cost-efficient social, recreational, and educational programs to the Emerson community. Membership is open to all students who wish to have fun, increase their organizational skills, learn more about promoting events, and work with other students, entertainers, faculty, and administrators.

Emerson Communication (EmCom). EmCom is a student-operated and faculty-advised marketing communication agency dedicated to providing students with hands-on experience in the areas of advertising, public relations, promotion, graphic design and computer graphics. EmCom services are available to on-campus and off-campus organizations.

ECW (Emerson Comedy Workshop). ECW's main purpose is to explore and perform any and all comedic forms, as well as to provide experience for students interested in the field of comedy. Membership is open to full-time students who complete the audition process and are chosen to be actors, or who join the technical staff.

Emerson Dance Company. The Emerson Dance Company is a student organization that welcomes both the accomplished and beginning dancer. The group offers opportunity and growth in the areas of performance and choreography. They also offer master classes by well-known choreographers and dancers that are open to the Emerson community.

Emerson Film Arts Society (EFAS). EFAS allows students to explore a hands-on approach to film culture. The organization is made up of five student-run film groups: Frames Per Second (a production group), Women in Motion (a production group), *Latent Image* (a journal of student film criticism), Films From The Margin (a series devoted to independent filmmakers and their films) and Cinematheque (a series devoted to major-release art films).

Emerson Independent Video (EIV). Emerson Independent Video (EIV) is a student-run organization serving the Emerson community. Its goal is to allow students to apply their skills in all phases of television production in a professional atmosphere. EIV produces over four hours of programming a week. This includes several half-hour newscasts each week, as well as several other half-hour shows. EIV has remote equipment for on-location shoots and its own editing facility for post-production. EIV also produces the EVVY Awards, Emerson's own EMMY awards, where distinguished people from the industry give awards to Emerson's best television production work. The EVVYs ceremony is a major event in the Emerson community.

Emerson International Student Advisory Board (EISAB). The Advisory Board works with the International Student Advisor to provide support for Emerson's growing international population as well as increase cultural awareness within the College community. Made up of students of diverse backgrounds and interests, EISAB provides social and educational programs while serving as a resource for projects identified by the International Student Advisor.

Emersonian. This student-produced College yearbook is a permanent chronicle of the days, people, places and events of the academic year.

The Emerson Review. This award-winning literary magazine is edited by undergraduates and issued biannually. It includes short stories, poetry, articles and reviews by students, as well as work solicited from graduate students, faculty, and guest authors.

Forensic Society. The Forensic Society is a nationally recognized competitive speech and debate organization. Novice and varsity competitors obtain the experience which has led Emerson teams to an outstanding record in national and international competition. The Society sponsors debate and individual event tournaments, and student attendance at speech tournaments throughout the nation.

Gangsters in Concrete. *Gangsters in Concrete* encourages experimentation, exploration, and enthusiasm in the writing and reading of poetry and prose through workshops, seminars, and readings. It is also the title of a biannual publication of poetry and prose by students only.

Hands-On Experience. Hands-On Experience is a student-run organization to promote awareness about deafness and to teach sign language to students in all fields of study. Students perform on-campus as well as in the community by incorporating sign language, music, movement and the dramatic arts.

Hillel. Emerson's chapter of Hillel provides social, cultural, religious and educational activities for those students wishing to learn of and participate in the traditions of Jewish life.

Hyena. *Hyena*, Emerson's humor magazine founded in 1979, provides an outlet for both written and visual humor.

Musical Theatre Society (MTS). MTS provides opportunities for participation in musical productions on and off campus. The Society sponsors special guest appearances by leading musical theatre personalities, is responsible for administration of an Award of Distinction, and co-produces a major spring musical in association with the Performing Arts Department.

National Student Speech-Language-Hearing Association (NSSLHA). All Emerson students have the opportunity to become members of this national organization. The Emerson chapter provides the opportunity for students to take part in professional activities in the study of normal and disordered human communication behaviors on a local, regional, and national level. Students are provided with the opportunity to expand their knowledge of communication disorders through conferences, workshops, lectures, voluntary efforts, and other experiences.

Newman Club. The Newman Club provides opportunities for Catholic students to develop their faith and to work on-campus in sponsoring prayerful, social, educational and service-oriented activities.

Off-Campus Network (OCN). The purpose of the Off-Campus Network is threefold. First, it serves as a liaison between off-campus students, the Office of Student Life, the SGA, and the College. Secondly, it works to design programs and services to meet the needs of the off-campus population. OCN also plans social functions for its constituency. Students are encouraged to become involved in the network.

Oral Interpretation Society. Society members promote the oral presentation of literature and represent the College at oral interpretation festivals nationwide. The Society also sponsors chamber theatre productions as well as frequent recitals including the prestigious Southwick Recital Series.

Public Relations Student Society of America (PRSSA). A national society of students aspiring to careers in public relations. PRSSA at Emerson brings students together with public relations professionals in a broad range of profit and non-profit careers, and sponsors student projects for clients outside the academic realm.

Radio and Television News Directors Association (RTNDA). One of the first student chapters of this national broadcast news directors professional organization is at Emerson College. It is open to students committed to broadcast journalism careers. RTNDA activities include professional and service programs as well as social events.

Society of Professional Journalists (SPJ). A student chapter of this prestigious national professional organization is open to students committed to a career in journalism. SPJ activities include professional programs, service activities, and social events. The Emerson SPJ chapter was selected as the outstanding student chapter in the nation for 1990.

Swolen Monkey Showcase. This comedy and improvisation group is fully aware that it has misspelled "swollen." The group performs original material throughout the year at scheduled showcase performances on-campus and at Boston's comedy clubs. Auditions are held each semester for students interested in comedy writing and/or performing. Membership is open to those students interested in production and advertising aspects of the organization.

This is Pathetic. There are three rings of fun in this circus-like atmosphere where performers specialize in magic, clowning, mime, puppetry, clogging, taxidermy and unlocking the mysteries of the dynamic unification theory. Auditions and complete physicals are held biannually.

The Undergraduate Writers Network. The Undergraduate Writers Network is an organization focusing on the writing community at Emerson. The group is committed to enhancing communication between Writing, Literature and Publishing faculty and students, and letting students know of community readings, slams and workshops. Informal workshop sessions are held and The Undergraduate Writers Network sponsors such things as poetry slams and readings.

WECB. This closed-circuit radio station (99.9FM/640AM) serves the Emerson residence halls and dining facility. The station is staffed by students and operates on revenue generated through advertising. Auditions are held at the beginning of each term. Positions are available in sales, promotion, production, public relations, programming, music announcing, news reporting and sportscasting.

WERS(FM). WERS(FM) (88.9MHz), New England's oldest non-commercial radio station, WERS(FM) reaches out to a potential audience of three million people with its eclectic blend of music, news and public affairs programming. The 4,000-watt station is entirely student-operated and has been recognized nationally for its excellence. *Boston* magazine chose it as Boston's Best Radio Station in 1989 and *Details* magazine made the same choice in 1991. WERS raises much of its own funding through its annual LIVE MUSIC WEEK fund-raiser, during which over 90 live musical performances are presented from the WERS studios. Auditions are held at the beginning of each term.

FRATERNITIES AND SORORITIES

Greek Council. The Greek Council was established to facilitate the movement of Emerson's Greek letter organizations toward unification and harmony through the evaluation of existing and prospective Greek letter organizations, and through working together on projects to serve the Emerson College community. Membership consists of any fraternity or sorority recognized by the Greek Council and Emerson College.

Alpha Epsilon Phi. This is a national sorority which was originally founded at Barnard College in 1909 and begun at Emerson College in 1988. AEPhi is a social sorority that believes in promoting faculty approval, student esteem and Greek unity.

Alpha Pi Theta. A local social fraternity with goals of brotherhood, love, and trust.

Chi Delta Chi. A social and support sorority based on trust, friendship, love, and individuality within a unified group. The sisterhood incorporates community service, on and off the Emerson campus, into their annual goals.

The E-Men. The E-Men is a multicultural organization reaching out to other students on campus and the greater Boston community. The brotherhood emphasizes through oral tradition the special "something" everyone's heritage offers the collective whole.

Kappa Gamma Chi. A professional sorority founded in 1902 committed to serving the College and local community. The Sisterhood fosters the ideal of nurturing professional, strong and independent women.

Phi Alpha. The Phi Alpha fraternity exists to perpetuate perfect brotherhood among its members, as well as to serve Emerson College and its community through various social and charitable functions.

Phi Alpha Tau. The oldest communication arts fraternity in the United States. Tau provides special programs and services at Emerson, including the semi-annual College press conference and presentation of the Joseph E. Connor Award.

Phi Sigma Sigma. Phi Sigma Sigma is a national women's fraternity dedicated to service, scholarship and friendship. Since its founding in 1913, the organization has pledged its endeavors to "the brotherhood of man and the alleviation of the world's pain," therefore philanthropy is an integral part of the Phi Sigma Sigma life.

Rho Delta Omega. Rho Delta Omega was organized at Emerson in 1948 as a local fraternity concerned with the unification and development of the College. For over a quarter of a century, the brothers have taken pride in promoting activities at the College as a healthy release from the tensions of academic life.

Sigma Pi Theta. A social sorority dedicated to stimulating unity, growth, support, and awareness among the women at Emerson College.

Zeta Phi Eta. The co-ed Alpha Chapter of the oldest national professional fraternity in the communication arts and sciences was founded at Emerson College in 1908. Membership is based on recommendation and scholarship in speech. Major community projects have included volunteering for various AIDS benefits, the Jimmy Fund, and the Boston Marathon.

HONORARY SOCIETIES

National Broadcasting Society-Alpha Epsilon Rho. Outstanding broadcasting students are eligible for this national honorary broadcasting society. The Emerson chapter produces its own TV and radio programs and serves the media needs of the Emerson community.

Delta Sigma Rho-Tau Kappa Alpha. This forensic fraternity, founded in 1906, admits students who have outstanding intercollegiate forensic experience and members of the faculty who have been associated with debate and forensics. The society has two purposes: to promote interest in and to award suitable recognition for excellence in forensics and original speaking, and to foster an appreciation of freedom of speech as a vital element of democracy. The Emerson DSR-TKA chapter was founded in 1970.

The Gold Key Honor Society. The Gold Key Honor Society is Emerson's official academic honor society. To qualify, a student must be either a junior or senior, and have achieved a 3.45 or better average with no fewer than 48 credits earned at Emerson College.

Lambda Pi Eta. A national honor society for students who have achieved academic distinction in communication. Open to juniors and seniors in Communication Studies; eligible students must have achieved a 3.25 in their major and a 3.0 overall.

DRAMATIC, DANCE AND MUSICAL PRODUCTION ACTIVITIES

Student participation in dramatic productions at the College is varied and either extra- or co-curricular. Students can be active in dance, drama, musical theatre, children's theatre, puppet theatre, and comedy. The Department of Performing Arts encourages all students to participate in both on- and off-campus productions. Casting for faculty or guest artist directed productions created by Emerson Stage is limited normally to Performing Arts majors.

EMERSON STAGE

Emerson Stage, the production arm of the Department of Performing Arts, presents many events annually, from every major theatrical genre. Students are exposed to a wide range of performance and production opportunities, such as:

Majestic Theatre and Studio Shows. Students may audition for a variety of individual productions in one of the performance spaces: The Emerson Majestic Theatre or the Studio at the Brimmer Street facility. Staged readings and workshop projects led by faculty or guest professional directors are also available.

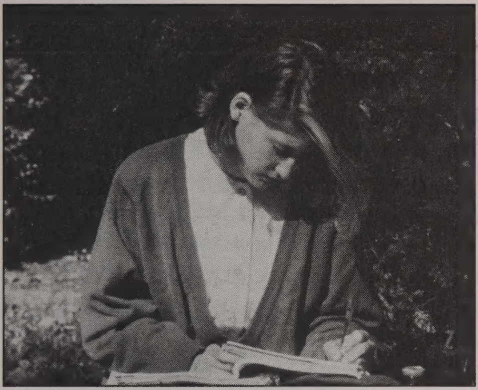
Class Projects. Directing Projects, Mini-Musicals, BFA Dance Concerts; all feature the work of students as directors and performers.

Loft and Circle Seasons. 8-10 projects a year are mounted in two smaller theatre spaces under the direction of advanced students, faculty or guest artists.

Workshop Projects. Faculty and guest artist directors provide further training work for student actors in workshop productions. These include 8 anthology projects mounted each spring as part of the first-year work in Acting, Voice and Text.

Emerson Playwrights Festival. Each April, at least two workshops of new plays by Emerson student writers are mounted in a festival format, along with a number of staged readings. The Festival is funded in large part by the generosity of alumni, led by Rod Parker '51, H'77.

For a more extensive list and expanded description of student clubs and organizations, consult the Student Handbook.



FINANCIAL ASSISTANCE

Emerson College's Financial Assistance Program helps qualified students and their families finance the student's education. Sources of assistance include scholarships, grants, employment, loans, or a combination of these. Institutional funds at Emerson College are awarded on the basis of both financial eligibility and academic merit. All federal funds are awarded on the basis of financial eligibility. The responsibility for financing a college education initially rests with the student and his or her family, and assistance is provided by the College as a supplement to the family's effort.

Anyone wishing to apply for financial assistance should request a copy of the current edition of Emerson's Guide to Financial Assistance brochure from the Emerson College Office of Financial Assistance, 100 Beacon Street, Boston, MA 02116-1596.

COLLEGE COSTS AND STUDENT EXPENSE BUDGETS

The total cost of attending an institution is an important factor in family financial planning. The tuition, room and board and other fees and charges compose the majority of an Emerson student's expenses. However, books and supplies, personal needs and transportation also must be included. Students and parents should allow for inflation when considering financing four years of attendance at Emerson. The College estimates that the typical residence hall student should be prepared for costs of approximately $27,300 for the nine months of the 1997-98 school year, with commuting students spending perhaps $21,500.

All of the items listed above are used to determine the student's college budget. When the Office of Financial Assistance reviews an application to determine a student's financial eligibility, this entire college budget is used as a base, rather than merely the amount of the tuition and room/board bill.

A commuter is defined as a student living at home with his or her parents or other relative. If a student's living arrangements change after submitting the Free Application for Federal Student Aid (FAFSA) and the PROFILE application, he or she should contact the Office of Financial Assistance. This action may result in a change in the financial assistance offered.

DETERMINING INDEPENDENT STUDENT CLASSIFICATION

The Office of Financial Assistance must determine who provides the major support of the student's education. When the parent(s) provide this support, the student is classified as a dependent student, and the award is based upon an analysis of the financial position of the parent(s) and student.

The responsibility for financing a college education rests with students and their families. In the distribution of institutional funds, Emerson College reserves the right to determine dependency status for each student.

For federal and state assistance, an independent student is an individual who meets one of the following criteria:

1. An individual at least 24 years old by December 31 of the award year.
2. An orphan or ward of the court.
3. A veteran of the Armed Forces of the United States.
4. An individual with legal dependents other than a spouse.
5. A graduate or professional student.
6. A married person.

Independent students should see the instructions on both the Free Application for Federal Student Aid (FAFSA) and the PROFILE application when applying for assistance. All independent students will be required to submit copies of their parents' previous year's federal income tax return to the Office of Financial Assistance.

APPLICATION PROCEDURES

To be considered for financial assistance at Emerson College, a student must be accepted for admission into a degree-granting program and plan to attend college on at least a half-time basis (eight or more credits). The procedures that should be completed when applying for assistance are described below:

Step 1: Complete the Free Application for Federal Student Aid (FAFSA) and the PROFILE application

The FAFSA and the PROFILE assist the College in determining the applicant's financial eligibility. The forms ask for information regarding the family's income, assets, debts, family size, and any extraordinary expenses, such as high medical bills. The FAFSA is forwarded to the Federal Processor and the PROFILE application is sent to the College Scholarship Service (CSS) for processing. Parents' information must be provided for all dependent and independent students. The PROFILE code number for Emerson College is 3367, and the FAFSA code number for Emerson College is 002146.

To receive priority consideration for financial assistance, the PROFILE application and all supporting documentation must be received by Emerson College by March 1, 1998 for entering freshmen, April 1, 1998 for new transfer students and April 15, 1998 for upperclass students.

Students whose files are completed after the priority deadline will receive secondary consideration for assistance. If, however, the demands on funds by students are greater than projected, it may not be possible to offer certain types of assistance to students whose files are completed during this time.

Step 2: Apply for State Grants and Scholarships

All students must apply for any type of state grant or scholarship for which they qualify. Massachusetts and several adjoining states have grants and scholarships which can be used to attend Emerson College. Students can apply for these funds by completing the FAFSA. Please consult with your state agency for further details.

Step 3: Supply all Required Documentation

All dependent and selected independent students applying for assistance at Emerson College must submit a signed, complete (including all schedules and forms) copy of their parents' and their own federal tax returns for the 1996 year directly to the Office of Financial Assistance. Awards are not final until validated by all requested verification data. If tax returns were not filed, other documentation of income must be provided. Examples of alternative documentation include W-2 Forms or Social Security benefits statements.

Important Financial Assistance Dates

Fall Semester

January 15	**All Students:** FAFSA should be sent to the Federal Processor and PROFILE application should be sent to the College Scholarship Service.
March 1	**Freshmen:** FAFSA, PROFILE and supporting documentation must be on file with the Financial Assistance Office for priority consideration. Students who complete their applications by this date will receive an award letter by April 15.
April 1	**Transfers:** FAFSA, PROFILE and supporting documentation must be on file for priority consideration for financial assistance.
April 15	**Freshmen:** Priority students will be notified of their financial assistance awards.
April 15	**Upperclass Students:** FAFSA, PROFILE and supporting documentation must be on file for priority consideration for financial assistance. Students will be notified of their financial assistance awards.

SPRING SEMESTER

November 15	**Freshmen and Transfers:** FAFSA, PROFILE and supporting documentation must be on file for priority consideration. Students who complete their application by this date will receive an award letter by December 10.

AWARD PROCEDURES

Evaluation and Notification

Upon receipt of the FAFSA and PROFILE application, the Federal Processor and the College Scholarship Service analyze the data. This information is then sent to the College, where a Financial Assistance officer reviews the information. The expected family contribution is then subtracted from the "college budget" to establish the student's level of financial eligibility. This amount is the maximum amount of financial assistance which a student is eligible to receive.

The Financial Assistance Committee approves all awards and offers this assistance to the student through a financial assistance statement. The student must accept the offer by signing and returning the College's copy of the letter. No assistance will be available to the student until this letter is returned.

Academic Eligibility Standards and Appeals Procedures

The Federal Higher Education Amendments of 1976 require the College to define and enforce standards for satisfactory academic progress. Students receiving financial assistance from federal, state, or institutional sources must conform to the College's definition of satisfactory progress.

To be eligible for financial assistance, a full-time student must successfully complete a minimum of 12 credits per semester. A part-time student must successfully complete 75% of his or her credits per semester. Students earning fewer than eight credits per semester are not eligible for financial assistance. NOTE: Grades or recorded symbols of F, WF, WP, I, AUD, and DEF are not considered as successfully completing a course.

For academic eligibility, students must maintain a minimum cumulative average for freshmen (32 credits or less) of 1.7 and for upperclassmen (33 credits or more) of 2.0. The Registrar's Office will report grades to the Financial Assistance Office within two weeks of the receipt of grades each term. The student who falls below the minimum cumulative average will lose his or her financial assistance for the following semester. A student also may lose financial assistance if he or she completes two consecutive semesters with a semester grade point average under 2.0 regardless of that student's cumulative average.

Financial Assistance Disbursement

Financial assistance awards are disbursed after the drop/add period of each term. Students receiving loan assistance must sign the appropriate promissory note(s) before funds can be credited to their tuition accounts. Any unsigned promissory notes are subject to cancellation. Federal Pell Grants, Federal Supplemental Educational Opportunity Grants, Emerson College Grants, and Federal Perkins Loan funds will be credited directly to the student's account. By signing the financial assistance notice, students give the College permission to credit their account for the amount of the award listed per term.

Refunds will be extended to those who have completed the necessary documentation, and which have been authorized by the Student Accounts Office. No refunds will be extended to students awaiting the receipt of a Federal Direct Loan, state scholarship or to students anticipating earnings from student employment. Students who reduce the number of course credit hours for which they are registered will be subject to having to repay the appropriate financial assistance programs. Students working in the Federal Work-Study Program will be subject to termination of employment if their course credit load places them below half-time status.

SCHOLARSHIPS AND GRANTS

These programs are monetary awards not requiring repayment or service by the student. Grants are awarded to students demonstrating financial eligibility. Such students are eligible for grants as long as their academic record is above the minimum required to maintain good standing with the College. A scholarship is based upon academic achievement and financial eligibility.

Emerson Grant. Emerson Grants are awarded to students solely on financial eligibility determined by the Financial Assistance Office from information provided by the students and family. This award has the same enrollment requirements as Emerson Scholarships.

Federal Pell Grant. This grant is a federal program established to provide eligible students with financial assistance. Federal Pell Grant funds are available to matriculated students who have not earned a first bachelor's degree. Eligibility is determined on financial need. Awards are determined by a federal formula applied to all applicants.

Students apply by completing the FAFSA after January 1. Federal Pell Grants are awarded directly by the federal government and are disbursed by the College.

Massachusetts State Scholarship. To be eligible, a student must be a resident of Massachusetts for one year prior to the start of the academic year and be enrolled as a full-time undergraduate student. To apply, students must complete the FAFSA before the appropriate deadline date.

Federal Supplemental Educational Opportunity Grant (SEOG). The Federal Supplemental Educational Opportunity Grant is a federal program to assist in making the benefits of post-secondary education available to students. SEOG awards range from a minimum of $100 to a maximum of $4,000 per year.

To be eligible, students must be enrolled at least half-time in an undergraduate course of study and show financial eligibility. Recipients and the amount of the award are determined by the College.

Students filing the FAFSA will automatically be considered for this grant.

U.S. Department of Education Minority Training Grant in Communication Disorders. The Department of Communication Sciences and Disorders has been awarded funds to help support minority students who are majoring in Communication Sciences and Disorders and who intend to continue in the field at the graduate level with the goal of entering the profession as speech-language pathologists. Year-to-year funding to the Department and thus to students depends on Department of Education action each year. Interested students should contact the Communication Sciences and Disorders Department.

Other State Scholarship Programs. Several other states have educational grants which can be used to attend Emerson College. Currently, these states include Connecticut, Delaware, Maine, New Hampshire, Pennsylvania, Rhode Island, Vermont, and Washington, D.C. Eligibility requirements, grant amounts, and deadline dates vary for each state.

RESTRICTED SCHOLARSHIPS

Emerson College has a number of restricted scholarships. These are awarded to students who meet the eligibility requirements set forth by the respective donor. All awards are made by the Financial Assistance Committee. If the award is designated for a student(s) in a particular academic department, that department is consulted.

Eckardt and Barbara Horowitz Beck Scholarships. Established by a gift from Eckardt C. Beck '68, H'94 and Barbara H. Beck '69. Awarded on the basis of excellence in communication to students with freshman, sophomore or junior standing who demonstrate financial need. The scholarships are to be credited toward tuition for the following year.

Bill Bordy Scholarship. Established by a gift from Bill Bordy '58 and awarded on the basis of financial need and academic achievement. One scholarship will be given to a student in each of the following fields: performing arts; mass communication (Visual and Media Arts or Journalism); and writing, literature and publishing.

Ruth and Bernard Bork Scholarship. Awarded on the basis of need to a student with a major course of study in communication disorders.

Mark Bortman Scholarship. To be awarded to a student with financial need who has demonstrated superior academic achievement in the freshman and sophomore years. The Bortman scholarship is granted for two consecutive years at the junior and senior level.

Carol Burnett Award. Established in 1966 by actress Carol Burnett, the award is to be given annually to a graduating senior in the Department of Performing Arts who has demonstrated talent and is seeking a professional career in the performing arts.

Darren Cecil Scholarship. Established by the Class of 1986 in honor of Darren Cecil '87, the Cecil Scholarship will be given annually to an undergraduate with a disability who shows financial need and demonstrates high academic achievement.

Hamilton Duffy Comstock Scholarship Fund. Established by the National Alumni Board of Directors in honor of Hamilton Duffy Comstock '67, G'69. The scholarship will be awarded annually to a son or daughter of an alumna or alumnus, who is a current student at Emerson College, and who has demonstrated the following criteria: excellence in scholarship, strong leadership potential, high level of involvement in student activities, and participation in alumni activities.

Wilma Tyson Cremer Scholarship. Established by George Cremer in honor of his wife, "Billie" Tyson Cremer '39. This scholarship is awarded annually to a student with financial need who excels in oratory or oral interpretation.

Lois Dow Scholarship Fund. Established by bequest of Lois Dow Wilkins '29 to be awarded annually to students who demonstrate financial need and an outstanding interest in the study of Performing Arts; Visual and Media Arts; or Journalism.

Carole Behrens Fielding Scholarship. Established by a gift from Dr. Raymond Fielding in memory of Carole Behrens Fielding '56, the Fielding Scholarship will be awarded annually to a female undergraduate student in the Performing Arts Department demonstrating high academic achievement.

Emerson College Student Government Association Scholarship. This award is based on merit and awarded to a student entering his/her senior year with a grade point average of 3.33 or above. The candidate must be active in an Emerson College student group or organization and show potential for leadership and citizenship. Freshmen and incoming transfer students are not illegible. All students applying must have completed two semesters at Emerson College. No student shall receive this award more than once.

Jonathan Hart Friedenberg Scholarship. Established by family, Theta Brothers, and friends in honor of Jonathan Hart Friedenberg '84 and awarded to a student majoring in film on the basis of demonstrated excellence in film. Recipients are selected by a film faculty committee and the faculty advisor to Alpha Pi Theta.

Amy Beth Gallagher Scholarship Fund. Established by the family, friends and classmates of Amy Beth Gallagher '88, this scholarship is to be awarded annually to a student from the upstate New York region who demonstrates academic achievement and financial need.

Olive Hansen Scholarship. Awarded on the basis of high academic performance and financial need.

William Randolph Hearst Scholarship. Awarded to AHANA (African, Hispanic, Asian, Native American) students on the basis of financial need.

High School Drama Festival Scholarship. Awarded each year to an outstanding high school student interested in studying drama and theatre. Recipients are chosen by faculty in the Department of Performing Arts, based on their performance in the Emerson College High School Drama Festival.

High School Writing Festival Scholarship. Awarded each year to an outstanding high school student interested in studying creative or professional writing. Recipients are chosen by the faculty in the Department of Writing, Literature and Publishing, based on their written entry to the Emerson College High School Writing Festival.

Penny Hirsch Student Director Award. Established by friends and family of Penny Hirsch '71, the award is given annually to a student chosen by the Chair of the Department of Performing Arts. The recipient must demonstrate a primary academic interest in directing and possess outstanding promise as a future professional. Preference will be given to female candidates.

Victoria C. Jesseman Scholarship. Awarded on the basis of high academic performance and financial need.

Elizabeth E. Keppie Scholarship. Established by bequest of Elizabeth E. Keppie '08 for worthy senior students.

Agnes M. Lindsay Trust Scholarship. Established by the Agnes M. Lindsay Trust, this scholarship is to be awarded annually to students from rural New England who demonstrate financial need.

Rosemary H. McCorkle Scholarship. The award will be given preferably, but not limited to, an African-American studying Communication Disorders, entering his or her junior year, who demonstrates financial need and academic promise.

Arch Macdonald Scholarship. Established by TV stations WNEV, WCVB, WBZ and WLVI and named in honor of Arch Macdonald, Boston's first TV news anchor and a distinguished broadcast journalist for many years, this scholarship is awarded annually to a junior or senior majoring in broadcast journalism. The student must demonstrate academic achievement, financial need, and potential for success as a professional.

Phyllis Adams McCullough Scholarship. Established by a gift from Phyllis Adams McCullough '35, to be awarded to a Performing Arts student who demonstrates financial need.

Joy McKinley Scholarship. Established by Aid to Speech Therapy and awarded each year to a student majoring in Communication Sciences and Disorders. Award recipients are recommended by the Communication Sciences and Disorders Department.

Lou Marcel Scholarship. Established by family, radio station WCCM, and friends, and named in honor of Lou Marcel, a radio personality for many years with WCCM in Lawrence, MA. This scholarship is awarded annually to a sophomore, junior, or senior majoring in radio/TV journalism. The student must exhibit good scholarship, demonstrate financial need, and reside in the greater Lawrence area.

Marriott Corporation Scholarship. Awarded to students on the basis of financial need and academic achievement.

Tricia Maslanka Scholarship. Established by a gift from her family in memory of Tricia Maslanka '92 to be awarded annually to a student who intends to pursue a career in theatre education. The criteria include financial need and a grade point average of 2.75 or above.

Gertrude Morrison Scholarship. This scholarship was established under the will of Gertrude Morrison '15, H '62 for a talented and worthy student.

New England Theatre Conference Scholarship. Awarded each year to an outstanding high school student interested in studying drama and theatre. Recipients are chosen by members of the Performing Arts Department, based upon their performance in auditions held at the annual New England Theatre Conference.

Joseph Noe Scholarship. Established by a gift from Joseph Noe to be awarded to students on the basis of academic achievement and financial need.

Zarie A. Noorjanian Scholarship. Established by a gift from Zarie Noorjanian '30 to be awarded annually to a student in the departments of Visual and Media Arts or Journalism on the basis of high academic standing and financial need.

Sadie A. O'Connell Scholarship. Established by a gift from Zarie Noorjanian '30 in honor of her former Milford High School English teacher Sadie A. O'Connell '21. This scholarship is awarded annually to a student in the Department of Writing, Literature and Publishing on the basis of high academic standing and financial need.

Rod Parker Playwriting Award. Established by Rod Parker '51, H '77 to be awarded to an undergraduate or graduate student who has exceptional playwriting talent, commitment to the writing of plays for the stage, and financial need. The award recipient will be selected by faculty from the Department of Performing Arts and the Department of Writing, Literature and Publishing.

Leo and Regina Posnansky Scholarship. Established by a gift from Daniel Posnansky in honor of his parents, this scholarship is awarded annually on the basis of financial need and academic achievement.

Mabel A. Putnam Scholarship. Established by Mabel A. Putnam to be awarded to a student demonstrating high academic achievement and financial need.

Ellen A. Reich Scholarship. Established by the family of Ellen A. Reich '75, to be awarded to a student who demonstrates financial need and superior academic achievement.

Bertha Clogston Reynolds Scholarship. Awarded on the basis of high academic performance and financial need.

Leonard J. Riendeau Scholarship. Established by the alumni and faculty of the Department of Theatre Education in honor of Leonard J. Riendeau '64, to be awarded to a junior or senior student with a concentration in theatre education who shows financial need and who has maintained at least a 3.2 grade point average by the end of Term I of the sophomore year. Applicants are requested to complete an essay stating reasons for their interest in theatre education.

RKO General, Inc. Endowed Minority Scholarship. This scholarship fund was established in 1982-83 by RKO General to be awarded to minority residents of the Commonwealth of Massachusetts majoring in one or more areas of communication to the public (radio/television, film or print/broadcast journalism). Scholarships are awarded to students who demonstrate academic achievement, with preference to those students who show financial need.

Ed Rooney Scholarship. Established by friends and family of Ed Rooney, this scholarship provides financial assistance to three juniors or seniors in the areas of musical theatre, acting and dance.

Cecil and Helen Rose Oral Interpretation Performance Grant. Established in 1994 by Alumna and Trustee Helen Rose, the Cecil and Helen Rose Oral Interpretation Performance Grant is awarded to students who further the tradition and excellence in oral communication associated with the area of Communication Studies. Grants are awarded for forensics and oral interpretation of literature.

Dean Harry Seymour Ross Scholarship. Established by a gift from Zarie Noorjanian '30 in honor of former Emerson College President Harry Seymour Ross, this scholarship is awarded annually to a student in the Communication Studies area on the basis of high academic standing and financial need.

Isabel Sanford Scholarship. Established by a gift from Isabel Sanford H'85, the scholarship is given each year to a qualified African-American student whose studies are in the areas of performance or writing for the theatre, television, or film. This scholarship is awarded to a junior student at the conclusion of the junior year, for use toward his or her senior year education.

Maurice and Anna Saval Scholarships. Established by Maurice Saval H'76 to be awarded to juniors and seniors based upon academic achievement and financial need.

Rena Shapiro Scholarship Fund. Established by the family and friends of Rena Shapiro '81, this scholarship is awarded annually to a Theatre Education major who demonstrates financial need and who intends to have a career teaching children. The recipient will be selected by the faculty of the Performing Arts Department in concert with the Financial Assistance office.

Toba Berman Smokler Scholarship. Established by a gift from Toba Berman Smokler '38, this scholarship is awarded annually to a student from the Midwest who demonstrates academic excellence and financial need.

Joseph Spencer Scholarship. Established by classmates and friends of Joseph Spencer '76 and Capital Cities/ABC, to be awarded to a junior or senior majoring in the department of Visual and Media Arts who demonstrates both high academic achievement and financial need.

Surdna Foundation Scholarships. Awarded to a student from New York City on the basis of financial need and academic achievement.

WCRB Scholarship. The WCRB scholarship is awarded to a student of academic merit and financial need entering the radio broadcasting field. Priority is given to minority women students.

WCVB-TV Scholarship. The WCVB-TV Scholarship provides funds for tuition, fees, and books to a student in broadcast communication who is considered disadvantaged. Preference is given to AHANA (African, Hispanic, Asian, Native American) students. The scholarship is awarded to a student enrolled in either the junior or senior year, or in a graduate program. The recipient must be an American citizen or satisfactorily demonstrate that he or she plans to remain in the United States for his or her life work. Emerson College has sole responsibility to select the recipient.

Janet Smith Yorston Scholarship. Established by bequest of Janet Smith Yorston '37, H'58 to provide scholarship assistance on the basis of financial need and academic achievement.

John C. Zacharis Forensics Scholarship. Established by a gift from the family of Dr. John C. Zacharis '58, G'59, the tenth president of Emerson College. The scholarship will be awarded to a full-time incoming freshman who demonstrates promise in the area of forensics.

John C. Zacharis Scholarship. Established by gifts from alumni, faculty, students, colleagues, and family of Dr. John C. Zacharis '58, G'59, the tenth president of Emerson College. The scholarship is awarded to a full-time undergraduate student selected by a committee consisting of Mrs. Marillyn Zacharis, the President of the College, the Deans of the Schools, the Department Chairs, the Dean of Admission, and the Director of the Honors Program.

LOAN PROGRAMS

Recipients of loans have an obligation to repay the lender (whether the federal government or a private agency such as a bank), generally after graduation or leaving school. Under certain conditions, a loan may be at lower than market rate interest or may be forgiven if the recipient enters certain professions.

Federal Perkins Loans. The Federal Perkins Loan is available to students who demonstrate financial eligibility and are attending an accredited institution on at least a half-time basis. Students may borrow up to $4,500 during their first two years of school; a cumulative total of $9,000 during their undergraduate career. Borrowers must sign a promissory note and complete an entrance interview prior to the loan disbursement. Repayment at 5% interest begins nine months after the borrower graduates or leaves school. Billing for repayment of the loan usually is done quarterly, with a minimum monthly payment of $40, and a maximum repayment period of ten years. There are a variety of deferment and cancellation provisions for new borrowers. The promissory note contains information about these privileges. Federal Perkins loans are awarded and distributed by the College.

Federal Direct Loan. Federal Direct Loans are low interest, long-term loans available to students with a demonstrated financial eligibility to help meet their educational expenses. A student who is enrolled on at least a half-time basis at a participating school is eligible to borrow $2,625 during the first year of undergraduate study, $3,500 for the second year and up to $5,500 per year for the third and fourth years of education. Students may borrow up to $23,000 during their undergraduate program.

The interest is variable and capped at 8.25%. No interest will be charged on the loan while the student is enrolled on at least a half-time basis. Repayment of the principal amount, with interest, will begin six months after graduation or after the borrower ceases to be enrolled at least half-time. The minimum monthly payment is $50, with a maximum repayment period of twenty-five years.

Federal Direct Unsubsidized Loan. Federal Direct Unsubsidized Loans are low interest, long-term loans available to students who are not eligible to participate in the Federal Direct Stafford Loan Program. The terms of the Federal Direct Unsubsidized Stafford Loan Program are the same as the Federal Direct Stafford Loan Program in that a student who is enrolled on at least a half-time basis is eligible to borrow $2,625 during the first year of undergraduate study, $3,500 for the second year and up to $5,500 per year for the third and fourth years of education. Students may borrow up to $23,000 during their undergraduate program. However, unlike the Federal Direct Stafford Loan Program these loans are not federally subsidized.

Students may elect to defer payment of principal and interest while they are enrolled on at least a half-time basis. Students who elect this option will begin repayment of the principal amount, along with capitalized interest six months after graduation or after they cease to be enrolled at least half-time. The minimum monthly payment is $50, with a maximum repayment period of twenty-five years.

EMPLOYMENT

Federal Work-Study Program (FWS). The primary purpose of the FWS is to promote the part-time employment of eligible students. To apply, students must be enrolled in a degree program at least half-time, demonstrate financial need, and show a willingness to work to finance their educational expenses. Students may be employed as typists, library assistants, lab assistants, and so forth. The College also has a number of Community Service positions off-campus in the Greater Boston area.

For further information on Student Employment Programs, please refer to the Emerson Student Employment Guide brochure, which is available from the Office of Financial Assistance. Federal Work-Study money is awarded and disbursed through the College in the form of wages.

Emerson Employment. The Emerson Employment Program follows essentially the same policies and procedures as the Federal Work-Study Program. However, there are several major differences. Emerson Employment positions are not awarded as part of a financial package. Students do not have to be eligible for financial assistance to apply for an Emerson Employment position.

Job Location and Development Program (JLD). Students desiring off-campus employment during the academic year or summer may choose to participate in the Job Location and Development Program. The JLD program is a job location and referral service designed to encourage and develop part-time employment for all enrolled students regardless of their financial situation.

Job openings (regular employment situations) are located and posted in the Financial Assistance Office. Interested students register with the program and may pursue the employment opportunities listings that match their skills and qualifications. Please note that students are not directly placed into these jobs through this program. The student has the responsibility of obtaining the job through a successful interview with the employer. All wages are paid by the employer. *For more information regarding the Job Location and Development Program, contact the program directly at (617) 824-8659.*

ALTERNATIVE FINANCING OPTIONS

Federal Direct PLUS Loan. Federal Direct PLUS Loans are insured loans that provide funds to parents of dependent students for educational expenses. A parent may be eligible to borrow up to the cost of education minus aid per year on a student's behalf. The Federal Direct PLUS Loan may be used to meet all or part of the expected family contribution as calculated from the FAFSA.

Repayment of this loan begins as of the date of the second disbursement of the loan. A new interest rate will be set each calendar year, but cannot exceed 9%. Applications are obtained directly from the Office of Financial Assistance.

Federal Direct Unsubsidized Stafford Loan. Federal Direct Unsubsidized Stafford Loans are insured loans that provide funds to independent students for educational expenses.

A student may be eligible to borrow up to $4,000 per year for first and second year students, $5,000 per year for upperclass undergraduates, and $10,000 per year for graduate students. These limits do not include amounts borrowed under the Federal Direct Stafford Loan program.

The first payment begins as of date of disbursement or last multiple disbursement date. Payment of loan principal and interest may be deferred during in-school status. A student may also defer payment of interest during in-school status. The deferred interest is capitalized, that is, added to the principal balance to be repaid after graduation.

A new interest rate will begin each calendar year but cannot exceed 8.25%. A Federal Direct Unsubsidized Stafford Loan application is obtained from the Office of Financial Assistance.

MassPlan and TERI Loan Programs. The MassPlan and the TERI Loan Programs are two low-interest loans designed specifically to help middle-income families finance the cost of attending Emerson College. *For more information on the alternative financing programs, please contact the Emerson College Financial Assistance Office.*

FINAL NOTES AND REMINDERS

- All financial assistance information is strictly confidential.
- Students must apply for financial assistance each year.
- All students who wish to be considered for any type of Emerson financial assistance must file the FAFSA and PROFILE application.
- All Financial Assistance awards are based upon financial need and academic standards set by the College. Awards are made for the entire academic year (September through June).
- Any financial assistance received by a student must be used solely for expenses related to attendance at Emerson College.
- Emerson College normally has no scholarships, grants, campus employment, loans, or other kinds of assistance available for undergraduate students from countries other than the United States. International students should evaluate the cost of studying at Emerson and be prepared to finance it totally.
- All awards are based on estimates of the amount of money Emerson College will receive from the federal government and elsewhere and the estimated number of applications. Therefore, all awards are subject to reduction or cancellation at any time during the summer or academic year if actual funds received do not meet estimates. Should any change in the award be necessary, students will be notified on the earliest possible date.
- Students must notify the Office of Financial Assistance when there is any change of address, marital status, or academic, financial, or enrollment data. Changes may result in a revision of a student's Financial Assistance package.

For more and detailed information on financial assistance, students should refer to the Emerson College Guide to Financial Assistance brochure available from Emerson College, Office of Financial Assistance, 100 Beacon Street, Boston, MA 02116-1596.

FINANCIAL POLICIES

It is the policy of Emerson College to provide educational programs, room and board, and social opportunities for students at a cost reflecting economic efficiency that is compatible with high quality. Every effort will be made to make charges clear and well known. Students are responsible for knowing and understanding charges and fees and for meeting financial obligations on time.

Financial obligations of enrolled students are indicated in the following section of this catalogue. Failure to meet payment deadlines through direct payment to the College's Student Accounts Office or by written evidence of grants or loan awards will result in an interest charge of 1.5% per month. Nonpayment will result in cancellation of enrollment, denial of registration for classes, denial of occupancy of dormitory space, and denial of use of the College dining room, library and all other facilities.

Students will be charged in full for willful or careless damage, breakage or loss of College property, including library materials. Notice of such charges, with substantiating evidence, will be issued by the College.

BILLING AND PAYMENT

Tuition, fees, and all other charges are to be paid in full prior to August 1 for the fall semester; January 2 for the spring semester and at the time of enrollment for all summer and winter terms in order for students to be officially registered. Tuition statements will be mailed to the permanent address the College has on record. The College accepts Master Card, Visa and American Express cards for payment of tuition and fees.

The Trustees of the College reserve the right to change tuition rates or fees, at their discretion, whenever it is determined advisable.

Deferred Payment Plans

Student accounts are payable to the College prior to the beginning of each semester, as billed. Students wishing to pay their accounts in monthly installments may do so by participating in the Academic Management Services (AMS) program. All deferred payment plan arrangements must be made directly between the student and the outside financial institution. Arrangements must be completed prior to the payment deadline.

Tuition and Fees

For full-time students, those registered for between 12 and 16 credits a term, one-half of the academic year's tuition is charged for the fall term and one-half for the spring term. Special and part-time students, and those enrolled for more than 16 credits, will be billed on a per-credit basis.

Tuition and Fees 1996-1997

	TERM I (Fall)	**TERM II** (Spring)	**Total**
Tuition	$8,688	$8,688	$17,376
Room (standard double rate)	2,445	2,445	4,990
Board (average rate)	1,830	1,830	3,360
Student Government Association	145	-	145
Residence Hall Activities Fee (residents only)	24	-	24
Health Service	210	-	210
Orientation Fee (new students only)	88	-	88
International Student Pre-Orientation	85	-	85
Insurance (optional)	460*	-	460*
Commencement Fee (graduating students only)	75	-	75

Miscellaneous fees as listed on page 50

*The Health Insurance is subject to change based on outside provider's rate increase.

Tuition on a per-credit (part-time or overload) basis is $543 per credit hour.

Refund Policy

Tuition refunds are available to students who have overpaid their accounts. Refunds will be processed upon receipt of a written request, or a completed standard refund form. Tuition refunds to students who have withdrawn officially are made when withdrawal is filed as follows:

During the first two weeks of classes - 80% refund of tuition
During the third week - 60% refund of tuition
During the fourth week - 40% refund of tuition
During the fifth week - 20% refund of tuition
After the fifth week - No refund is made.

Refunds usually will be processed within ten business days. Fees are non-refundable after the first day of classes.

Federal regulations require a separate refund policy for all Title IV federal financial aid recipients. This two-part policy is stated in detail in the 1995-96 Student Accounts Brochure.

No tuition refund is made when withdrawal of a student is required by the College authorities or when a student withdraws from a course with a WP or WF grade. Fees and housing charges are not refundable. Charges for the meal plan may be refundable on a pro-rata basis.

ROOM AND BOARD

One-half of the academic year's room and board charge is billed for the fall term and one-half is billed for the spring term.

Selection of a meal plan is mandatory for all students living in Emerson residence halls; it also is available to off-campus students. There are several meal plans from which to choose. Information on them is available from the Office of Housing and Residence Life.

All incoming and continuing students who request College housing must pay a $300 room deposit, which is applied to the first term's bill. This deposit is refundable upon request for incoming freshmen and transfers only, up to May 1 and June 1, respectively.

APPLICATION FEE

Forty-five dollars must accompany an application for admission. This fee is not refundable.

TUITION DEPOSIT

Two hundred dollars is payable at the time of the student's confirmation of admission to the College. It will be credited against the fall term tuition charge. For students entering in the fall term, this deposit is not refundable after May 1. For students entering in the spring term, this deposit is not refundable but will be credited against the tuition charge for that term.

STUDENT GOVERNMENT ASSOCIATION FEE

A Student Government Association fee of $145 is charged to each student to cover class dues, student government activities, athletic association dues, and publication of the College newspaper. Full-time students entering in Term II will be billed $72.50; students enrolled for eight credits or fewer will be billed $36.25 per term.

ORIENTATION FEE

This is a one-time charge to all newly entering students.

HEALTH SERVICE FEE

This fee is mandatory and non refundable, and is billed annually. Fifty percent of it is billed to students entering in the spring term. It will not be prorated for part-time, matriculating students.

HEALTH INSURANCE FEE

All students are required to be covered by medical insurance. Emerson College's Student Health Insurance Plan costs are billed annually to students enrolling in the fall term. This insurance is in force for the calendar year starting September 1. This fee will be prorated and billed according to the number of months it will be in force for students first entering in the spring term. It will not be prorated for part-time, matriculating students. Students covered through outside sources must provide proof of insurance coverage prior to the end of the second week of classes each year to be exempted from the Emerson College insurance fee. The Student Health Insurance Plan will be considered in force unless proper proof of alternate insurance is provided to the College by the deadline.

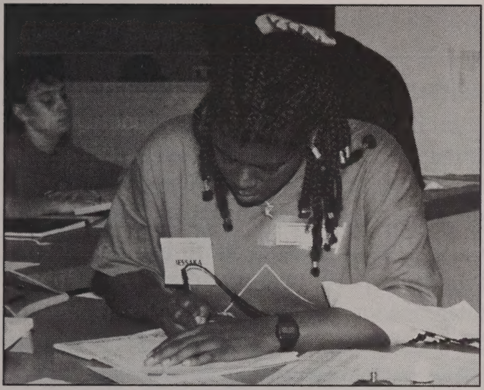
MEDICAL TUITION REFUND INSURANCE PLAN

Elective insurance is available from the Dewar Tuition Refund Plan to enhance the existing refund policy of the College. This insurance provides coverage for medical withdrawals not covered by the College policy due to date of the withdrawal or the nature of the charges. (The College policy does not provide for refund of fees or 100% refund of room and board charges.) This plan would provide 100% protection in the case of a medical withdrawal. (Mental/nervous withdrawals pay up to 60% of the outstanding cost.) Applications must be submitted prior to the first day of classes. The premium is 1% of the total charges for the academic year.

OTHER CHARGES

Miscellaneous fees, such as those on the following list, will be billed as appropriate. Changes to this list are at the College's discretion.

Late Registration	$50
Audit Fee (per credit)	$25
Processing of Late Grade	$10
Registration Fee (per term)	$10
Laboratory Fee	(varies by course)



ACADEMIC REGULATIONS

Emerson College is the only institution of higher education in America to concentrate solely on offering undergraduate and graduate degree programs for students interested in pursuing careers in communication and the performing arts. Unlike most institutions of higher education, Emerson does not simply treat communication as one among many departments. Instead, all of the College's major programs focus on some aspect of communication.

The object of the General Education Curriculum and each major program is to create an environment sufficient to challenge and support students as they develop the ability to speak and write effectively, to think analytically, to understand the present as it relates to the past, to reflect on fundamental beliefs, and to master the necessary skills to achieve career objectives.

While some students enter Emerson College with well-defined career plans, many see this four-year experience as a chance to explore a wide range of opportunities within communication and the performing arts. The available programs of study may take a student through one or a combination of communication fields such as creative writing, mass communication, business communication, theatre, communication disorders, film, television, and many other possibilities.

These programs lead to one of the following undergraduate degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Bachelor of Science in Speech, and Bachelor of Music (offered in association with the Longy School of Music in Cambridge). The College also has the ability to grant the Bachelor of Literary Interpretation.

GENERAL EDUCATION CURRICULUM

Emerson College's General Education Curriculum ensures (1) that students learn to think and communicate with clarity, substance, and insight; (2) that students discover a critical appreciation of the ways in which we gain knowledge and understanding of the universe, of society, and of ourselves through knowledge of different comprehensive and significant modes of inquiry represented by liberal arts disciplines; (3) that students are prepared both for their chosen professional careers in communication and the performing arts and a lifetime of continued learning and change; (4) that students develop a global perspective; and (5) that an Emerson education will provide a foundation for students to become ethical, informed, and active participants in society.

BACCALAUREATE DEGREE REQUIREMENTS

Baccalaureate degree requirements are established by the faculty through the Academic Policy Committee and the Faculty Assembly. Upon completion of the requirements, students are recommended for graduation by the faculty to the Board of Trustees. Degrees are awarded in August, December, and at Commencement in May.

The curriculum is flexible within certain requirements and guidelines. Students are advised to keep in close contact with their faculty advisor and their School's Dean regarding official program requirements. It should be noted that not all courses are offered each semester.

1. Baccalaureate degree candidates must satisfactorily complete the General Education Curriculum, as well as specific requirements for a major.

2. All students must complete a minimum of 128 semester credit hours with a minimum grade point average of 2.0.

3. Students seeking a BA, BS or BS in Speech degree must complete nine to eleven full courses in their major as determined by the faculty of the program. Students seeking a BFA degree must complete between fourteen and sixteen full courses in their major.

4. Transfer students must complete a minimum of five full courses in their major at Emerson College, regardless of the number of credits transferred into the student's major. A "full course" is defined as a four-credit course, or two two-credit courses. Transfer students may use one three semester hours course to fulfill a full course requirement, though they only receive three credits toward the 128 needed for graduation.

5. Students must satisfactorily complete a minimum of one full year (32 credits) at Emerson College.

6. Students must complete their final semester (registered for a minimum of 16 credits) at Emerson College.

7. It is the responsibility of the student to insure that all degree requirements are met as specified in this catalogue. Failure to be aware of a provision does not excuse a student from adhering to policy. While each student has a faculty

advisor, that person only provides advice, and it is up to the student to make decisions with respect to his or her program using that advice, this catalogue, and advising materials distributed by each school. All academic and financial requirements must be met before a degree candidate may participate in the College's annual Commencement exercises held each May.

Students must fulfill the degree requirements in effect at the time they matriculate (enroll for their first course), or any complete set of requirements adopted by the institution and published in a subsequent catalogue (picking and choosing among elements of various catalogues is not permitted). However, students who take more than seven years to complete their degree requirements must fulfill the requirements in effect at the time they graduate rather than the requirements in effect when they matriculated.

Students may not count credits from the General Education Curriculum toward their major.

GENERAL EDUCATION REQUIREMENTS [STUDENTS ENTERING FALL OF 1997 AND THEREAFTER]

The following General Education Curriculum is required of all students pursuing the following degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Bachelor of Science in Speech, Bachelor of Literary Interpretation, and Bachelor of Music (offered in association with the Longy School of Music in Cambridge). Specific courses are described in the Course of Study sections of the catalogue.

I. COMMUNICATION CORE

Emerson students learn to think and communicate with clarity, substance and critical insight through the written and spoken word.

Oral Communication **4 credits**

Students in the School of the Arts, the School of Comunication Sciences and Disorders and Undecided students are required to take each of the following two-credit courses:

- CS 110 Voice and Articulation
- CS 111 Oral Rhetoric

Students in the School of Communication, Management and Public Policy are required to take the following four-credit course:

- CS 261 Professional Voice and Speech

Students for whom English is a second language are required to take special sections of each of the following four-credit courses:

- CS 261 Professional Voice and Speech
- CS 262 Professional Communication

Written Communication 8 credits

This two-course expository writing sequence is designed to enable students to write competently and effectively. In the freshman year, students enroll in the following:

• WP 101	Expository Writing (or waiver)
• WP 151	Writing Symposium I (or waiver)
• WP 121	Approaches to Essay Writing
• WP 152	Writing Symposium II

All students are required to take one four-credit course in their major field that is writing intensive and further develops analytical writing skills.

- Students for whom English is their second language may be required to complete one addition course in written and/or oral communication.
- Students with writing difficulties may be required to enroll in WP 100 Introduction to Expository Writing prior to enrollment in WP 101 or WP 121.

II. LIBERAL ARTS DISTRIBUTION

All Emerson students complete substantive studies in one field of communication or performing arts. This work in depth is balanced by a General Education Curriculum which demands that students pursue breadth and variety in their studies, particularly in the Liberal Arts.

Distribution requirements in the Liberal Arts are designed to provide students with knowledge of the ways of thinking or methods of analysis associated with different comprehensive and significant modes of inquiry represented by liberal arts disciplines. Students take a minimum of seven courses (28) credits in three broadly defined areas.

Students are given a great deal of flexibility to choose individual courses which particularly interest or challenge them to learn, and even to build clusters of courses which promise the greatest degree of integration with their professional studies. The structure of the distribution requirements guarantees that students will discover a variety of liberal arts disciplines beyond their major, but students will work closely with an advisor to maximize the educational benefits of the unique combination of courses which they choose to fulfill the requirement.

Arts and Humanities **8 credits**

Students take four credits in each of two of the following fields:

Literature	**LI 123, 201, 202, 203, 208, 210**
Arts	**VA 101, 201, 202, 203, 210, 211, 231, 307; MU 137, 201, 202, 203; TH 100, 204**
Philosophy/Religion	**Any PH course below 300 except PH 103, 204, 205**
Rhetoric	

History, Social and Behavioral Sciences **8 credits**

Students take four credits in each of two of the following fields:

History	**Any HI below 300 except HI 240**
Psychology	**Any PS course**
Political Science	**SO 101, 204, 220, 225, 230, 240, 328, 332, 333, 334, 335, 410**
Economics	**SO 203**
Sociology	**SO 150, 320, 330, 352**

Arts, Humanities, History, Social and Behavioral Sciences **4 credits**

Additional credits in Arts, Humanities, History, Social and Behavioral Sciences as described above.

Mathematics and Science **8 credits**

Mathematics	**Any four-credit MT course (or waiver)**
Science	**Any four-credit SC course**

- Students who earn scores on the mathematics SAT of 500 or above (or the equivalent on the ACT) will have the Mathematics requirement waived.
- Waivers may be obtained also through an examination offered by the faculty in the School of Communication Sciences and Disorders or by completion of four years of high school mathematics with a grade of C or better.

III. GLOBAL AND MULTICULTURAL PERSPECTIVES

Emerson's curriculum emphasizes a global perspective and prepares students to work and live in an increasingly interconnected and multicultural world. Graduating students are individuals who have been exposed to study of at least one language other than English, and who have some basic understanding of cultural pluralism of American society and of the world at large.

World Languages **8 credits**

Students attain qualification in a single foreign language or in American Sign Language or waiver.

- Three years of high school study in any one language give qualification in that language.

Multicultural Perspectives **8 credits**

Students may fulfill the Multicultural Perspectives requirements simultaneously with any other requirement.

United States Multiculturalism CD 153; CS 201 (African-American sections); CS 256; HI 211; LI 208, 210, 382, 461; JR 525; TH 313; PS 230; SO 330, 332; WP 121 (U.S. Multicultural sections only)

Non-Western Cultures CS 360; VA 210; HI 204, 219; LI 396, 491; MA 572; MU 203; TH 311/312 (must take both); PH 102, SO 230

IV. ETHICS AND VALUE

An Emerson education provides a foundation for students to become ethical, informed and active participants in society. This foundation emerges from a concern for ethical issues and behavior in all aspects of the College's curricula and from a student's involvement in a diverse campus community. Because the College believes that successful communication in all of its fields demands a critical appreciation of ethics and moral reasoning, all Emerson students must complete at least one course which emphasizes significant questions of choice and value that arise in human experience.

Students may take four credits in any PH course below 300 except PH 103, 204, 205 or identified courses in the major field of study.

This may be filled simultaneously with a Philosophy or Religion course used in satisfying the Humanities requirement or with a field-specific course in the major field.

GENERAL EDUCATION REQUIREMENTS [STUDENTS ENTERING PRIOR TO THE FALL OF 1997]

COMMUNICATION CORE

Oral Communication **12 credits**

All students enroll in CS 104 Voice and Articulation and two additional courses elected from the following four options:

- CS 108 Public Speaking
- CS 201 Fundamentals of Oral Interpretation
- CS 220 Methods of Advocacy and Argument
- CS 260 Interpersonal Communication

Written Communication **8 credits**

In the freshman year, students enroll in the following two-course expository writing sequence:

- WP 101 Expository Writing
- WP 121 Approaches to Essay Writing
- Students with writing difficulties may be required to enroll in WP 100 Introduction to Expository Writing prior to enrollment in WP 101 or WP 121.
- Qualified students may enroll in WP 151 Writing Symposium I and WP 152 Writing Symposium II.

LIBERAL STUDIES

Western Civilization and Culture **4 credits**

The fulfilling course is HI 102.

History **4 credits**

Any HI course below 300 except HI 102 and HI 240.

Ethics and Values **4 credits**

Any PH course below 300 except PH 103, PH 204, and PH 205.

Literature **4 credits**

Fulfilling courses: LI 123, LI 201, LI 202, LI 203, LI 208, and LI 210.

Arts **4 credits**

Fulfilling courses: FA 101, FA 201, FA 202, FA 203, FA 204, FA 210, FA 211, FA 231, FA 307; MU 137, MU 201, MU 202, MU 203; PA 100, and PA 204.

Mathematics **4 credits**

Fulfilling courses: MA 102, MA 106, MA 200, and MA 207.

Science **4 credits**

Any SC course.

Social Science **4 credits**

Fulfilling courses: PS 101, SO 101 and SO 150.

Cultural Diversity: U.S. Multiculturalism

Cultural Diversity: Non-Western Civilizations and Cultures

A course that fulfills Cultural Diversity may be counted simultaneously toward either a General Education or a major requirement.

BACHELOR OF ARTS DEGREE

Students pursuing the Bachelor of Arts degree must complete the General Education Curriculum and 16 credits in foreign language and foreign literature in a single language.

BACHELOR OF SCIENCE AND BACHELOR OF SCIENCE IN SPEECH DEGREES

Students pursuing the Bachelor of Science or the Bachelor of Science in Speech degrees must complete the General Education Curriculum and 12 additional credits in any Social Science courses (economics, political science, psychology or sociology), provided that at least four credits is taken from a discipline other than the one selected for the General Education Social Science requirement, i.e.: If the General Education Curriculum Social Science requirement was fulfilled by PS 101 Introductory Psychology, students must select at least one four-credit course from economics, political science or sociology; if the requirement was fulfilled by SO 101 Introduction to Political Science, students must select at least one four-credit course from economics, psychology or sociology; if the requirement was fulfilled by SO 150 Principles of Sociology, students must select at least one four-credit course from economics, political science or psychology. The eight remaining credits may be elected from any combination of sociology, psychology, political science or economics courses.

BACHELOR OF FINE ARTS DEGREE

Students pursuing the Bachelor of Fine Arts degree must complete the General Education Curriculum and 14 to 16 full courses within the major field. Descriptions of major requirements for the BFA may be found under the academic programs that award the degree.

BACHELOR OF SCIENCE DEGREE-EDUCATION CERTIFICATION

Students pursuing the Bachelor of Science degree-Education Certification must complete the General Education Curriculum and 12 additional credits of education courses. More complete details and course descriptions may be found under the Teacher Education and Certification Program section of this catalogue.

FIELDS OF STUDY

Majors. A major allows the student to gain in-depth knowledge of one of the fields of communication or the performing arts. The schools specify the major courses which constitute the student's college work. A major that leads to a Bachelor of Arts, Bachelor of Science, or Bachelor of Science in Speech degree may consist of 36 to 44 credit hours. A major that results in a Bachelor of Fine Arts degree may consist of 56 to 64 credit hours. Students should consult the appropriate program section of this catalogue for complete information on specific major requirements.

Double Major. Students may elect to have a double major by fulfilling all the requirements for a major in two different programs. Students may not use the same course to fulfill a requirement in both majors.

Minor Programs. Minors give students the opportunity to explore an area outside their major field of study. A minor consists of 16 credits of related course work which have been approved by the School in which the minor is offered. With the approval of the appropriate School, students may count up to eight credits from the General Education curriculum toward the minor.

Internship Credits. The College encourages qualified students to participate in internships to gain practical experience and develop professional contacts. Application forms for internships are available through the Career Services Office and at the schools' offices. No more than eight credits of internship, with the exception of student teaching, may be applied to the major field requirements; no more than 12 credits in a combination of internships and directed studies may be applied to the major field.

ACADEMIC POLICIES

Declaring a Major. Students select a major at the time they apply for admission to Emerson College by designating their preference on their application for admission. Students who were undecided about their major at the time they applied for admission must declare a major before entering their junior year at Emerson (that is, before earning more than 64 credits toward graduation). Students who want to change their declared major or concentration must complete a Change of Major Form available at the Advising Center.

Faculty Advisors. All students are assigned an academic advisor who holds conferences with students during registration periods and meets on an informal basis whenever students seek advice about the curriculum, course selection, or other academic concerns. Students who want to change their faculty advisor for any reason must make an appointment at the Advising Center to discuss changing their advisor. Students may not register for courses until they have been counseled by their advisor, although the student bears the ultimate responsibility for selecting his or her courses. Students must present a registration card that has been signed by their advisor when they register.

Registration for Enrolled Students. Matriculated students have priority for course selection according to class standing at the time of registration. Registration for the spring semester is held at the end of November; for the fall semester, registration is held in April. Students must be financially cleared by the Student Accounts Office in order to register. Registration dates are listed on the academic calendar and on the registration information sheet that accompanies each term's course schedule. Course schedules and registration information sheets are available at the

President Liebergott at the Student Organizational Fair

Registrar's Office approximately three weeks prior to registration. Students are responsible for following the registration instructions that accompany all course schedules. There is a $50 late registration fee assessed students who do not register by the deadlines listed on the academic calendar and registration information sheet. A student's registration may be canceled if he or she does not make financial arrangements for payment by the deadline for payment set by the Student Accounts Office.

Prerequisites. A prerequisite course may be required prior to taking an advanced course. Waiver of a prerequisite course is not routine and may be obtained only from the course instructor or Dean of the School in which the course is offered. Credit will not be given for a prerequisite course which is taken after the advanced course has been completed satisfactorily.

Waiver Examinations. To place students in courses commensurate with their abilities and to recognize superior achievement, the College offers waiver by examination in the following courses:

HI 102	An Introduction to Western Civilization and Culture
PS 101	Introductory Psychology
SO 150	Principles of Sociology

The examinations are open only to freshmen or first-year transfer students. Petitions for the waiver examinations are available at the Registrar's Office and must be submitted to the appropriate school at least 30 days prior to New Student Orientation. Students who pass a waiver examination must take a more advanced course in that subject area to fulfill the course requirement.

Course Number Guide

Freshman level courses	100 numbers
Sophomore level courses	200 numbers; open to freshmen

Junior level courses	300 numbers; courses in major programs not open to freshmen
Senior level courses	400 numbers; not open to freshmen; sophomores need written permission of the School's Dean or instructor
Combined graduate and undergraduate courses	500 numbers; open only to graduate students and seniors
Graduate level courses	600 numbers; open only to graduate students

Auditing a Course. Students who wish to attend a class without working for, or expecting to receive, formal credit may register to audit the course. Students who audit a course may not participate in class, do not take examinations, and do not submit papers. Students may only audit lecture-type courses; students may not audit dance classes or voice lessons. Students must gain permission to audit a course from the course instructor and may not register to audit a course until the first day of classes in order to give priority to students needing to take a course for credit. Students may not attend any course without registering for either credit or audit. Students may not change an audit class to credit after the second week of classes. Consult the Financial Policies section of this catalogue regarding the cost of auditing a course.

Course Load. Undergraduates carrying 12-16 credits are classified as full-time during the fall and spring semesters. During the summer sessions a full-time load is eight credits. To graduate in eight semesters, a student must average 16 credits per term. Full tuition must be paid by students who are registered for 12 through 16 credits during the fall and spring semesters; undergraduates who are registered for fewer than 12 credits during the fall and spring semesters are considered part-time students and are billed at a per-credit rate. Because a student's enrollment status affects financial aid awards, the student should consult the Financial Assistance Office to determine how a change in enrollment status would affect eligibility for financial aid.

Credit Overload. Students desiring to take more than 16 tuition credits during a semester must file, in advance, a petition to do so at the Registrar's Office. Those below senior standing must have a cumulative average of 2.70 or higher to be academically cleared to overload. First semester freshmen may not overload, with the exception of voice, dance and non-tuition courses. Overload courses are billed on a per-credit basis and require financial clearance from the Office of Student Accounts prior to registration.

Directed Study. In a directed study students work closely with a faculty supervisor in designing and carrying out a project for credit. Students must obtain a directed study contract approved by a faculty supervisor and by the School's Dean in order to enroll in a directed study. A student may not count more than 12 credits of any combination of Directed Study and Internship toward graduation requirements in the major field.

Practica. Practica provide students with the opportunity to gain theoretical and practical experience in a specialized area. Practica are designed by the faculty and vary on an annual basis. For further information about a practicum, students should consult their advisor.

Non-Tuition Credits. The College offers a number of one-credit, pass/fail non-tuition courses that may be repeated for credit. However, only four non-tuition credits may be applied toward the 128-credit minimum required for graduation.

Courses at Other Institutions. During a degree program at Emerson College, students may take courses at non-affiliated institutions up to a maximum of 64 transfer credits. These courses must be taken at a regionally accredited college or university. Course work taken at a foreign institution will require special clearance. Students who have achieved at least junior standing (64 credits) may not transfer additional credits from a junior college or community college except through an approved petition.

Approval of course work for transfer, particularly in the major, is not automatic, and the student should have a Request for Transfer of Credits to Emerson College form approved by the registrar before registering at another institution. Students must achieve a minimum grade of C in each course requested for transfer. It is the student's responsibility to have an official transcript of courses taken mailed directly from the other institution to the Emerson College Registrar's Office. Quarter hours and trimester hours will be converted to semester hour credits. Grades earned in courses accepted for transfer are not computed when determining the student's grade-point average except for the purpose of honors graduation.

Dropping and Adding Courses. All schedule changes must be processed in the Registrar's Office. After the fifth day of the semester, written permission from the instructor is required to enter any course. After the tenth day of classes, no course can be added except by an approved petition and no course can be added that increases a student's billing charges, except through a petition that requires the approval of the Student Accounts Office and, if applicable, the Financial Assistance Office. Such approved petitions are assessed a $50 Late Registration Fee. Dropping a course after the tenth day of classes is not permitted except through a petition approved through the Dean of Students Office.

Withdrawing from a Course. Students may withdraw from a course after the tenth day of classes and before the last two weeks of classes (or before the last five days of class during a summer session). Students who wish to withdraw from a course must obtain a Course Withdrawal Form at the Registrar's Office. The course instructor must sign the form and check one of two grades: WP (Withdrawn Pass) or WF (Withdrawn Fail). The signed form must be returned by the student to the Registrar's Office before the start of the last two weeks of classes. No refund is given to students who withdraw from a course.

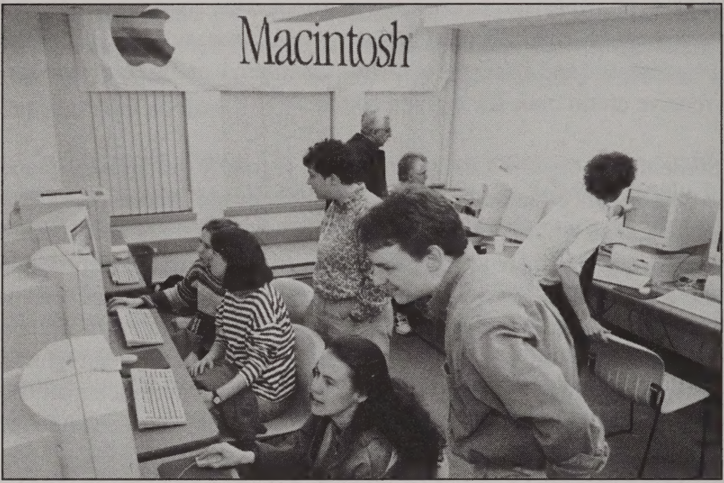
Repeating a Course. Students who fail a course may repeat the course in an attempt to receive a passing grade. Both courses, and the grades received, are part of the student's permanent record and affect the student's cumulative grade point average. Students only receive credit once for a given course.

Attendance. Students are expected to attend classes regularly and promptly and are responsible for all work done in their classes while they are absent. Individual instructors determine the number of times a student may be absent or tardy before a grade is lowered. In classes where attendance is required, students are responsible for notifying the instructor in advance of unavoidable absences. Students must adhere to individual instructors' attendance policies. Attending an out-of-class activity or event for another course may not be used as an excuse to disregard a given class's attendance policy. A faculty member may not require a student to attend specified out-of-class activities that conflict with the student's schedule for another class.

In addition, Massachusetts state law requires that any student who is unable, because of religious beliefs, to attend classes or to participate in any examination, study, or work requirement on a particular day shall be excused from any such requirement. The student will receive an opportunity to make up the examination, study, or work requirement which may have been missed because of such absence on any particular day provided, however, that such make-up examination or work does not create an unreasonable burden upon the College. No fees of any kind shall be charged by the institution for making available this opportunity to the student. No adverse or prejudicial effects shall result to any student who takes advantage of these provisions.

Prolonged Absences. In any case of prolonged absence due to accident or illness, the student should immediately notify both the Dean of Students and his or her instructors. Under these circumstances the College will make every effort to permit the student to complete course work.

Withdrawal/Leave of Absence from the College. All students considering withdrawing or taking a leave of absence from Emerson must report to the Dean of Students Office to complete the appropriate paperwork. A student who subsequently chooses to return to the College returns at the same academic standing at which she/he left. Any coursework taken during the absence will be considered during the re-admission application process. Students who have either withdrawn or taken a leave of absence are not eligible to participate in varsity or intramural athletics, student clubs and organizations or any other College-sponsored activity or program. Resident students who withdraw or take a leave are required to vacate College housing immediately. A Leave of Absence is good for a period of two years from the date of the Leave. Students who apply to be readmitted more than two years from the date of their last enrollment are subject to the admission standards prevailing when the readmission application is submitted to the College, and there is no guarantee of readmittance.



Open House at the New Media Center at 180 Tremont Street

Class Standing. The registrar determines students' class standing for the academic year in September. Freshmen have completed fewer than 32 credits, sophomores from 32-63 credits, juniors from 64-95 credits, and seniors 96 or more credits. Credits completed do not include outstanding incomplete grades. For the purpose of loan applications, students may be considered a member of a class if they are within 8 credits of the minimum number of credits required for that class.

Credit Evaluation for Graduation. Every student must file an Application for Graduation with the Registrar and make an appointment at the Registrar's Office for a credit evaluation before his or her last semester of attendance to insure that the student will be academically clear to graduate by the planned date of graduation. It is the sole responsibility of the student to insure that all degree requirements as specified in this catalogue are met. Failure to be aware of a provision does not excuse a student from adhering to it. All students will be billed a Commencement Fee at the time of billing for the start of their last year of attendance, and must pay this fee regardless of whether or not they participate in the Commencement exercises.

Participation in May Commencement for Prospective August Graduates. Students planning to complete their degree requirements as of August may participate in the College's May Commencement ceremony providing that the following requirements are met: (1) the student must register for and pay for the final coursework by the last day of classes in the spring semester; and (2) the student must obtain an Application to Participate in Commencement from the Registrar, complete it with the appropriate approvals, and return it to the Registrar by the last day of classes of the spring semester. Participation is allowed with the understanding that August graduates do not receive a diploma until degree completion.

Undergraduate Degree Time Limit. All requirements for a degree must be met within seven years of the student's date of matriculation at Emerson College. Because courses may become obsolete when they have been taken over a period of time that exceeds the normal four-year period, School Deans reserve the right to delete courses from a student's program of study when such courses are deemed to be obsolete for the current curriculum. Transfer credit for courses taken between five and ten years prior to a student's matriculation at Emerson College is awarded on a case-by-case basis by approval of the Registrar and the appropriate School Dean. Transfer credit is not granted for courses taken more than ten years before the student's matriculation at Emerson. An appeal to the Academic Policy Committee for waiver of any of the foregoing policies may be made by filing a petition at the Office of the Registrar.

Change of Address. The Registrar's Office maintains two addresses for each student. The first is a billing address and telephone number that includes the name of the bill payer, usually the student's parent(s). Bills are sent to the bill payer at the billing address. The other is the student's local address and telephone number while attending Emerson. Address changes and changes of a bill payer's name should be reported promptly to the Registrar's Office.

GRADING POLICIES

Grading System. The College uses a system of letter grades and quality points to evaluate student performance. Grade point averages are computed on a scale where A = 4.0 (93-100), A- = 3.7 (90-92), B+ = 3.3 (87-89), B = 3.0 (83-86), B- = 2.7 (80-82), C+ = 2.3 (77-79), C = 2.0 (73-76), C- = 1.7 (70-72), D = 1.0 (60-69), F = 0 (failing).

W A W (Withdrawn) is recorded for students who take a leave of absence or withdraw from the College before the last two weeks of the semester. This grade does not affect the grade point average.

WP A WP (Withdrawn Pass) grade means the student was passing the course at the time of withdrawal. This grade does not affect the grade point average.

WF A WF (Withdrawn Fail) grade means the student was failing the course at the time of withdrawal. This grade is computed as an F grade in the grade point average.

I An I (Incomplete) grade is assigned when students engaged in passing work are unable to complete all class assignments for medical reasons or other extenuating circumstances. An I grade must be removed the next term in which the student is registered or it automatically becomes an F grade. For each Incomplete grade change, a Grade Change Form must be completed and signed by the faculty member and the School's Dean or his/her designee, and must be submitted to the Registrar.

P	A P (Passing) grade indicates performance in a course for which specific grades are not given. A P is equivalent to a grade of C or better and may be used in designated pass/fail courses only.
AUD	An AUD (Audit) grade designates registration for a course as an auditor.
NG	An NG (No Grade) is used only when an instructor has not submitted a final grade to the Registrar.
YC	A YC (Year Course) grade means that a grade will be given for a course at the completion of the succeeding term.
S/U	An S (Satisfactory) or U (Unsatisfactory) is used for non-credit courses only.

Grade Changes. No grade changes will be accepted or entered on a student's permanent record after the end of the third week of the semester following the one in which the course was taken, except for Incompletes as discussed above. Any change must be proposed and justified by the course instructor and approved by the instructor's Dean.

Grade Reports. Grade reports are issued at the close of each term to all students. Grades are mailed to the student at the billing address.

Mid-Semester Evaluations. As part of the College advising program, mid-semester grade reports are sent each semester to undergraduate students whose grade falls below a C in any subject. Course warnings do not become part of a student's permanent record and are intended to encourage students to remedy academic deficiencies at a point in the semester where special attention or tutoring may have a positive effect on final course performance. Students who receive such warnings should meet with their instructor, consult their advisor and, if appropriate, seek help from the Learning Assistance Center. The College does not inform parents of mid-semester grade reports.

Academic Transcripts. A certified, official transcript of a student's academic record may be obtained from the Registrar's Office. Seven working days must be allowed for processing official transcript requests. Transcripts will be released only for students who have no transcript hold and who make their request in writing with their signature. Under no circumstances will telephone requests be honored. Transcripts of former students with a student loan in default are withheld.

Academic Grievances. Students who wish to make a complaint or grievance regarding any College academic policy should file a petition with the Academic Policy Committee through the Registrar's Office. Grievances regarding a grade or other matter in a course should be discussed first with the course instructor; if the student is not satisfied after discussing the matter with the instructor, the student should speak with the instructor's Dean. If the Dean cannot resolve the conflict with the student and instructor, the student should file a petition with the Academic Policy Committee through the Registrar's Office.

ACADEMIC STANDARDS

The College requires students to achieve a 2.0 cumulative average to earn a baccalaureate degree. This is a minimum requirement. Each School has the prerogative to require a higher cumulative average in any major field of study.

Satisfactory Academic Progress (Academic Probation and Suspension). The College has set the following standards for satisfactory academic progress:

1) Students are expected to maintain a cumulative and semester grade point average of 1.7 for freshmen and 2.0 for all other students. Students who fall below this standard are placed on academic probation.
2) Students must complete successfully 75% of attempted credits per semester. Grades or recorded symbols of F, WF, WP, I are not considered as successfully completing a course.

Students who do not meet the College's standards for satisfactory academic progress for two consecutive semesters are subject to academic suspension for not less than one year. Students who have been academically suspended may appeal their suspension through the Office of the Associate Academic Dean. After a year of suspension, the student may apply for re-admittance to the College.

Academic Dismissal. If, after a thorough review of a student's academic record, the Academic Probation and Suspension Board determines that a student's academic success at Emerson College is not feasible, that student will be dismissed. A second suspension results in automatic dismissal. An undergraduate who is dismissed may not be granted re-admittance to Emerson College.

Academic Ethics. A student who fails to meet minimum academic ethical standards by cheating, plagiarism, theft or vandalism related to library or laboratory materials or equipment, or similar acts, shall be subject to disciplinary proceedings that may result in suspension or dismissal. If there is any question about the appropriateness of an act, the student is urged to consult with a faculty advisor, instructor or a School Dean.

ACADEMIC DISTINCTION

Dean's Honor List. Students achieving a 3.45 or higher grade point average for the preceding semester will be placed on the Dean's Honor List. A grade below C- automatically disqualifies a student for the Dean's Honor List for that semester, regardless of the grade point average.

Honors Graduation. Honors graduation at Emerson College is based on a student's entire undergraduate academic record, including all course work transferred from other post-secondary institutions. For a student to graduate with Latin honors, the student must have: a minimum cumulative grade point average of 3.45 for a minimum of 48 credits at Emerson College; a minimum cumulative grade point average of 3.45 for all college-level credits used toward his or her degree, including all transferred courses; and at least 75% of his or her college-level work done in letter-graded courses (not pass/fail courses).

Courses taken at other institutions may not raise the grade point average of all courses taken higher than the student's Emerson grade point average, though they may lower it. Only the student's Emerson grade point average will appear on the student's transcript; the combined grade point average of both Emerson and non-Emerson coursework is used only to determine eligibility for honors graduation.

Students who meet all the above criteria will graduate *cum laude* if their cumulative grade point average for all college-level work used towards their degree is between 3.45 and 3.64; *magna cum laude* if their cumulative grade point average for all college-level work used toward their degree is between 3.65 and 3.84; and *summa cum laude* if their cumulative grade point average for all college-level work used toward their degree is 3.85 or higher.

ACADEMIC RESOURCES

LIBRARY AND MEDIA SERVICES

The Emerson College Library, located at 148-150 Beacon Street, provides information resources and services to students. The collection of over 180,000 print and non-print items focuses on communication and the performing arts, with major concentrations in mass communication, speech, and communication disorders. Services include reference assistance, library instruction for classes, interlibrary loan and reserve reading.

Students can search the Library's Web site at fifteen workstations located on the first and second floors of the Library. The Library's home page offers access to materials at Emerson and at other libraries, as well as an array of electronic resources including *InfoTrac's Expanded Academic Index*, *FirstSearch* and *Britannica Online*. Many CD-ROM titles, as well as relevant Web sites, are also available at these workstations. Students may download citations and full-text articles to disk or print them out at the Library's networked laser printers.

The Library is a member of Fenway Libraries Online (FLO), an automated resource sharing network which provides access to Emerson's library materials as well as to those at Emmanuel College, Lesley College, Massachusetts College of Art, Massachusetts College of Pharmacy and Allied Health Sciences, Museum of Fine Arts, New England Conservatory of Music, Wheelock College, and Wentworth Institute of Technology. Document delivery between FLO libraries takes place twice a week. The Library also belongs to the Fenway Library Consortium (FLC), which includes the nine FLO libraries as well as the Brookline Public Library and libraries at Hebrew College, Simmons College, Suffolk University, and University of Massachusetts (Boston Campus). Emerson students may use their identification cards to check out materials from FLO and FLC libraries. In addition, the Library uses the Online Computer Library Center (OCLC) and the New England Union List of Serials (NEULS) for interlibrary loan and research support.

The College Archives, on the fourth floor of 148 Beacon Street, houses materials on the history and development of the College as well as special collections related to theatre, radio and television.

Details concerning library hours and services are available on the Library's Web page as well as in the Student Handbook and in the student guide to the Emerson Library.

The Media Services Center, on the third floor of 180 Tremont Street, provides access to more than 1,800 films and videotapes as well as facilities for producing audio, video, and multimedia presentations. In addition to a circulating collection of audio/visual equipment including slide projectors and tape recorders, Media Services offers students camcorders and tripods for field production work.

The Center contains audio booths, video duplicating facilities, and multimedia production capability. The department's Video Studio. S-VHS editing stations, and format transfer capability are open to all students.

The Media Services staff assists students who want to learn more about audio, video, and multimedia. Media Services is an excellent first stop for people with little or no knowledge of these subjects, as well as a valuable resource for more advanced students.

ACADEMIC COMPUTER CENTER

The Academic Computer Center (ACC) is open to all full- and part-time students with the requisite skills to operate the available systems. The ACC's main lab on the first floor of 100 Beacon Street contains both Macintosh and IBM PC/Compatible microcomputer labs with direct access to a DEC VAX 4500 time-sharing system. Additional Power Macintosh and multi-media labs are located at 180 Tremont Street on the fourth floor.

A number of software packages are available on the local area and VAX time-sharing networks, including: word processing, spreadsheet, desktop publishing, graphics, multimedia and World Wide Web client software on the Macintosh platform; word processing and spreadsheet software on the PC/Compatible platform; and programming languages and statistical packages on the VAX platform. The ACC offers free training on Email, the Internet, and several of the software packages which it supports. On site and modem access to the Internet are available to students who apply for an account at the ACC.

The ACC's hours are posted in the labs and vary according to the time of year and student demand. During the academic year, the main lab at 100 Beacon Street is open seven days a week. *For further information, contact the Academic Computer Center at (617) 824-8884.*

ADVISING CENTER

The Advising Center coordinates various aspects of the undergraduate academic advising process and supports academic advising provided by the faculty. The center staff is responsible for the undergraduate advising programs, including freshman and sophomore advising, as well as specialty advising for transfer students and those who are provisionally accepted to the College. Undergraduate students are assigned faculty advisors by the coordinator. Advising Week activities are coordinated by the center staff. Students are helped to select majors and courses consistent with their career goals and personal values. The services of the center are available to all undergraduate students. *For further information, contact the Advising Center at (617) 824-7876.*

LEARNING ASSISTANCE CENTER

The Learning Assistance Center (LAC) provides academic support services to all students and gives them the opportunity to develop skills and abilities necessary for academic success and independence at the college level. A writing assistance program exists and is designed to support student writing across the curriculum. The staff of the LAC provides tutorials in developmental reading, including speed, comprehension, and text use. The center offers seminars in study skills, including note-taking, test-taking, organizational and time-management strategies, as well as library research. Course specific tutorials, both individual and group, are available. Special academic assistance programs are available for international students and students with special learning requirements. The center can provide academic counseling to students, especially those on academic probation and those admitted provisionally to the College. The staff of the center monitors academic performance at mid-term and, as needed, works with students to design appropriate academic study plans. The staff collaborates with the faculty and other offices of the College to address other student needs. *For further information, contact the LAC at (617) 824-7874.*

CAREER SERVICES

The Office of Career Services is a career resource center available to Emerson students and alumni. Advisors help students assess their interests, values, skills and goals as the basis for determining career possibilities. Through both individual appointments and workshops, the staff assists students and alumni with the selection of and application to professional and graduate schools, as well as job-search strategies, resume writing, interviewing skills, networking techniques, internship selection, and career planning.

The Career Resource Library provides books, trade journals, articles and videos on all aspects of career planning and job hunting. Annual Reports, directories, and professional journals are available for specified company information. Career panels are held throughout the year to give students an opportunity to speak with professionals about preparing and marketing themselves for future positions. The office lists full-time, part-time and summer jobs, and over 1,000 internship opportunities. The newsletter, *Hire Degrees of Communication,* is published three times per year.

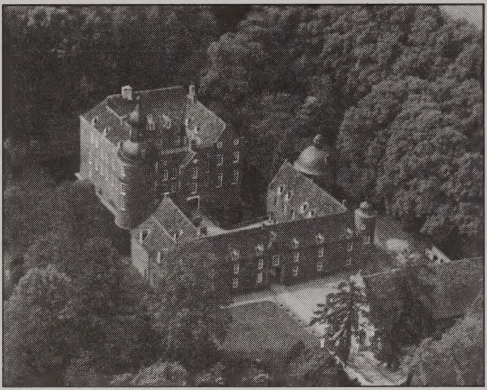
One of the special services we offer is the Emerson Career Connection. It is an information service for Emersonians who are in the process of career exploration. The Connection consists of over 300 alumni, parents, and friends of the College who are employed in the fields of communication and performing arts. They volunteer to speak with students and alumni about their work, geographical locale, career development, and job search strategies. *Information on Career Services may be obtained at the office on the 6th floor of 216 Tremont Street, or at (617) 824-8586, or via e-mail, careers@emerson.edu.*

OFFICE OF ALUMNI RELATIONS

The Office of Alumni Relations sponsors and coordinates programs designed to benefit students on campus as well as alumni worldwide. Alumni involvement begins in the Emerson community with students: our alumni-in-residence. The office sponsors and coordinates both educational and social programs with the Alumni Association, the Student Alumni Relations Association, alumni clubs in various cities, and Emerson's Office of Career Services. These activities support Emerson graduates' life-long affiliation with their alma mater and provide current students with close contact with successful alumni. *For further information, call the Office of Alumni Relations at (617) 824-8535 or e-mail to Alumni@emerson.edu.*

ALUMNI ASSOCIATION. Membership in the Emerson College Alumni Association is extended to any person who has attended Emerson College for two or more semesters. Association members receive The Emerson Beacon Magazine, and may participate in association activities, including election to the Board of Directors that governs the activities of the association. Alumni also are encouraged to participate in club activities in Los Angeles, New York, Boston, South Florida, Philadelphia, Washington, D.C., Chicago, and Atlanta.

STUDENT ALUMNI RELATIONS ASSOCIATION (SARA). All students are invited to become members of SARA. The student organization develops programs which facilitate interaction with alumni, emphasizing the Emerson experience from a student's perspective. SARA members host social activities, helping with career and networking events, participating in Alumni Weekend, and other special events including the annual NEW YORK CONNECTION.



SPECIAL ACADEMIC OPTIONS

In addition to the programs detailed in the preceding sections of the catalogue, Emerson offers a variety of unique educational experiences to its students. The faculty of the College encourages interested students to take advantage of one or more of these enriching opportunities.

INSTITUTIONAL AFFILIATIONS

Longy School of Music. Emerson College offers the Bachelor of Music degree through a special program with the Longy School of Music in Cambridge. This degree is offered with major programs in piano-organ, orchestral instrumentation, and voice. Students must apply, audition, and be accepted at the Longy School of Music prior to applying to Emerson College. Formal acceptance by both Emerson College and the Longy School of Music is required.

Suffolk University. Emerson College and Suffolk University offer a cooperative program for the exchange of instructional services which makes available to students of both institutions a wider selection of courses. Cross-registration forms must be obtained at the Emerson College Registrar's Office and require the approval of the Registrar at both institutions. Emerson students may not register for courses at Suffolk which are offered the same semester at Emerson College. Students will pay tuition at their home institution at the home institution's tuition rate. Credit hours, grades, and honor points are transferred.

The Professional Arts Consortium. In 1981 Emerson College joined a consortium of colleges and schools that includes the Berklee College of Music, the Boston Conservatory, the Boston Architectural Center, Massachusetts College of Art, and the Museum School of the Boston Museum of Fine Arts. Students in the consortium schools are permitted to cross-register on a limited basis at the participating schools and to share residence hall facilities on a space-available basis. The Consortium sponsors various activities to foster student and faculty exchange. Cross-registration forms must be obtained at the Emerson College Registrar's Office and require the approval of the registrar at both institutions. Students will pay tuition at their home institution at the home institution's tuition rate. Credit hours, grades, and honor points are transferred.

Transfer Agreements. Emerson College and Mount Ida College, Fisher College, Endicott College, Dean College and Keystone Junior College have signed various cooperative and transfer agreements. For further information, contact the Office of Admission.

EXTERNAL PROGRAMS

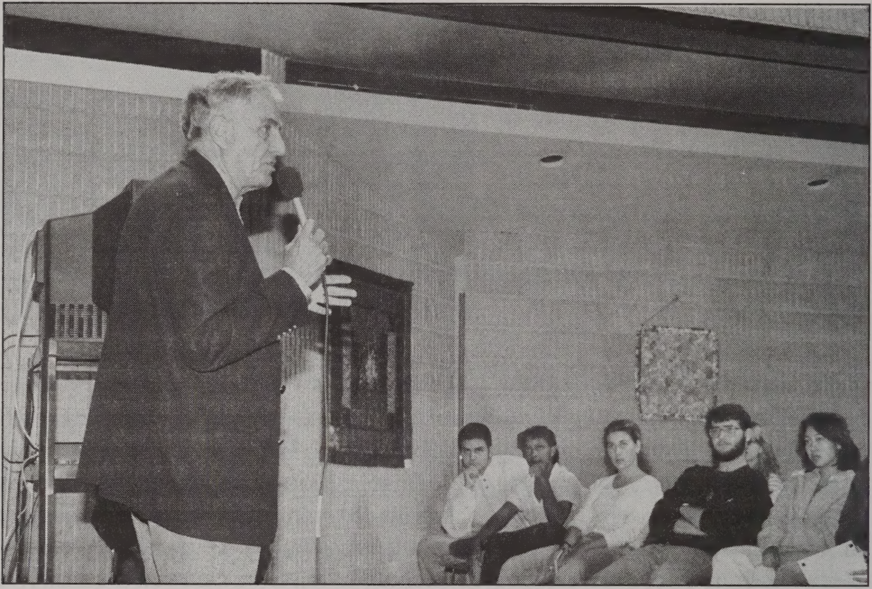
Kasteel Well. Students who participate in the Emerson College Semester Abroad Program enroll in courses that take advantage of the European experience. Many of the courses offered are included in the General Education Curriculum. Study is combined with extensive travel and exploring the cultural and historical offerings in several major cities of Europe. The Kasteel (castle) Well, located in Well, the Netherlands, is a national historical monument dating from the twelfth century. It provides living and dining accommodations, classrooms, a student center and pub, offices, a computer lab, and a resource and learning assistance center. The surrounding grounds offer opportunities for various outdoor sports. Well, located in eastern Holland near the German border, is approximately two hours from Dusseldorf, Amsterdam, and Brussels, and five hours from Paris by easily accessible mass transit.

To study at Kasteel Well a student must have an overall 2.0 cumulative average at the time of application. A student may become ineligible if this average drops below 2.0 at any point in the application process. Beginning in the Fall of 1998, students applying to study at Kasteel Well must have an overall cumulative average of 2.50 or above. The student must also consult with his or her academic advisor to ensure that degree requirements will be met.

Costs are comparable to a semester at the Boston campus (not including transportation). The Emerson College student who participates in the castle program is fully registered in the college and eligible for college financial assistance. Students are required to take a full (16 credit) course load. Applications are due approximately one year in advance of attendance.

For more information students should contact the External Programs Office, 180 Tremont Street, 1st Floor, (617) 824-8567.

Los Angeles Center. During the academic year, qualified juniors and seniors may enroll for a semester of study at the Emerson College Los Angeles Center. The Los Angeles Center is a residential program with a full semester of internship opportunities and course-work during the fall and spring semesters, as well as a shortened summer session. To study at the Los Angeles Center students must meet



TV producer Garry Marshall answers student questions about the entertainment industry.

requirements determined by their individual Schools. Students must also secure permission to enroll from their program Internship Coordinator.

Internships offer students 4 or 8 college credits while providing practical experience in various fields of communication. Students have special opportunities to network with professionals, work in production-related areas in both film and television, assist copywriters, complete script coverage, work with political leaders, assist in public relations organizations, and assist with the publication of national magazines, among other choices.

Courses are taught by Los Angeles Center faculty who, as well as being academically credentialed, are professionals working in the industry, including producers, directors, screenwriters, advertising and public relations executives, political consultants and more. Completely furnished student housing is offered adjacent to the Los Angeles Center, and in the Oakwood Apartment Complex near Universal Studios, Warner Bros., and NBC.

Costs are comparable to a semester at the Boston campus (not including transportation). The Emerson College student who participates in the Los Angeles Program is fully registered in the College and is eligible for College financial assistance. Students are required to take a full (12 or 16 credit) course load. Applications are due approximately one year in advance of attendance.

For more information students should contact the External Programs Office, 180 Tremont Street, 1st Floor, (617) 824-8567.

Hollywood Field Study. This unique four-credit field study program introduces students to the inner workings of the American television and film industries. It takes place between the fall and spring semesters in early January. Students tour production facilities and meet producers, directors, and writers working in the industry. This program is offered through the cooperation and utilization of a large number of Emerson College alumni who are successful professionals in television and film. The Hollywood Field Study is open only to students in selected programs, with preference given to Visual and Media Arts students.

For further information on the above External Programs, contact the European and Los Angeles Program Office at (617) 824-8567.

Internships. Internships are an integral part of the Emerson experience. They allow students an opportunity to combine knowledge gained in the classroom with supervised practical experience. Students who take advantage of the internship experience gain first-hand knowledge in their field of study, and acquire marketable skills. The Office of Career Services houses more than 1,000 internship listings with businesses such as WCVB-TV; *Boston* Magazine; Houghton Mifflin; Hill, Holliday, Connors, Cosmopolous, Inc.; WMJX Radio; Disney Productions; and The Wang Center. These opportunities offer on-site experience under the supervision of talented professionals in the fields of communication and performing arts. Credit for internships is arranged through the faculty Internship Coordinator of each department.

For further information on Internships, contact the Office of Career Services at (617) 824-8586 or via e-mail, "careers@emerson.edu".

DIVISION OF GRADUATE STUDIES

Graduate study at Emerson College provides students with the opportunity for advanced work in the fields of communication. The graduate curriculum emphasizes rigorous academic inquiry and practical experience. Degree programs include the Master of Arts in Communication Studies, with concentrations in Political Communication, Marketing Communication and Advertising, Management Communication and Public Relations, and Health Communication (jointly offered with Tufts University Medical School); Performing Arts Education; Mass Communication; Journalism; Communication Industries Management; and Writing, Literature, and Publishing. In addition, Emerson offers the Master of Science and the Ph.D. degrees in Communication Disorders and the Master of Fine Arts degree in Creative Writing. Advanced undergraduates are able to take some graduate courses with the permission of the instructor. Part-time evening and weekend graduate degree programs are available in some subject areas.

For further information on graduate programs, write to the Office of Graduate Admission, Emerson College, 100 Beacon Street, Boston, MA 02116.

DIVISION OF CONTINUING EDUCATION

Academic Programs. Continuing Education at Emerson is based on a philosophy that learning is a lifelong pursuit, whether for personal growth, career advancement, or career change. Consonant with this philosophy, the division offers a schedule of evening and Saturday classes for non-matriculated students throughout the year. It has also implemented a degree program for adult and evening students, enabling those who work full and part-time to earn a baccalaureate degree in a variety of communication fields.

Adult Degree Program. Baccalaureate degrees can be earned during evening and weekend hours in Marketing Communication and Advertising, Management Communication and Public Relations; Communication, Politics and Law; Communication Studies Generalist, Mass Communication Generalist, Audio, Film, Video; and Writing, Literature and Publishing. To be eligible for the Adult Degree program, a student must meet the following criteria: new to Emerson College and have graduated from high school at least two years before, or transfer students who have graduated from high school at least four years before. Full-time students, after an absence from Emerson of at least one calendar year, may apply for admission to the Adult Degree program.

Admission to the Adult Degree Program. Courses, admissions and academic standards are the same as those for full-time students. Admission may also be granted to students who complete 16 credit hours of undergraduate study through the Division of Continuing Education and maintain a minimum 2.7 grade point average for the four courses. A candidate must submit a completed application for admission with a $40 application fee, and an official transcript from each college previously attended.

Students are allowed to take 24 credit hours through the Division of Continuing Education before they must matriculate. Financial aid is available for eligible Adult Degree candidates.

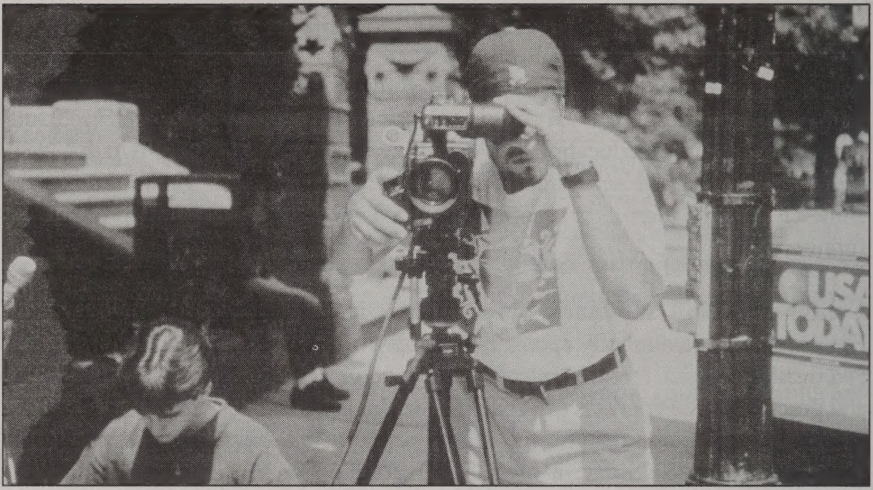
Continuing Education Courses. Students interested in the field of communication may take classes through the Division before deciding to matriculate, either part-time or full-time. For undergraduate credit, a high school diploma or its equivalent is required.

The Division's offerings may be used, within limits, by matriculated full-time students to obtain greater scheduling flexibility in their programs of study. Enrollment is possible on a seat-available basis. Students wishing to take CE courses should check with the Division of Continuing Education for the appropriate guidelines.

Summer Session. Summer is an exciting time at Emerson, with a full-range of courses offered through the Division of Continuing Education. Adult Degree, full-time and continuing education students may take courses during two six-week sessions to accelerate academic progress, complete graduation requirements, or enhance their academic credentials. Internships are also available during the summer.

Conferences and Seminars. Through the Division of Continuing Education, Emerson College annually sponsors a variety of academic workshops, seminars and institutes which feature both nationally and internationally acclaimed scholars and practitioners. Programs offered on a regular basis include a five-day language learning disabilities institute; the highly acclaimed *Ploughshares* International Fiction Writing Seminar; a graduate theatre institute in theatre education; professional development workshops and seminars in communication disorders; and various other programs. Credit and non-credit registration options are available.

For more information, contact the Division of Continuing Education at (617) 824-8280.



SCHOOL OF THE ARTS

MISSION

The School of the Arts is a community of artists, scholars and professionals committed to preparing students for leadership and creative roles in production, performance, writing, and education in an atmosphere of shared disciplines. Students will discover the ethical and global impact of the visual, literary, performing and media arts, including emerging technologies, through the rigorous study of the heritage and values of these fields. Theory and practice are inseparable components in preparing students for careers and advanced study. The faculty of the School of the Arts enriches general education for the entire Emerson community through instruction in literature, writing, foreign language and the arts.

Underlying the mission statement is a strong belief that for students to make significant contributions and become leaders in their field there must be a strong commitment to rigorous professional training. When students choose to pursue professional training in an academic setting the faculty feels that they should do so in the context of a broad and challenging liberal education.

The faculty of the School of the Arts is commited to the following goals:

- To provide a core liberal arts education that is rigorous and examines diverse societies so students may learn about the cultures from which art is drawn and to which it contributes.

- To provide students with the opportunity to achieve the development of speaking, writing, critical thinking, and creative skills.

- To provide an education that ties theory to practice in such a way that practice is informed daily by theory, and theory and criticism respond organically to practice.

- To develop students' artistic talent to a high level in a collaborative environment that respects each discipline while exploring the linkages across disciplines.

- To provide students with an education that enables them to operate meaningfully and responsibly in an increasingly global society and marketplace.

- To continue to develop students' appreciation for the arts as a lifelong pursuit.

The School includes three departments: Performing Arts; Visual and Media Arts; and Writing, Literature and Publishing. Each department offers professionally oriented programs at the undergraduate and graduate levels. Students in all degree programs are encouraged to pursue interdisciplinary study and minors whenever possible.

The undergraduate program leading to the Bachelor of Arts degree offers majors in theatre, dance, audio, video, film, and creative writing and publishing. The School also offers the Bachelor of Fine Arts degree in theatre, dance, performing arts, film, and creative writing.

Graduate programs leading to the Master of Arts degrees are available in Theatre Education, Mass Communication, and Writing and Publishing. The School also offers the Master of Fine Arts degree in Creative Writing. For information, see the Emerson College Graduate Catalogue.

DEPARTMENT OF PERFORMING ARTS

Professors Linklater, Morgan, Nash, Chair, *and Nickole; Associate Professors Coiner, Colby, Donohue, Jenkins, Jozwick, Korty, Shea, and Wheeler; Assistant Professors Adams, Craft, and Swift; Artist-in-Residence Robinson.*

MISSION

The Department of Performing Arts educates students in the collaborative arts of theatre and dance within their historical and cultural contexts. Its professionally active faculty guides students in programs which offer both rigor and creative challenge. Studio and production work are central to all concentrations in the department and are integrated into the larger context of a liberal education. The department also offers coursework in music in support of its Musical Theatre concentration and to enrich the liberal arts curriculum of the College.

The arts of live theatre are central to the education offered by a communications college. Students in the Department of Performing Arts are challenged to develop a deep understanding of self, along with a sense of ethical responsibility to the immediate community and society at large. Through productions, internships and other activities, students are encouraged to work in the community, exploring and developing their own roles as artists and educators.

The faculty of the Department of Performing Arts is committed to the following goals:

- To provide an applied and experimental understanding of theatre and to develop basic skills in the performance, design, technical, and production aspects of the art.

- To provide a curriculum that emphasizes how culture affects the creative process and how, in turn, the creative process contributes to the evolution of culture.

- To provide a theoretical and historical understanding of the theatre and the conventional standards by which it is judged through scripts, knowledge of the physical theatre and production techniques, and the aesthetics of the major historical periods of drama.

- To allow students to recognize their own potential and to develop their own interests through a balanced curriculum as well as to prepare students to enter the traditional fields of performance and production of both the professional and the educational theatre.

PROGRAMS

The department currently offers the Bachelor of Arts (B.A.), Bachelor of Science (B.S.), and the Bachelor of Fine Arts (B.F.A.) degrees. Beginning with the entering class of 1997 only the B.A. and B.F.A. degrees will be granted.

The B.F.A. degree demands clear specialization in a single theatre area, and may be pursued with a concentration in Acting, Musical Theatre, Production/Management, Design/Technology, Theatre Education or Dance.

Students who exhibit particular talent, drive and creative potentials may use the B.F.A. degree to structure extended training experiences in their area of concentration which leave limited room in their overall education for elective exploration. The faculties of the different Performing Arts areas are closely involved with a student's decision to do so. Advanced levels of the training work are always entered by permission only.

The B.A. and currently the B.S. degree programs allow students flexibility to build a foundation in theatre studies within the context of a broad liberal education at Emerson College. Currently the B.S. and the B.F.A. in Theatre Education (but for the entering class of 1997 the B.A. in Theatre Education) also allow a student to complete certification requirements as a Teacher of Communication and Performing Arts.

PRODUCTION OPPORTUNITIES

The department's major performance space is the newly renovated Emerson Majestic Theatre. Located in the heart of Boston's theatre district, the Emerson Majestic is a 90-year old, 850-seat proscenium house. Emerson Stage, the department's production unit, presents many student-created events annually from a variety of theatrical genres, directed by faculty, professional guest artists, and students. Through productions at the Majestic and in three other theatres, students are exposed to a wide range of performance and production opportunities.

During the academic year, a number of major productions are fully mounted at the Majestic and in the Studio Theatre, a 120-seat 'black box theatre' in the department's 69 Brimmer Street home. Separate seasons in the Loft and Circle theatres feature productions directed by students, as well as faculty members or guest artists. Additional workshop projects offer student actors the chance to work with a wider variety of faculty and guest artist directors. In April, the Emerson Playwrights Festival is mounted through the generosity of Emerson alumnus Rod Parker '52. It includes workshop productions and staged readings.

PERFORMING ARTS CORE

All degree candidates in Performing Arts must take the following Core curriculum.

To this Core		Credits
TH 101	Orientation to the Performing Arts I	2
TH 102	Orientation to the Performing Arts II	2
TH 123	Acting: Voice and Text I	4
TH 141-149	Stagecraft Laboratories	4
TH 311	World Drama in its Context I	4
TH 312	World Drama in its Context II	4
	or	
DA 439	History of Theatrical Dance* (4)	
TH as approved	One course in Dramatic Literature	4
	or	
TH 388	Playwriting (4)	
	Total Credits:	24

* Dance Concentration Only

BFA IN PERFORMING ARTS

	Required	
I	Performing Arts Core	24
II	Area of Concentration • Acting • Musical Theatre • Design/Technology • Production/Management • Theatre Education • Theatre Studies • Dance	20-24
III	Electives Supporting the Plan of Study (TH or other areas)	8-1
	Total Credits:	56

BA/BS IN PERFORMING ARTS

	Required	
I	Performing Arts Core	24
II	Theatre Studies	20
	Total Credits:	44

TEACHER EDUCATION/CERTIFICATION PROGRAMS

Students at Emerson who are interested in obtaining Massachusetts Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts (all levels, pre-K through grade 12) should see the Teacher Education/Certification section of this catalogue and consult with the department's Program Director of Teacher Education as early as possible (or before the end of sophomore year) regarding programs and requirements. Students transferring to Emerson College above the sophomore level should contact the Program Director for program requirements and admission procedures.

Provisional Certification requires completion of either a BS, BA, or BFA degree in any area of Performing Arts, including dance, along with the successful completion of the Education Certification Core. The student teaching practicum must be fulfilled through Emerson. Provisional Certification with Advanced Standing is valid for five years, after which time a student wishing to maintain certification must meet the additional qualifications for Standard Certification (equivalent to a master's degree plus additional supervised teaching).

Education Certification Core (for any Performing Arts major)

*PS 333	Developmental Psychology	4 credits
*ED 222	Foundations of Education	4 credits
*TH 460	Drama as Education I	4 credits
*TH 461	Drama as Education II	4 credits
	or	
*TH 498	Teaching Dance & Movement	4 credits
*ED 471	Student Teaching Practicum	4-12 credits
Total Education Core		20 - 28 credits

*Also satisfies the 12-credit Social Science requirement for all students who entered prior to Fall of 1997 and who are pursuing the BS degree.

DANCE COURSES

DA 230 Dance I: Technique and Theory 4 credits

This course introduces the student to the physical and theoretical foundation upon which all expressive dance forms are based. The student develops an understanding of the body as an expressive instrument and of dance as a performing art. Through the study of basic dance technique, the student develops strength, flexibility, body placement, control, and a sense of line. The basic movement vocabulary and terminology of ballet, modern and jazz styles are introduced. Along with two studio classes per week, students explore the concept of dance as art and are introduced to twentieth century dance in a classroom lecture setting. (As Needed)

DA 231 Dance Composition I: Improvisation 4 credits

This course guides students in the discovery, development, and exploration of their own movement and imagery. The stimuli for dances include personal experiences, abstract ideas, relationships, emotions, and a variety of real or imagined materials. (Spring Semester)

DA 233 Elementary Ballet 2 credits
This course explores the fundamentals of ballet technique for beginning students. Through the traditional class sequence, students become familiar with ballet terms and technique. The class begins at the barre and progresses to center combinations which emphasize the development of musicality, flexibility, strength and control. May be repeated once for credit. Prerequisite: DA 230 or permission. (As Needed)

DA 234 Elementary Modern Dance 2 credits
This course presents the fundamentals of the concert dance form exemplified in the styles of Graham, Limon and Cunningham for beginning students. It focuses on the development of technique, including floor work, center and traveling components. The student explores a wide range of axial and spatial movement while developing flexibility, placement, control, and a concept of dance as a performing art. May be repeated once for credit. Prerequisite: DA 230 or permission. (As Needed)

DA 237 Elementary Jazz 2 credits
An introduction to the American dance form of jazz, including blues and musical theatre dance. Utilizing East Indian and African-Cuban rhythms, this technique is based on exercises and movement developed by choreographer Jack Cole. Classes focus on the development of strength, flexibility, isolation and control through a series of stretches, strengthening exercises and center floor combinations. May be repeated once for credit. Prerequisite: DA 230 or permission. (As Needed)

DA 271 Dance Practicum 1 non-tuition credit
Students doing substantive work in dance under the supervision of a member of the faculty may enroll in Dance Practicum for credit during the term in which the work takes place. Projects which span two terms may be used for credit in either of the terms. May be repeated. Only four non-tuition credits may be used toward graduation. Requires completion of a project contract and permission of the chair.

DA 333 Intermediate Ballet 2 credits
Students at the intermediate level are encouraged to explore the technical and artistic aspects of classical ballet. Each class begins with a series of exercises at the barre and continues into center floor combinations which may include pirouettes, beats, and jumps. This course may be repeated a maximum of two times for credit. Prerequisite: DA 233 and/or permission.

DA 334 Intermediate Modern Dance 2 credits
Students at the intermediate level concentrate on developing strength, movement

quality, a strong movement center and a wide range of movement vocabulary drawn from the Graham, Limon and Cunningham styles. Classes include floor work, exercises at the barre and traveling patterns. This course may be repeated a maximum of three times for credit. Prerequisite: DA 234 and/or permission.

DA 337 Intermediate Jazz 2 credits

Training in American Jazz Dance integrates a number of jazz styles, including Luigi, Fosse and African-Cuban, which are performed today in the musical theatre and in concert. Students work to develop control, strength and speed, with an emphasis on movement isolation and a clear jazz style. This course may fulfill the Musical Theatre Dance requirement and may be repeated. Prerequisite: DA 237 and/or permission of the dance faculty.

DA 338 Intermediate Topics in Dance 2 credits

A continuation of DA 334 Intermediate Modern Dance is primarily for the dance major. This intensive technique course broadens the student's established base in modern dance technique to encompass work in ballet, jazz, contact improvisation and other relevant dance styles. (As Needed)

DA 430 Dance Repertory 2 credits

This course offers students the opportunity to work with a choreographer in the creation and staging of a concert dance, musical theatre or dance theatre piece. Led by faculty or guest artists, students work in a broad range of choreographic styles. In addition to developing the performance and physical skills necessary for the work, students are expected to engage in research and/or study materials necessary to the performance. The course culminates in a public performance of the work. This course may be repeated twice. Prerequisite: Permission of the dance faculty. (As Needed)

DA 431 Dance Composition II 4 credits

This course concentrates on the theory and practice of dance choreography. Basic choreography structure, analysis and practical application of dance elements (solo, duet and group forms), performance style, and the interrelationship of dance with other theatrical elements will be studied. Though primarily for students interested in dance choreography, this course may also benefit students majoring in directing or musical theatre. Prerequisite: DA 231 or permission. (As Needed)

DA 439 The History of Theatrical Dance 4 credits

This course offers students an historical and philosophical study of the history of theatrical dance. Areas of study include the history of ballet and theatrical dance of the 20th century. Major emphasis is on the history of African dance and its influence on American modern dance, jazz dance and other theatrical dance forms. Combined with TH 311, this course fulfills the General Education Non-Western requirement. (As Needed)

DA 498 Directed Study: Teaching Dance and Movement 4 credits
Classroom work involves both lecture and studio work, focusing on educational philosophy supporting a dance curriculum, aesthetic principles of dance/movement, and technical aspects of body mechanics. A pre-practicum involving 40 hours of observing/assisting area dance teachers is required. Students will learn to prepare lesson plans which articulate behavioral objectives and methods of evaluation. Students will be supervised teaching some of these plans. Either this course or TH 461 Drama as Education II is required for Theatre Education majors and for students seeking Massachusetts Provisional Certification with Advanced Standing as a teacher of Communication and Performing Arts.

MUSIC COURSES

MU 137 Listening to Music 4 credits
This course is intended for students with little or no experience in music who want to develop their listening skills and musical understanding. Emphasis will be on a non-theoretical study of the elements and compositional principles of music, and careful listening to selected works of master composers in the context of a brief survey of Western music. Fulfills the Arts option of the General Education requirements.

MU 139 History of Jazz 4 credits
A study of the evolution of jazz, a continuously evolving form synthesizing many different music styles. Attention is given to its African-American origins, historical identifications, anti-social tendencies, political aspects, and subjective effects which have affected cultural change. Emphasis is placed on listening to the works of Armstrong, Ellington, Davis, Gillespie, Parker, Monk, Coltrane, and Mingus.

MU 152 Musicianship I 2 credits
This course provides an introduction to music notation as it relates to performance and requires no previous music background. Rhythm, melody, and harmony are studied through class work and written assignments. Recommended for musical theatre and dance majors. (As Needed)

MU 201 History of Music: European 4 credits
A survey of European music from Greek beginnings through the Middle Ages, Renaissance, Classical, Baroque, and Romantic periods up to and including contemporary musical forms. Fulfills the Arts option of the General Education requirements. (Fall or Spring Semester)

MU 202 History of Music: American 4 credits
A survey of American music from the first American settlers to the present including the development of such forms as folk, regional, religious, ethnic, jazz, musical theatre, and various popular styles. Fulfills the Arts option of the General Education requirements. (Fall or Spring Semester)

MU 203 Perspectives in World Music 4 credits
This course investigates music-making within a variety of cultures, including societies from Africa, the Caribbean, India, the Far East, and Native Americans. Musical experience is examined from both the sonic and social perspectives, including: musical form, instruments, and style, as well as music's role as a vehicle for defining and representing social values. The class will attend at least one concert during the semester. Fulfills the Arts option of the General Education, and the Non-Western Civilizations and Cultures requirements. (Fall or Spring Semester)

MU 233 History of Opera 4 credits
An introduction to the musical and aesthetic conventions of opera. Emphasis is placed on listening to representative works and on an historical survey of opera from its birth to the present. Recommended for students in the department of Performing Arts. (Fall or Spring Semester)

MU 252 Musicianship II 2 credits
As a continuation of MU 152, this course explores rhythm, phrasing and harmony in a variety of musical contexts. Prerequisite: MU 152 or permission of instructor.

MU 353 Applied Music: Voice 1-2 credits
This studio course is offered to students for whom vocal training is relevant to their professional goals. Includes weekly individual lessons. May be repeated for credit. Prerequisite: TH 152 or permission of instructor. (As Needed)

MU 498 Directed Study in Music 2 or 4 credits
Individual projects planned in collaboration with the instructor to meet students' specific interests in music. Prerequisite: Permission of instructor and department chair.

THEATRE COURSES

TH 100 Appreciation of Theatre Arts 4 credits

This course introduces students to the nature of theatrical performances, which may include drama, comedy, musical theatre, opera, dance, solo performance, or performance art. Students will see theatrical performances both on and off the Emerson campus and will be exposed to a wide range of performance styles. Readings will include plays and some historical material as well as readings in performance theory and critical analysis. Special attention will be given to the student's written response to theatrical art. Fulfills the Arts option of the General Education requirements. (As Needed)

TH 101 Orientation to the Performing Arts I 2 credits

This introductory course explores the basic concepts of theatrical performance and production whether the form is spoken, sung, danced or crafted. Throughout, the emphasis is on the interaction of collaborative artists in the creation of a total theatre experience. The course explores the performing arts through lecture, guest speakers and group discussion in three aspects: the nature of the art, the structure of the script, and the production of the script. Students read selected plays for analysis, attend theatre performances and complete visual projects. The Performing Arts Core requires completion of both semesters of this course. Students may enroll in Orientation to the Performing Arts for 4 credits in a single semester. (Fall Semester)

TH 102 Orientation to the Performing Arts II 2 credits

A continuation of TH 101 Orientation to the Performing Arts I. The Performing Arts Core requires completion of both semesters of this course. (Spring Semester)

TH 123 Acting: Voice and Text I 4 credits

This introductory course bases the actor's work in the experience of voice and language. The goal is a free voice in a free body and the ability to express thought and emotion with openness and truth. To this end, the course guides the student through awareness of and release from habitual tensions and into body alignment, breathing, resonators, sound and movement, group interaction and the exploration of individual and ensemble creativity. In the course of discovering the two to three octaves of the speaking voice and its connection with thought and words, the student will use both scripted and improvised material. The course will culminate in an in-house performance of material created by the students from their improvised work. (Fall Semester)

TH 124 Acting: Voice and Text II 4 credits

The voice and basic body work will build on the foundation of freedom and relaxation to the development of power, range and flexibility. Physical and emotional courage and the mutual support necessary to group creativity will be emphasized. Experiencing words and experimenting with the use of language, the aim of the course work will be to balance the quartet of the actor's instruments: intellect, emotion, voice, body. Material will be drawn from plays, poetry, books and personal writing. Projects will be developed from texts which focus on a particular content, ranging from community issues (children, the environment, prisons, war and peace) to poetic texts (the Romantic poets, collections such as Spoon River). These anthology projects will be rehearsed outside of class time, directed and performed. (Spring Semester)

TH 125 Introduction to Acting I 4 credits

An introduction to the acting process designed for the non-performance major. Group and individual exercise work develops a relaxed instrument able to respond freely, in the body and the voice, to emotional and external stimuli. The course moves from fundamental explorations through improvisation to work on scripted material. (As Needed)

TH 126 Introduction to Acting II 4 credits

Building on the work of TH 125, this course proceeds to careful study of the mapping of a scene through the vocabulary of intentions, actions, obstacles and objectives. From year to year, the focus may be on the plays of dramatic realism which lend themselves easily to analysis by these means, or on the work of Shakespeare. Prerequisite: TH 125 and permission. Students are encouraged to enroll in TH 125 and 126 in successive semesters. (Spring Semester)

TH 141-148 Stagecraft 2 credits

This course offers experience in standard technical craft practices for the theatre. Students study fundamental techniques in selected technical/craft areas. Including, but not limited to, scenery construction and handling, scene painting, sculpture for the stage, costume and properties construction, make-up prosthetics, electrics and lighting. The course requires completion of a crew assignment with Emerson Stage. Students are expected to provide appropriate materials as needed. May be repeated to a total of eight credits. The Performing Arts core curriculum requires completion of two laboratory units, or four credits. (As Needed)

TH 141	Special Topics
TH 142	Electrics
TH 143	Properties Construction
TH 144	Costume Construction
TH 145	Scenic Construction
TH 146	Scene Painting
TH 147	Costume Crafts
TH 148	Sculpture: Masks

TH 204 Theatre Into Film 4 credits

This course will explore the artistic languages of theatre and film. Dramatic material written for the stage will be read and analyzed and the process of adaptation of that material will be explored. Texts include the works of such playwrights as Shakespeare, Strindberg, Williams, and Albee. Film texts include the work of directors such as Lumet, Cukor, Solberg and Nichols. Fulfills the Arts option of the General Education requirements. (Fall Semester)

TH 211 Text Analysis for Performers 4 credits
An extensive experience in text analysis for the performer. The course covers action and beat analysis, levels of dramatic structure, and sensitivity to the richness of language as theatrical expression, and is recommended for all students interested in acting or directing. (As Needed)

TH 221 Acting III 4 credits
Actors learn to channel the strong physical and emotional freedom and energy developed in Acting: Voice and Text I and II into dramatic action through intensive exploration of movement and improvisation. A variety of improvisatory approaches are employed to tap into individual creativity and to discover the power of group creation. Physical demands increase as the body is emphasized as the instrument of communication. The work includes exploration of space, energy, dynamics, rhythm and sensory response. Prerequisites: TH 124 and permission. (Fall Semester)

TH 222 Acting IV 4 credits
The work of TH 221 continues through developed improvisatory structures culminating in scripted material. Physical impulses are incorporated with the organic response mechanisms of breath and voice as the work progresses into project and scene work. Prerequisites: TH 221 and permission. (Spring Semester)

TH 240 Graphics: Drafting 4 credits
Through weekly projects, students learn graphic techniques in drafting for theatrical production. Focus is on conventional symbolization, development of ground plans, sections, elevations, orthographics, isometrics, and construction drawings. Students are expected to provide appropriate materials as needed. (Fall Semester)

TH 241 Technical Design I 4 credits
Introduction to the organization of the scene shop, tool maintenance and usage, construction techniques, technical drawing development, rigging, time and material budgeting. Students will complete class projects and work on Emerson Stage productions. Students will be expected to provide appropriate materials.
(Spring Semester)

TH 242 Lighting Design I 4 credits
Basic principles of stage lighting design are introduced, including the mechanics and optics of lighting instruments, electrical theory and practices, control systems, basic design concepts, and color theory. Controllable qualities of light are investigated and demonstrated through the student's participation on a lighting crew for a department production. Design techniques are developed through a complete lighting design project. Students are expected to provide appropriate materials as needed. (Fall Semester)

TH 245 **Scene Design I** **4 credits**

The course covers script analysis, design metaphors, ground plans and terminology. It also explores the director-designer relationship and the elements of design as they relate to theatrical space. Students are expected to provide appropriate materials as needed. Prerequisite: TH 240 Graphics: Drafting is recommended. (Fall Semester)

TH 248 **Costume Design I** **4 credits**

Students develop an understanding of the basic principles of costume design used to create statements about a play and its characters. Lectures and class discussions prepare students to confront specific problems in design projects. Students are expected to provide appropriate materials as needed. (Fall Semester)

TH 271 **Performing Arts Practicum** **1 non-tuition credit**

Students doing substantive work in any area of theatre under the supervision of a member of the faculty may enroll in Performing Arts Practicum for credit during the term in which the work takes place. Projects which span two terms may be used for credit in either of the terms. May be repeated. Only four non-tuition credits may be used toward graduation. Requires completion of a project contract and permission of the chair.

A. Acting
B. Directing
C. Design/Production
D. Stage Management
E. Arts Management
F. Musical Theatre
G. Theatre Education

TH 275 Introduction to Arts Management 4 credits
An exploration of the theory and practice of arts management, with particular focus on theatre management. Extensive readings in arts management provide a foundation for further work in the field. (Spring Semester)

TH 277 Stage Management 4 credits
The fundamentals of stage management explored through readings, discussion, written exercises and appropriate hands-on experience. (Fall Semester)

TH 311 World Drama in Its Context I 4 credits
A survey of theatre and drama from the Greeks through the Renaissance, with a focus on the major periods of Western theatre and dramatic literature: the Greeks, Roman theatre and drama, Medieval theatre, Elizabethan drama, and Italian, French, and English Neo-Classicism. In addition, a survey of Eastern classical theatre and drama with a particular emphasis on the Sanskrit theatre, the Chinese drama and the Peking Opera, and the classical theatre of Japan, including Kabuki, No, and the puppet theatre. Selected readings of plays in their historical context with particular attention paid to theatrical styles of plays and production. Combined with TH 312, this course fulfills the General Education Non-Western requirement. (Fall Semester)

TH 312 World Drama in Its Context II 4 credits
A survey of theatre and drama from the late seventeenth century to the present. The major periods of world theatre and drama, Neo-Classicism, Romanticism and Modernism will be studied with particular emphasis on Twentieth Century theatre and drama throughout the world, including Africa, Asia, the Caribbean, and Latin America. Attention will be given to the work of both women and men. Theatrical conventions, innovations and techniques developed in the Western and Non-Western theatres will be explored. Combined with TH 311, this course fulfills the General Education Non-Western requirement. (Spring Semester)

TH 313 African-American Art and Theatre 4 credits
African-American drama and theatre in Africa and America are studied from their origins in African ritual and in early Nineteenth Century America to the present. Lectures and discussions focus on traditional and modern drama and theatre, as well as significant periods of dramatic activity such as the Harlem Renaissance, the Federal Theatre Project, and the Black Arts Movement, and on representative works by major contemporary African and African-American dramatists. Fulfills the General Education US. Multiculturalism requirement. (As Needed)

TH 320 Musical Theatre Scene Study I 4 credits
This course is designed for the performer who wants to work in musical theatre. Included are scenes which start with dialogue and culminate in a song. The student deals with acting and singing problems with some attention given to movement with music. A half-hour per week of private voice work is provided, as well as ensemble vocal work and some work in dance. Prerequisites: TH 222 and permission of the Musical Theatre faculty. (Fall Semester)

TH 321 Scene Study I 4 credits

Intensive scene study which builds on the first two years of voice and movement/improvisation work to ensure a personal commitment in the way a student studies and experiences the mapping of a scene through the vocabulary of intentions, actions, obstacles and objectives. The focus is on the plays of dramatic realism which lend themselves most easily to analysis by these means. This course meets nine hours per week and integrates instruction in voice, movement and acting through team teaching. Open by audition to students who have completed TH 222. (Fall Semester)

TH 322 Scene Study II 4 credits

Continued intensive scene study focusing on contemporary language plays. This course meets nine hours per week and integrates instruction in voice, movement and acting through team teaching. Prerequisites: TH 321 and permission. (Spring Semester)

TH 340 Graphics: Rendering 4 credits

More advanced techniques in perspective drawing and drafting are acquired, including color and texture in a variety of media and the representation of objects in stage space. Students are expected to provide appropriate materials as needed. Prerequisite: TH 240 is recommended. (Spring Semester)

TH 341 Technical Design II 4 credits

Advanced work in developing technical designs for theatrical scenery. Work will include technical drawings, time and material budgeting, safety issues, stage mechanics research and development. Students will complete class projects and work on Emerson Stage productions in supervisory positions. Students will be expected to provide appropriate materials. Prerequisite: TH 241 or permission of the instructor. (Fall Semester)

TH 342 Lighting Design II 4 credits

This course presents approaches to lighting design and poses specific design problems for the student to solve. Attention is also given to color, composition, cueing and production through presentations and discussions in class. Students will participate in department productions as assistant designers and electricians. Students are expected to provide appropriate materials as needed. Prerequisite: TH 242 or permission. (Spring Semester)

TH 348 Make-Up: Theatre 2 credits

This course presents a comprehensive study of the art of traditional make-up for the stage. Through the use of cosmetics and prosthetics, students learn to execute corrective, character and age make-up. Students are expected to provide appropriate materials as needed. (As Needed)

TH 349 Make-Up II: Film and Television 2 credits
A first course in the art of film and television make-up, this course includes the use of refined cosmetics and prosthetic techniques to execute character, age, and extreme stylistic character make-up. Students are expected to provide appropriate materials as needed. (As Needed)

TH 371-372 Production Project 2 or 4 credits
Students with junior standing may define project work in acting, dance, design, technical production, management, directing or education. Projects must be approved by the department chair and are completed under the supervision of an assigned advisor.

TH 381 Directing I: Fundamentals of Directing 4 credits
Major principles of play directing are studied. Through comprehensive script analysis, students become familiar with the structure of a play as a basis on which the various elements of theatre can be organized to achieve dramatic unity. Laboratory application of directing practices introduces students to the techniques employed by a director to communicate with actors and audience, including principles of composition, movement, stage business, and rhythm. Prerequisite: TH 311 or 312 or permission. (Fall and Spring Semesters)

TH 388 Playwriting 4 credits
Working from the reading and analysis of contemporary plays, from discussions of contemporary theatrical techniques, and from exercises through which the student writer gains access to personal material, the major focus of the semester will be the writing and revision of several drafts of at least one one-act play suitable for production on stage. Pieces, scenes and whole plays will be read in class and active participation in the workshop process is a required component of the course.
(Fall Semester)

TH 414 Comedy, Politics and Satire 4 credits
A seminar examining comic writing as a blueprint for performances that reflect the values of the community for which they are performed. The course will begin with an overview of comedy from Aristophanes through the commedia dell'arte to modern stand-up style comedy. Students will undertake an in-depth study of a comic style, writer or performer of their choice. Course readings will be supplemented by films and videos of comic performances. Prerequisites: Senior standing; TH 311 and 312; or permission of instructor. (As Needed)

TH 420 Musical Theatre Scene Study II 4 credits
An investigation of problems of integrating voice, movement, and ensemble awareness, as well as the inter-relation of spoken text and lyrics. The course continues the work developed in TH 320. A half-hour per week of private voice is provided, along with ensemble vocal work and some work in dance. Prerequisites: TH 320 and permission. (Spring Semester)

TH 421 Advanced Acting: Special Topics 2 or 4 credits
Intensive scene study exploring specific issues of style, genre or other defined topics. Topics offered regularly include Shakespeare, the Greeks, Asian approaches to theatre and performance, and acting for video and film. May be repeated up to a total of 20 credits. Prerequisites: TH 322 or TH 420 and permission. (As Needed)

TH 440 Graphics: Model Building 4 credits
Advanced projects in model building for theatrical production. Focus is on traditional techniques of construction to develop presentation skills of design concepts in stage space. Work will include execution of models for existing designs and the generation of original designs and models. Students are expected to provide appropriate materials as needed. Prerequisite: TH 240 or permission of instructor. (As Needed)

TH 441 Technical Theatre Laboratory 2 or 4 credits
Changing workshops are structured to introduce students to a broad range of technical experience. The subject matter for these workshops may include:

- Scenic and costume property construction for the stage
- Design and fabrication techniques for television and film
- Exhibit and trade show design
- Model building
- Advanced scene construction techniques and special effects
- Audio design for performing arts
- Advanced lighting techniques and special effects

Students are expected to provide appropriate materials as needed. Course may be repeated up to a total of 8 credits. (As Needed)

TH 442 Lighting Design III 4 credits
This course continues the study of the narrative and evocative properties of the art of lighting. Emphasis is on the comparative treatments of different theatrical applications. Students will be expected to produce both paper projects and actual lighting designs in the department's theatres, and to provide appropriate materials as needed. Prerequisites: TH 242, TH 342 or permission of instructor. (Fall Semester)

TH 444 Costume Construction 4 credits
The course introduces the student to basic costume patterning and construction methods. The student will not only study draping, drafting, and flat-patterning, but will also learn terminology, equipment usage, and the skills necessary to the entire costuming process. Students are expected to provide appropriate materials as needed. (As Needed)

TH 445 Scene Design II 4 credits
Students apply previously learned elements of scenic design to various production spaces and styles. Projects consist of elementary plans, sketches, renderings and models prepared for proscenium, thrust, arena, and environmental staging. Students are expected to provide appropriate materials as needed. Prerequisite: TH 245 or permission of instructor. (As Needed)

TH 446 Scene Painting 4 credits
This class explores various theatrical painting techniques. Students are exposed to the applications of a variety of color media and painting surfaces used to depict natural forms, as well as architectural detail. Students are expected to supply appropriate materials as needed. Prerequisite: Permission of instructor. (As Needed)

TH 447 Scene Design and Construction for Television 4 credits
Problems and techniques in designing and constructing settings for studio television production will be explored. Projects consist of color and black-and-white studies, with concern for design format, aspect ratio and multi-position viewing as depicted through the use of floor plans and perspective drawings. Students are expected to provide appropriate materials as needed. Prerequisite: Permission of instructor. (As Needed)

TH 448 Costume Design II 4 credits
Students explore the costume design principles used to create a non-realistic production. Projects emphasize research techniques, color application and silhouette distortions. Students are expected to provide appropriate materials as needed. Prerequisite: TH 248 or permission of instructor. (As Needed)

TH 449 History of Fashion and Decor 4 credits
This course surveys the development of styles of architecture, furniture,

ornamentation, and clothing from the Egyptians through the nineteenth century, including their psychological and sociological implications. Field study to the Museum of Fine Arts, stained glass studios, and other related areas of interest may be required. Students will be asked to prepare research folios and make classroom presentations. (As Needed)

TH 460 Drama as Education I 4 credits

This course examines the philosophy behind the teaching of theatre and the use of drama as an educational tool in classroom, workshop, and production settings. Students will learn to assess the learning needs of their students, develop appropriate educational goals, and design and implement teaching strategies. There will be 40 hours of pre-practicum work including observations of area theatre and drama classes from grades pre-K through 12. This course is open to any performing arts major and others with permission of instructor. It is required for Theatre Education majors and students seeking Massachusetts Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts. (Fall Semester)

TH 461 Drama as Education II 4 credits

In this course students delve more deeply into the philosophy and practice of teaching through drama and theatre. Forty hours of pre-practicum work with students from grades pre-K through 12 is required. Prerequisite: TH 460. Either this course or DA 498 Directed Study: Teaching Dance and Movement is required for Theatre Education majors and for students seeking Massachusetts Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts. (Spring Semester)

TH 468 Practicum: Educational Drama 4 credits

Practical experience in teaching drama as a subject and/or as a teaching tool is obtained. Students are required to teach a class of children or adolescents on a regular basis during the semester in area schools or recreation programs. Weekly seminars and faculty-student tutorials are required. Prerequisite: Permission of instructor. (As Needed)

TH 471-472 Production Project 4 credits

Students with junior senior may define project work in acting, dance, design, technical production, management, directing or education. Projects must be approved by the department chair and are completed under the supervision of an assigned advisor.

TH 475 Practicum: Arts Management 4 credits

Practical experience in arts management under faculty supervision. Includes reading and writing assignments, as appropriate, for the serious arts management student. Prerequisite: TH 275 or permission of instructor. May be repeated. (As Needed)

TH 477 Practicum: Stage Management 2-4 credits
Practical experience in stage management under faculty supervision. Includes reading and writing assignments, plus group discussion, for the advanced stage manager. Prerequisite: TH 277 or permission. May be repeated. (As Needed)

TH 482 Directing II: Theory and Practice 4 credits
Extending the experiences of Directing I, this course emphasizes the application and unification of stage directing techniques and theories leading to a concept for production. Through selected scenes and projects for class presentation, students continue the exploration of materials and methods of communicating the dramatic content of a script to an audience. Prerequisite: TH 381. (Spring Semester)

TH 484 Directing the Musical Play 4 credits
The exploration of the conceptual and structural material pertinent to the musical play form with emphasis on developing skills in the staging of the materials through the coordination of music, lyrics, and dialogue. Each student will be required to stage scenes from musicals for class demonstration. Selected students will be assigned to stage mini-musicals for public presentation. Prerequisite: Permission of instructor. (Fall Semester)

TH 498 Directed Study in Performing Arts 2 or 4 credits
Students are provided the opportunity to develop a research paper or creative project on a topic or level of experience not covered in the regular curriculum. Permission of the department chair.

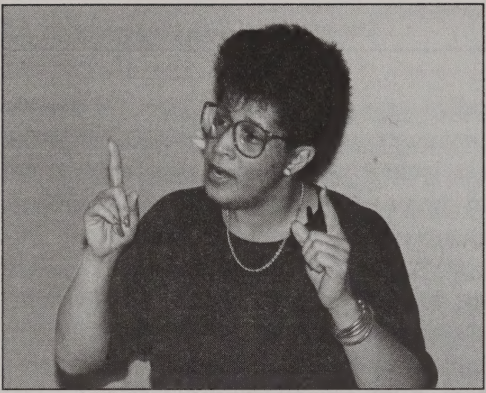
TH 499 Internship 2 or 4 credits
Students work in professional theatrical or educational settings under the direct supervision of an approved, full-time employee and an assigned faculty member. Prerequisites: Permission of the department chair and the department's internship coordinator prior to the beginning of the internship, and the completion of approved work. This course is offered Pass/Fail.

TH 503 Topics in American Theatre and Drama 4 credits
Thorough examination of topics in the development of American Theatre and Drama. Topics may include the history of American theatre and drama to 1900, modern American theatre and drama, and contemporary American playwrights. Prerequisite: Senior standing; TH 311 and 312. (As Needed)

TH 504 Development of the American Musical 4 credits
The development of American musical theatre from the early minstrel shows to the works of Stephen Sondheim is studied with a critical examination of representative musicals. Slides and recordings of Broadway productions will supplement the lectures. Prerequisite: Senior standing; TH 311 and 312. (Spring Semester)

TH 562 Theatre for Young Audiences 4 credits
Students are introduced to the scope, purposes, and history of theatre experiences for children and adolescents. Topics include play reading and analysis, the examination of formal and participatory theatre and theatre-in-education techniques. Prerequisite: Senior standing or permission of instructor. (As Needed)

TH 589 Playwriting Workshop 4 credits
The workshop will provide students the opportunity to write, workshop and revise at least one substantial piece of dramatic writing - more than one hour's playing time in length - suitable for the theatre. Advanced theatrical and dramaturgical techniques will be discussed and plays illustrating those techniques will be read. Writers will also explore exercises designed to generate ideas, develop technique and help solve problems. Writing for production will be a central focus of the course, and students are urged to work toward realizing full performance of their plays. Prerequisite: TH 388 and senior standing or permission of instructor. (Spring Semester)



DEPARTMENT OF VISUAL AND MEDIA ARTS

Professors Barron (Chair), *Brigham, and Hilliard; Associate Professors Andrade-Watkins, Cooper, Fry, O'Neill, Roberts-Breslin, Selig, Shattuc, Shaw and Shipps; Assistant Professors Berger, Kingdon, Lane, Murnane, Schaefer and Sheldon; Lecturers Goldstein, Husson, Singer and Woods.*

MISSION

Recognizing that the visual and media arts are powerful forces affecting the minds, emotions and behavior of humankind, the Department of Visual and Media Arts educates students to become informed and ethical leaders, develops creative and aesthetically disciplined practitioners, and encourages learning based on all areas of thought and concern for society.

The departmental program is a major curricular component within the interdisciplinary communication education provided by Emerson College. The program stresses the importance of broad-based learning and emphasizes that practitioners in any field of knowledge may utilize the media for the greater good of civilization.

While learning how to present ideas and tell stories either creatively through media productions, or organizationally through the management of such productions, students are exposed to a balance of theory and practice. Students should first understand the social and cultural implications of the visual and media arts, so that in working within them they develop an understanding of those principles that lead to reasoned and humane outcomes. The traditional tools of academic preparation, such as research and analysis, are integral to the Visual and Media Arts program, as are new research tools and production technologies. The development of career paths with multiple options is also of vital importance. The visual and media arts are taught with the recognition that new technologies are emerging now and more will emerge in the twenty-first century. Further, the Visual and Media Arts faculty is dedicated to including the cultural and historical perspectives of many cultures and nations regarding their experiences with the media.

The faculty of the Department of Visual and Media Arts is committed to the following goals:

- To provide a core curriculum that exposes all students to the basic history, theory and practice of the visual and media arts (film, video, television, radio, audio, photography and new media).

- To relate students' media concentrations to other fields of knowledge, thus enabling them to understand the impact of the visual and media arts on society and thereby to apply their professional competencies with humanistic understanding and concern.

- To provide students the opportunity to develop hands-on production skills in the media arts, and to achieve aesthetic and technical proficiency.

- To develop students' understanding of scholarship in the visual and media arts, and how such scholarship may inform their careers.

- To encourage students to view their specialization in the visual and media arts in the context of other fields of study by advising them to take relevant courses in the arts and humanities, social sciences, theatre, communication studies, business, creative writing and the sciences.

PROGRAMS

The Department of Visual and Media Arts offers curricula designed to prepare students for the goals described above as well as careers in the media arts. Graduates of the programs are employed in a variety of positions in television, video, radio and film. Many graduates also are found in business and in public organizations where the uses of writing for a mass audience, knowledge of media and applications of new information technologies are increasingly important.

The department offers concentrations in the areas of television and video, audio, film and new media. Students also are encouraged to combine elements of study from several of these areas to broaden their knowledge and adaptability for future professional work. Students should keep in contact with the department for information pertaining to its requirements.

The following degree requirements pertain to Bachelor of Arts (B.A.) and Bachelor of Science (B.S.) majors in Visual and Media Arts. (Candidates for the Bachelor of Fine Arts degree should see the description of B.F.A. requirements under the “Film Concentration” heading of this section of the catalogue and should consult with their advisors regarding the specialized requirements for this program.)

Students who enroll as freshmen beginning in September 1997 may only obtain the Bachelor of Arts degree or the Bachelor of Fine Arts degree.

1. Forty credits in Media Arts are required, except for students who are concentrating in film. The B.S./B.A. degree in film requires forty-four credits in film and department course work; the B.F.A. degree in film requires sixty credits in film and department course work. Students other than those majoring in film may count up to four additional Media Arts credits toward their major requirements. At least twenty of the Media Arts credits which count toward meeting the major requirements must be taken at Emerson College.

2. The following core courses are required of all students:
    - MA 100 History and Analysis of Media Arts I
    - MA 101 History and Analysis of Media Arts II
    - Four credits in criticism to be fulfilled by taking either MA 330 Aesthetics and Media Criticism, or MA 312 Film Theory and Criticism for film majors, or MA 331 Studies in Digital Media and Culture
    - Four credits in media writing, to be fulfilled by taking one of the following depending on the student's concentration: MA 261 Writing for the Media; or MA 262 Writing and Visualization for Video; MA 263 Film Writing and Design.
    - MA 421 Seminar in Media Arts (MA 421 not required of B.F.A. candidates). This course must be taken at Emerson College; credit for it may not be transferred.

3. Freshmen are limited to one Media Arts course per term. This does not include courses students might elect to take in Visual Arts. Any student who has completed 48 or more credits may take both MA 101 and a course for which MA 101 is a direct prerequisite, during the same term, with the permission of the Visual and Media Arts department chair or his/her designee.

4. While most Media Arts majors select a concentration, and fulfill the requirements of that concentration as listed below, many others opt for a more general individualized degree program prepared in consultation with their advisors. The generalist is required to select courses from more than one concentration.

5. Transfer course equivalents to prerequisites are determined by the appropriate program director, and the undergraduate coordinator or the Chair of the department.

6. At least 20 credits of all Media Arts credits counted toward a student's major must be taken at the 300-level or the 400/500-level, and at least eight of these credits must be in 400/500-level courses. Internships and non-tuition credits do not count toward fulfilling this requirement.

Students in the Department of Visual and Media Arts utilize many resources and facilities in the course of their studies. For video, these include two fully-equipped TV studios, control rooms, professional field cameras, an A/B roll editing system and other videotape recording and editing equipment in several formats. Audio students use specially equipped classrooms, including one with a 16-track mixer, and the facilities of WERS (FM) and WECB (AM).Film students learn to shoot and edit in 16mm sync sound and study historically significant films in specially equipped screening rooms. A technical staff services and maintains the department's production equipment.

Students in all concentrations will have access to resources and facilities in the arena of the new digital technologies, including a Digital Production Laboratory (DPL) with twenty computers and relevant software that can be used individually or in a network mode, eight digital editing suites, two re-recording ("Mix") studios, one that provides both analogue and digital capabilities, and one that offers digital capability and a sound effects (Foley) capability, and a Hyper Text Lab (HPL) with fifteen computers and relevant software. A concentration in new media is also now being offered.

In each concentration a wide spectrum of subjects is taught, including production, writing, theory, history, research, management and policy. All qualified students may participate in the College's Internship Program, which makes use of professional organizations in all media fields in Boston and beyond. Students should select their concentration and notify the registrar of their selection early enough to permit taking the appropriate courses in the proper sequence. Any petition for waiver of catalogue specifications must be directed to the department chair, in writing.

Opportunities exist to take Visual and Media Arts courses at both the European Center and in the College's Los Angeles program. Further information on the Department of Visual and Media Arts offerings in any specific semester is available from the Department of Continuing Education.

CLASS ENROLLMENT POLICY IN THE DEPARTMENT OF VISUAL AND MEDIA ARTS

Any student who is enrolled in a course in the Department of Visual and Media Arts and does not attend class during the first five class days of a semester— and who has not made prior arrangements with the instructor—may be dropped from the class to make room for students on the waiting list for that course. This action can take place, at the instructor's discretion, regardless of any prior registration of the student for the course in question. Students dropped from a course for this reason will be re-admitted only with the approval of the course instructor, if there is still room for an additional student in the class.

MEDIA ARTS GENERALIST CONCENTRATION

The Media Arts Generalist Concentration is designed to provide students with both breadth and depth, permitting the student to explore a variety of media arts. In addition to courses fulfilling the Visual and Media Arts Core requirements, students in the Generalist Concentration must take at least two of the following introductory courses: MA 201, MA 250, MA 252 and MA 255.; at least one second level Visual and Media Arts production course; and at least two non-production Media Arts courses in such areas as theory, business, law, effects or history, at the 300-level or above, with at least one course at the 400/500-level. Such courses currently include:

MA 312	Film Theory and Criticism (if not used to satisfy the department's criticism requirement)
MA 331	Studies in Digital Media and Culture (if not used to satisfy the department's criticism requirement)
MA 373	Media Sales
MA 424	Introduction to Media Management
MA 428	Radio Programming and Marketing
MA 431	Recording Industry as a Business
MA 491	WECB(AM)/WERS(FM) Management
MA 522	Communication Law and National Policy
MA 523	Control and Regulation of Broadcasting
MA 525	Documentary Pre-Production
MA 526	The Business of Independent Production
MA 527	Radio as a Business
MA 535	History of Documentary Film
MA 536	History of Experimental/Avant Garde Film
MA 540	Cable TV and New Technologies
MA 541	International Communication
MA 543	Corporate Media
MA 560	Children's Television
MA 571	American Film Genres
MA 572	Post-Colonial Cinema
MA 574	Women and Cinema
MA 576	Black American Independent Cinema

With advance approval, certain "Topics" courses (MA 504, MA 505 and MA 506) may also satisfy the program's requirement.

TELEVISION/VIDEO CONCENTRATION

The Television/Video Concentration is designed to provide students with comprehensive theory and hands-on experience in television in preparation for television station, network and media-related careers. In addition to the department's B.S./B.A. degree requirements of MA 100 and MA 101 History and Analysis of Media Arts I and II, and MA 421 Seminar in Media Arts, students proceed through a sequence of four courses: MA 250 Introduction to Video Production, MA 261 Writing for Media or MA 262 Writing and Visualization for Video, MA 300 Intermediate Video Production and MA 350 Advanced Video Production. A capstone production course, MA 481 Television Practicum, is available to selected seniors whose proposals for a major project are approved by the faculty.

Each course in the sequence advances the student's expertise in the techniques of television and video production and encourages creative expression, critical thinking and analysis. Students are encouraged to take related courses in audio, sales, film and business communication. Students may also gain practical experience by working in EIV, the student-staffed television operation; with the Emerson Chapter of the National Broadcasting Society, Alpha Epsilon Rho; and with professionals in the field during internships.

AUDIO/RADIO CONCENTRATION

The aim of the Audio/Radio Concentration is to introduce students to audio, radio and sound recording using a combination of practical and theoretical approaches. Students will learn audio production and many imaginative and practical possibilities of sound. All students will be required to take basic audio production and by their junior year will specialize in either radio or sound recording areas. Students may choose such support courses as MA 240 Critical Listening, MA 428 Radio Programming and Marketing, MA 431 Recording Industry as a Business, MA 527 Radio as a Business and offerings in management. Students are encouraged to take courses in writing, advertising and public relations, and to involve themselves with the College's two radio stations, WERS (FM) and WECB (AM).

NEW MEDIA CONCENTRATION

The New Media Concentration is designed to provide students with theory and hands-on experience in new media, and to educate students for a variety of careers in new media -- interactive technologies and methods of communication such as CD-ROM, the Internet, and the World Wide Web; computer animation; digital imaging; content development and writing for new media; and computer programming. Students will incorporate coursework in the visual and media arts as a foundation for their chosen sequence of new media courses. In addition to the department's B.S./B.A. degree requirements of MA 100 and MA 101 History and Analysis of Media Arts I and II, and MA 421 Seminar in Media Arts, students selecting the B.A. degree in New Media must take: MA 261 Writing for the Media or MA 262 Writing and Visualization for Video, MA 255 New Media Production I, MA 306 New Media Production II and MA 331 Studies in Digital Media and Culture. Elective coursework in the New Media concentration can be chosen from advanced visual and media arts courses in film, television, video, audio and photography as well as new media courses such as MA 322 Computer Animation, MA 353 New Media Production III, MA 410 Graphic Design for Interactive Media and MA 411 Programming for New Media.

FILM CONCENTRATION

With a commitment to a balance between theory and application, the film curriculum offers coursework in film studies, screen writing and film production. The B.F.A. degree is a more intensive course of study than the B.S. or B.A., and culminates in a major film production project. Admission to the B.F.A. degree program is selective. Admission requirements for the B.F.A. program include a minimum overall GPA of 2.7 (with preference given to students who have a GPA of 3.0 or above), grades of C or better in film courses, high quality sample work and evidence of strong potential to become a professional filmmaker. [Note: No film major may receive department and concentration credit for both MA 263 Film Writing and Design (required) and MA 261 Writing for Media or MA 262 Writing and Visualization for Video.]

B.A.

In addition to the department's B.A. degree requirements of MA 100 and MA 101 History and Analysis of Media Arts I and II, and MA 421 Seminar in Media Arts, students selecting the B.A. Film Concentration must take:

MA 201	Film I
MA 263	Film Writing and Design
MA 305	Film II
MA 312	Film Theory and Criticism

Elective course work in film must include at least one course in advanced media production (chosen from MA 300, MA 302, MA 306, MA 320, MA 351, MA 408, MA 412, MA 525, MA 526 or MA 482); and at least one course in advanced film studies (chosen from MA 506, MA 535, MA 536, MA 571, MA 572, MA 574, MA 576 or MA 498); plus two four-credit elective courses in Media Arts. The B.A. program requires 44 credits in film and department coursework.

B.F.A.

In addition to the department's requirement of MA 100 and MA 101 History and Analysis of Media Arts I and II, students selected for the B.F.A. Film Concentration must take these additional courses:

MA 201	Film I
MA 263	Film Writing and Design
MA 305	Film II
MA 312	Film Theory and Criticism
MA 351	Film III
MA 482	Film Practicum (8 credits)

In additional film studies work, the B.F.A. candidate must complete two courses from among the following:

MA 506	Topics in Film Studies
MA 535	History of Documentary Film

MA 536	History of Experimental/Avant Garde Film
MA 571	American Film Genres
MA 572	Post-Colonial Cinema
MA 574	Women and Cinema
MA 576	Black American Independent Cinema
LI 313	Novel into Film

In additional media production work, the B.F.A. candidate must complete three courses from among the following:

SC 231	Physics for the Media (if not taken for Gen. Ed. credit)
MA 300	Intermediate Video Production
MA 320	Dramatic Screenwriting (required for narrative, experimental or animation Practicum project)
MA 412	Animation Workshop (required for animation Practicum project)
MA 525	Documentary Pre-Production (required for documentary Practicum project)
MA 526	Business of Independent Production
VA 222	Photography II
TH 242	Lighting Design I
TH 245	Scene Design I
TH 349	Make-Up II: Film and Television
WP 305	Advanced Creative Writing I
WP 306	Advanced Creative Writing II
WP 439	Writing the First Screenplay

Finally, the minimum requirement of 60 credits in the major allows no more than six additional elective Visual and Media Arts credits beyond the required course work detailed above. Note that the B.F.A. program leaves limited opportunity for electives in other areas unless careful planning is done.

Students desiring admission to the B.F.A. program should make formal application to the film faculty the semester before enrolling in MA 482 Film Practicum. It is strongly advised that students consult with the film faculty for detailed information on the required and elective course work for the B.F.A. degree, as all courses are not offered each semester. Students should expect to incur additional costs in fulfilling production course assignments.

MINOR PROGRAMS

Film Minor

A minor in film within the Department of Visual and Media Arts is available by successful completion of the following 4-credit courses:

MA 100	History and Analysis of Media Arts I
MA 101	History and Analysis of Media Arts II
MA 263	Film Writing and Design
MA 201	Film I

It is recommended that the student desiring a minor in film also complete one of the following 4-credit courses:

MA 305	Film II
MA 312	Film Theory and Criticism
MA 535	History of Documentary Film
MA 536	History of Experimental/Avant Garde Film

Photography Minor

This minor provides a strong foundation in a specific visual medium. Coursework covers such fundamentals as distance, movement, light, portraiture and design, with subsequent darkroom experience providing an understanding of exposure, lighting and printing. A constant process of critique and reconstruction will attempt to insure technical and aesthetic growth demonstrating artistic coherence and clarity of thought. Throughout, photographic modes, forms and functions will be reflected in a historical context. Successful completion of the following three courses is required:

VA 221	Photography I
VA 222	Photography II
VA 307	History of Photography

In addition, students must successfully complete at least one course from the following:

VA 321	Digital Imaging for Photographers
VA 323	Photo Practicum: Portfolio
VA 324	Documentary Photography
MA 255	New Media I

Visual Studies and the Arts Minor

This minor provides the student with a deeper understanding of the visual and media arts than that offered by the General Education requirements alone. One survey course in traditional art history and one course in theory are required in order to provide chronological and conceptual bases for that understanding. Electives that explore various thematic and analytical approaches, specific historical approaches and a variety of media provide opportunities to approach visual materials in both limited and generalized contexts.

A minor will consist of 16 credits, in addition to any Arts courses taken for the General Education requirement, chosen from the following courses:

- Historical Surveys (choose at least one):
  - VA 201 History of Art I: Ancient and Medieval
  - VA 202 History of Art II: Renaissance and Baroque
  - VA 203 History of Art III: Modern
  - VA 204 History of Art IV: Post World War II
- Theory Courses (choose at least one):
  - VA 231 The Artist and the Making of Meaning
  - VA 350 A Skeptical History of Western "Art"

Electives: Two other courses in the Visual Arts (excluding studio courses) or in Film Studies, one of which must be a 300-level seminar or a 400-level or 500-level course.

MEDIA ARTS COURSES

MA 100 History and Analysis of Media Arts I 4 credits
The first of a two-semester course exploring the historical development of the media arts. This course will focus on the development of the film and broadcasting industries until 1955, including the organization, operation and management of media organizations. The course will investigate the relationship between economics, industrial history, and social and political systems, and the styles and techniques of specific films and broadcast programs, with attention to the diversity of styles of presentation as well as conventional styles.

MA 101 History and Analysis of Media Arts II 4 credits
The second of a two-semester course exploring the historical development of the media arts. This course will focus on the continuing development of the film and broadcasting industries after 1955, as well as the development of video and digital technologies, including the organization, operation and management of media organizations. The course will investigate the relationship between economics, industrial history, and social and political systems, and the styles and techniques of specific films and videos, broadcast programs and new media productions. Prerequisite: MA 100.

MA 201 Film I 4 credits
An introductory level course in the basics of non-synchronous 16mm filmmaking. It will include basic camera operation, principles of cinematography and lighting, b&w film stock information, introduction to non-sync sound recording and transfers, and picture and sound editing. Prerequisite: MA 261, MA 262 or MA 263 or permission of the film program director.

MA 204 Film History 4 credits
The study of film history from 1895 to the present, with an emphasis on developments in industry structure, economics and aesthetics. Prerequisite: MC 101. [available only to students entering prior to Fall 1997]

MA 240 Critical Listening 4 credits
A psychoacoustic perception and analysis of classic and contemporary use of sound in the media. Students will identify and define acoustic variables, comparing past and present sound recordings in all media.

MA 250 Introduction to Video Production 4 credits
Addresses basic video production and theory. In lectures, workshops and hands-on labs, students learn about studio, control room, and field production equipment.

This course is designed to give the students an understanding of and competency in television and video vocabulary, camera operation and lens theory, switching and video editing, audio, floor direction, graphics, story board scenery, video tape recording, lighting, picture composition, shot planning, continuity, writing, and basic directing procedures. Prerequisite: MA 101.

MA 251 History of Broadcasting 4 credits

A survey of the development of the radio and television broadcasting industry, with some attention paid to other telecommunications technologies. This course examines the technology, institutions, programming, personalities, regulations and events that shape broadcasting as we know it today, while analyzing the social and economic effects of broadcasting on society. Prerequisite: MC 101. [available only to students entering prior to Fall 1997]

MA 252 Audio I 4 credits

An introduction to the theory and practice of audio production. Students will learn to work with equipment found in any basic audio studio, and will study editing techniques and all aspects of basic production. Prerequisite: MC 101 or MA 101.

MA 255 New Media Production I 4 credits

An introduction to the theory and practice of new media production with equal emphasis on learning the computer applications and being creative within the field. Areas include 2-D painting and photographic computer graphics, digital editing for new media, 3-D computer animation and interactive programming applications for new media including the Web/Internet. Prerequisite: MC 101 or MA 101, and permission of instructor.

MA 258 Performance for Radio 4 credits

The development of effective performance and the training of the critical ear. Emphasis is on the structure and delivery of messages for the auditory media. Students will work on various presentations including narrative, interview, news, music and the imaginative and creative copy for performance. Prerequisites: MC 101 or MA 101, and CS 104.

MA 260 Performance for Television 4 credits

Performance as an expression of personality with emphasis on news, interviews, announcing, talk shows, editorials and other on-air production skills. Prerequisites: MC 101 or MA 101, and CS 104.

MA 261 Writing for the Media 4 credits

The study and practice of writing for radio, television, film and new media. Formats such as public service announcements, commercials,, documentaries, education and training programs and drama will be included, as well as web communication. Emphasis is on writing skills. Prerequisites: MC 101 or MA 101; WP 101 or WP 151, or their equivalent.

Producer and Emerson alumnus Vin DiBona lectures to a video production class.

MA 262 Writing and Visualization for Video 4 credits

The study and practice of writing and visual design for broadcast and cable television as well as corporate, educational and experimental video. Students will gain an in-depth knowledge of proposals, formats, rundowns, story boards and treatments, as well as pilots and spec scripts for sitcoms, documentaries and television dramas. Emphasis is on writing skills. Prerequisites: MA 250, WP 101 or its equivalent.

MA 263 Film Writing and Design 4 credits

An introduction to film writing and structure from conception through editing with particular concentration on the short film, both fiction and non-fiction. Exercises include preparation of short stories, treatments, proposals and story boards. Prerequisites: MC 101 or MA 101.

MA 300 Intermediate Video Production 4 credits

Continued development in studio and field production techniques and editing through the writing, producing and directing of studio programs and roll-ins. Students are expected to analyze and critique existing forms of programming and explore the creation of new genres. Prerequisites: MA 250, and MA 261 or MA 262.

MA 302 Audio II 4 credits

A second-level production course which teaches students to think with their ears. Using multi-track recording and sound processing equipment, students will learn to work with the creative and coherent use of sound. Projects utilizing both studio and remote equipment will be analyzed and critiqued in class. Prerequisites: MA 252 and permission of instructor.

MA 305 Film II 4 credits
An intermediate level production course in which students continue to develop skills in cinematography, lighting, sound recording and editing. The class also functions as an introduction to sync sound recording and color film stock as well as the post-production process and working in a crew situation. Prerequisite: MA 201.

MA 306 New Media Production II 4 credits
Students will design, develop and produce a stand-alone new media project and a Web site. Authoring and limited programming for each format, Director and HTML respectively, will be taught along with new media aesthetics, different kinds of new media productions, technical specifics of digital media, and advanced digital imaging and production. The design process for new media covers concept development through scripting, interface parameters, content production and the final integration of the media elements in release form. Prerequisite: MA 255.

MA 312 Film Theory and Criticism 4 credits
After an introduction to formalist and realist film theories of Eisenstein, Bazin, Kracauer and others, the course concentrates on predominant methods/theories of film analysis and criticism. This course fulfills the Media Arts critical studies requirement for film majors. Prerequisite: MA 204 or MA 101.

MA 320 Dramatic Screenwriting 4 credits
Writing for motion pictures, with emphasis on the fiction film. Preparation of treatments and master scene scripts. Prerequisite: MA 263.

MA 321 Animation I 4 credits
Introduction to the methods of animation, including animation of simple objects such as cutouts, clay, sand, as well as pixilation and basic cell animation. Prerequisite: MA 201.

MA 322 Computer Animation 4 credits
An introduction to computer animation. Topics will include modeling, environments, sequencing, and composition using computer graphics application software. Abstract, narrative and animation pieces for live-action film and video will be studied and produced. Prerequisite: permission of instructor.

MA 330 Aesthetics and Media Criticism 4 credits
The social, aesthetic and ethical criticism of mass media, including the application of principles of criticism to film and video, television and radio broadcasting, and new media. Extensive reading, viewing, listening and writing. Prerequisite: MC 101 or MA 101.

MA 331 Studies in Digital Media and Culture 4 credits
The emerging digital technologies are changing all aspects of communications and the control and creation of the resulting new media. This course will explore the dramatic shift in the meaning and process of contemporary communication by examining the social, artistic, economic and political implications of using and implementing digital ways of working. Topics include the Internet and the Web, cyberspace and censorship, history of the technologies and new media, games, digital film and video, multimedia and interactivity, virtual reality, person-machine interfaces and globalization considerations. Prerequisite: MC 101 or MA 101.

MA 345 WERS (FM)/WECB (AM) Laboratory 1 non-tuition credit
Credit for specified assignments in the College radio stations is awarded after term-end evaluation by the instructor. May be repeated up to four credits for any combination of MA 345, MA 347 or MA 348. Course is offered Pass/Fail. Does not count toward the Media Arts major. Prerequisite: Permission of instructor.

MA 347 Film Society Laboratory 1 non-tuition credit
Credit for Emerson Film Arts Society officers and for editors of Latent Image, the undergraduate film magazine. Credit is awarded after term-end evaluation by instructor. May be repeated up to four credits for any combination of MA 345, MA 347 or MA 348. Course is offered Pass/Fail. Does not count toward the Media Arts major. Prerequisite: Permission of instructor.

MA 348 Emerson Independent Video Lab. 1 non-tuition credit
Credit for Emerson Independent Video officers and producer positions on EIV programs. Credit is awarded after term-end evaluation by instructor. May be repeated up to four credits for any combination of MA 345, MA 347 or MA 348. Course is offered Pass/Fail. Does not count toward the Media Arts major. Prerequisite: Permission of instructor.

MA 349 Hollywood Field Study 4 credits
This course provides an opportunity to learn how Hollywood really works. During two weeks in Los Angeles, students will meet with writers, producers, directors, actors, agents, entertainment lawyers and others at all levels who can provide a look at the inner workings of the film and television industries. Students will take part in panel discussions, interviews and behind-the-scenes visits to the sets of sitcoms, soap operas, dramatic series and films. Students must prepare a synopsis prior to arrival in Los Angeles of a book dealing with prime time television, and must submit a report at the end of the course on an “Observation Day” in some area of interest. Prerequisites: junior or senior standing, MC 101 or MA 101 or the equivalent, the Media Arts history requirement or the equivalent, and permission of instructor. (January each year, between Semesters)

MA 350 Advanced Video Production 4 credits

Emphasis is on writing, producing and directing field and/or studio productions within a context of critical analysis and creative expression. Students will complete a series of production exercises in the shooting, lighting and editing of video, and then complete a 15-20 minute final production with the use of field and/or studio approaches. Prerequisites: MA 300 and permission of instructor.

MA 351 Film III 4 credits

An advanced level course with an emphasis on how to work as a production team, involving a more thorough investigation of the film making process, from conception to completion, than has been explored in previous filmmaking classes. Students will be provided with instruction and assistance in the pre-production, production and post-production of team-produced short films. Prerequisite: MA 305.

MA 352A Audio III: Sound Recording 4 credits

The theoretical and technical applications of outboard signal processing, advanced multi-track theory and practice and digital sound editing. Students will work on individual and group projects integrating musical applications, spoken word presentation and audio art. Prerequisites: MA 240, a grade of "B" or better in MA 302, and permission of instructor.

Students host the Emerson EVVY awards.

MA 352B Audio III: Radio Program Pre-and Post-Production 4 credits
Students will conceive, research, write and produce original full-length broadcast-quality productions. They may include, but are not limited to entertainment, public affairs and full-scale documentary. Students will learn about pre-production planning and budgeting, including preparation of financial proposals. Prerequisites: A grade of "B" or better in MA 302 and permission of instructor.

MA 353 New Media Production III 4 credits
Students produce a fully developed multimedia project, either an interactive CD-ROM or a Web site. The production process will be concept and treatment, content development, script, budget, interface design and production, content production, integration of elements, and final release form. Prerequisite: MA 306.

MA 373 Media Sales 4 credits
The media business from a sales perspective. Discussions on the selling of radio, television, cable, magazines and newspapers, how ratings and readership affect sales and the impact of the economy on total available advertising dollars. Prerequisites: 16 Media Arts credits, including MC 101 or MA 101.

(Admission to all 400-level Media Arts courses, unless otherwise noted, requires the student to have successfully completed at least 16 credit hours in Media Arts. Additional prerequisites are listed below for specific courses. Courses at the 500-level may not be taken by any student who has completed fewer than 96 credits; students who have completed between 80 and 95 credits must have the instructor's permission in order to take any such course.)

MA 408 Topics in Film Production 4 credits
Intensive study in specialized areas of film production such as lighting, sound, cinematography and editing. Topics will vary to allow students to enhance basic knowledge of specific aspects of film production. Prerequisite: MA 305.

MA 410 Graphic Design for Interactive Media 4 credits
Fundamentals and aesthetic considerations of design composition (text, image, graphics, motion) and production for interactive media. Includes the study of and exercises in design and layout for the screen; visual communication of ideas and concepts in a non-textual context; screen elements for new media, such as buttons, type, color and virtual environments; file formats; and digital media considerations and information flow/sequencing and design. Prerequisite: MA 255.

MA 411 Programming for New Media 4 credits
Intermediate to advanced programming for new media productions in their respective authoring languages. The course will include Macromedia Director and other appropriate applications for interactive CD-ROM, and HTML and Java scripting for Web page development. Prerequisite: MA 255.

MA 412 Animation Workshop 4 credits

Two complementary approaches to advanced work in animation are provided. Students may produce work in either digital or film formats. A combination of both approaches is possible. Screenings and study of important examples of independent animation will inform the choice and development of student projects. Prerequisites: MA 321 or MA 322.

MA 421 Seminar in Media Arts 4 credits

Study of contemporary issues and events involving the mass media in terms of cultural diversity and ethical, legal, political, social and technological trends. Required of all Media Arts B.A. and B.S. majors during their senior year. Prerequisites: Senior standing and satisfactory completion of the Media Arts history, criticism and writing requirements. (Credit for this course may not be transferred to Emerson.)

MA 424 Introduction to Media Management 4 credits

An examination of the organization and business operations of broadcast (radio, television, cable, network affiliate or independent) and non-broadcast media. Both profit-making and non-profit organizations will be analyzed. The student will learn the interrelationships between the production and purchase processes, and the requirements for a strong financial position. Basic financial strategies will be studied, particularly as they interact with legal, public, and political policies and considerations.

MA 428 Radio Programming and Marketing 4 credits

An introduction with an historical perspective to contemporary programming, marketing and promotion techniques in commercial radio, with a focus on management and decision-making, not operations and productions. Prerequisite: MA 203 or 251.

MA 431 Recording Industry as a Business 4 credits

Students will explore the ways sound entertainment and information products are developed, produced and marketed. In-depth examination of the market analysis principles, legal requirements and structure, including licensing agreements, contracts and copyright will take place along with revenue issues such as royalties, record sales, product endorsements and cost-centered issues such as promotion, advertising and touring.

MA 438 Global Internetworking 4 credits

Students learn all existing Internet tools that Emerson College can support, including Web Page Construction. Important Internet systems, global libraries and information technologies such as Gopher, Veronica, Archie, Listserves, InfoPop will be explored. Basic skills such as the exchange of E-mail, conferencing, and electronic transfer of documents, as well as more advanced skills such as remote searching of electronic data bases will be addressed. In addition, the social and political aspects of the new information technologies will be considered. Prerequisites: Students should already be comfortable with a computer, and should be able to use a DOS or Mac word processing program and at least one other application to be admitted.

CS 471D Seminar in Communication Studies: Political and Social Issues in Feature Films and TV Docudramas 4 credits

Special topics in the areas of communication theory, rhetoric and public address are studied. CS 471D is the only CS 471 section approved by the Media Arts faculty for credit toward the Media Arts major, and may be taken for Media Arts credit only at the Los Angeles Center.

MA 481 Television Practicum 4 credits

A special intensive course in television production in which a student carries through a major television project from planning and writing to production, post-production and evaluation. Project ideas must be submitted prior to admission into the course, and proposals will be considered in terms of creativity, practicality, and the demonstrated competence of the student. Students work directly with a given faculty member on this capstone of the television concentration. Prerequisite: MA 350 and permission of the television faculty. (Spring Semester)

MA 482 Film Practicum 8 credits B.F.A.
(2 or 4 credits non-B.F.A.)

This is the capstone activity for B.F.A. candidates in film. The student will take a major film project from pre-production to completion. This course usually requires two consecutive semesters of work, four credits per semester. B.F.A. candidates must submit portfolios, transcripts, and practicum proposals prior to registration; admission is selective. Non-B.F.A. students may apply for entrance into this course either to produce a mini-practicum film project or to serve as a crew member or staff on a practicum film. Non-B.F.A. students may not enroll for more than four credits. Prerequisite: In addition to successful completion of MA 351, and approval by the film faculty of the proposed project, documentary projects will require completion of MA 425; animation projects will require MA 320 and 412; and narrative/experimental projects will require MA 320.

MA 484 Radio Practicum 4 credits

An advanced course in which qualified students will take a project through concept, script, production and post-production. Prerequisites: A grade of "B" or better in MA 352A or MA 352B, permission of instructor, and demonstration tape.

MA 491 WECB (AM)/ WERS (FM) 4 credits

This course is available only to students appointed to manage either WECB (AM) or WERS (FM). Includes critiques and discussions of, and practical solutions to, problems in management. Student managers and editors must take this course each semester they are in a management position. Prerequisite: Nomination to the position of student station manager. Managers of each radio station meet in different sections to discuss specific problems.

MA 497 Directed Projects 2 to 4 credits

Special learning opportunities designed to allow a student to work closely with a faculty member on a creative project not realizable through existing courses. The College cannot guarantee logistical support for such projects, and equipment and facilities may need to be procured at the student's expense. No more than 12 credits of any combination of directed projects (MA 497), directed study (MA 498) and internship (MA 499) may be counted toward graduation. Prerequisites: satisfactory completion of the first two production courses in the appropriate area (e.g., MA 201 and MA 305; MA 250 and MA 300; MA 252 and MA 302; MA 253 and MA 303; or MA 254 and MA 304; MA 255 and MA 306) or equivalent; permission of instructor, program director and department chair.

MA 498 Directed Study 2 to 6 credits

Special learning opportunities designed to allow a student to work closely with a faculty member on a scholarly project. A total of six hours may be earned in directed studies, and no more than 12 credits of any combination of directed study, directed projects and internship may be counted toward graduation. Permission of instructor and department chair.

MA 499 Internship 4 credits

Students work in organizations such as a broadcast station, advertising agency, film production company, video production company, sound laboratory or instructional media center under the direct supervision of an approved, full-time employee, and an assigned faculty member. No more than 12 credits from any combination of internship, directed projects and directed study may be counted toward graduation; and no more than 8 internship credits may be counted toward graduation. Although internships are normally for four credits, students may petition to take MA 499 for less than four credits, but will be expected to work 15 hours per week throughout the entire term, regardless of the number of credits taken. Prerequisites: Junior standing, a grade point average of 2.7 or above, and permission of instructor. The various sections of MA 499 have specific prerequisites, most of which pertain to completion of the appropriate second-level production course; students should obtain details from the department office. Course is offered Pass/Fail.

MA 504 Topics in Telecommunication Studies 4 credits

Topics will explore various aspects of telecommunication theory and practice. Prerequisites: Media Arts history and writing requirements. Other prerequisites will vary by topic: See semester course listing.

MA 505 Topics in Media Arts 4 credits

Topics will explore various aspects of Media Arts theory and practice. Prerequisites: Media Arts history and criticism requirements. Other prerequisites will vary by topic: See semester course listing.

Students in the multimedia interactive lab at 180 Tremont Street

MA 506 Topics in Film Studies 4 credits
Film studies courses which provide close investigation of particular aspects of the cinema's development. Topics are different each semester, and have included specific genres, national cinemas, directors and special issues. Prerequisites: MA 101 or MA 204; MA 312 or MA 330 or MA 331 or permission of instructor.

MA 516 Directing Drama and Comedy for the Screen 4 credits
Students develop skills in directing actors in dramatic and comedic performances for video and film. Building on a foundation of fundamental video and film skills, students will learn how to plan and direct narrative sequences. Students will be taken step by step through the directing process with a particular emphasis on research and visualization. Prerequisite: MA 300 or MA 305.

MA 522 Communication Law and National Policy 4 credits
An analysis of law and policy that affect all forms of communication, including newspapers, radio, television, cable, film, visual arts and cyberspace, with an emphasis on statute law, case law and regulatory law. Topics include first amendment freedoms, prior restraint, libel and slander, indecency and obscenity, copyright, fair trial/free press issues, confidential sources and advertising. Students will conduct mock trials and prepare legal and regulatory documents on key issues. Prerequisite: MA 101 or MA 251; non-majors must have permission of instructor.

MA 523 Telecommunications Control and Regulation 4 credits
Influences of government, industry, sponsors, consumers and pressure groups on radio, television, cable, cyberspace and other telecommunication systems. Emphasis

will be on FCC rule-making and Congressional law-making Prerequisite: MA 101 or MA 251; non-majors must have permission of instructor.

MA 525 Documentary Pre-Production 4 credits
Analysis and planning of practical and creative elements necessary for the design of documentaries for film or television, with particular emphasis on documentary research methods, proposal writing and production planning. Utilizing appropriate film and video examples, the historical and theoretical development of the form will be examined. Prerequisites: MA 300 or MA 305 or equivalent.

MA 526 The Business of Independent Production 4 credits
Business, legal and financial aspects of independent film and video production, including contracts, copyright, taxes, budgeting, distribution and exhibition. The course investigates pre-production, production and post-production business issues faced by the independent producer.

MA 527 Radio as a Business 4 credits
A non-production course dealing with all aspects of business, including the buying and selling of FCC licensed properties, engineering, programming, accounting, law, promotion, personnel, sales and the role of the advertiser. Prerequisites: Senior standing and completion of the Media Arts history requirement.

MA 535 History of Documentary Film 4 credits
A survey of significant documentaries (in film and for television) and theories of the factual film. Prerequisite: MA 101 or MA 204.

MA 536 History of Experimental/Avant Garde Film 4 credits
An investigation of major intellectual, formal and political challenges to the dominant Hollywood cinema. Prerequisite: MA 101 or MA 204.

MA 540 Cable TV and New Technologies 4 credits
A survey of the technical developments and political, economic and social implications of the applications of technologies such as cable television, telecommunications, telematics, space satellite communications (including DBS), fibre optics and the like.

MA 541 International Communication 4 credits
A comprehensive analysis of media in other countries is provided, including studies of international organizations and trans-border information flow and communication.

MA 543 Corporate Media 4 credits
Introduction to the private and corporate media, including services provided by media departments in businesses, educational institutions, libraries, medical facilities, museums and government departments. The course covers how to establish a corporate media department, how to work in a media structure or as a media consultant and how to prepare media materials in all formats.

MA 560 Children's Television 4 credits
The content and production approaches of major children's programming are discussed in the context of child development theories. Review of theory and research on television's impact on children's behavior. Prerequisite: Senior standing and satisfactory completion of the Media Arts criticism requirement.

MA 571 American Film Genres 4 credits
An historical approach to an investigation of the ideological and aesthetic issues involved in the study of American genre films. Prerequisites: MA 101 or MA 204; MA 312 or MA 330 or permission of instructor.

MA 572 Post-Colonial Cinema 4 credits
An examination of the historical, socioeconomic and ideological contexts of film production, distribution and exhibition of post-colonial cinemas that explore and challenge Hollywood and Western notions of identity, narrative, history and oral traditions. National cinemas to be considered include those from Africa, the Caribbean, Latin America, Asia, the United Kingdom and the United States. Prerequisites: MA 101 or MA 204; MA 312 or MA 330, or permission of instructor. Fulfills the General Education Non-Western Civilization and Culture requirement.

MA 574 Women and Cinema 4 credits
An investigation of sexual difference and its representation in the classical Hollywood cinema and other related media. Prerequisites: MA 101 or MA 204; MA 312 or MA 330, or permission of instructor.

MA 576 Black American Independent Cinema 4 credits
Beginning with Hollywood depictions of African Americans, this course is a selective chronological representation of landmark films and filmmakers whose work explores and challenges Hollywood and Western notions of identity, narrative, history and oral traditions. Special emphasis is given to historical, political, social and economic influences that have shaped and/or determined the cinematic depictions about and by African Americans in the United States. Prerequisite: MA 101 or MA 204; MA 312 or MA 330, or permission of instructor.

VISUAL ARTS COURSES

VA 101 Introduction to Visual Arts 4 credits
This course is an approach to the visual language of communication shared among all of the visual arts. The course emphasizes visual analysis, understanding of materials, the history of style and techniques, and the functions and meanings of art in its varied manifestations. Slide lectures, museum visits, readings, discussions, papers and critiques constitute a basis upon which to develop further studies in the visual arts. Fulfills the General Education Arts requirement.

VA 201 History of Art I: Ancient and Medieval 4 credits
A survey of the major art forms from pre-history through the Ancient Near East, Egypt, the Aegean, Greek, Etruscan, Roman, Early Christian, Byzantine and Early

Medieval periods. Lectures and museum visits. Fulfills the Arts option of the General Education requirements.

VA 202 History of Art II: Renaissance and Baroque 4 credits
A survey of the major art forms from late Medieval Europe through the Italian Renaissance, Northern Renaissance, Baroque and Rococo of the seventeenth and eighteenth centuries, England and America in the eighteenth century, and the movements leading to the mid-nineteenth century development of Realism. The course will include lectures and museum visits. Fulfills the Arts option of the General Education requirements.

VA 203 History of Art III: Modern 4 credits
A history of Modern Art beginning with French Realism of the 1860s, proceeding through Impressionism and Post-Impressionism of the following three decades, and culminating in the dramatic polarities of Expressionism and Cubism in the first two decades of the twentieth century. The course concludes with a study of the Bauhaus and its influence throughout the arts as practiced in Continental Europe and subsequently in the United States. Lectures include examples from painting, sculpture, prints and architecture. Trips to museums and cultural institutions in Boston are included. Fulfills the Arts option of the General Education requirements.

VA 204 History of Art IV: Post World War II 4 credits
A survey of American post-war art beginning with abstract expressionism and pop art of the sixties, followed by minimalism, primary structures, conceptual art, environmental art and recent trends in mixed-media/performance art. The course includes slide lectures, field trips to Boston galleries and museums, projects, papers and critiques. Fulfills the Arts option of the General Education requirements

VA 210 Asian Art 4 credits
From an introduction to the arts produced in the Indus valley, Bronze Age China and prehistoric Japan, this course will survey the major works of architecture, painting, sculpture and ceramics that were inspired by the spread of religion from India to China, Japan and Southeast Asia. Of particular interest will be a study of the arts, both religious and secular, which reflect the unique culture of each area and which have over time served to influence the development of Western art forms. Fulfills the Arts option of the General Education requirements and the Non-Western Civilization and Cultures requirement.

VA 216 Graphic Design 4 credits
Design for print media. Students will develop an understanding of the relation between the constraints of the medium and the resulting design product. The course will cover the history of graphic design and design principles such as color, composition, typography and the interrelationship of word and image. Students will become familiar with the tools and materials of design, and will be exposed to the technology of print production. Design projects will be assigned.

VA 217 Modes of Drawing 4 credits

An introduction to basic techniques of drawing. Working in a variety of media, students will move through basic techniques to explore contemporary modes and materials of drawing, including collage, frottage and a variety of surfaces. Through experimentation students are encouraged to develop their own voice. Students of all levels welcome. (Fall or Spring Semester)

VA 219 Painting 4 credits

An introduction to the fundamentals of painting. Working in acrylics, students will paint still life and landscapes as they study color, light composition and painting techniques. Experimental approaches will be stressed, and students will be encouraged to develop their own style. Students with little or no experience are welcome.

VA 221 Photography I 4 credits

An introduction to photography. Emphasis is on darkroom procedures, from developing film to printing. The student must have the use of a camera with adjustable speed and aperture.

VA 222 Photography II 4 credits

Continuation of VA 221. Problems assigned involve greater attention to concept at all levels of execution. Introduction to variable development and advanced techniques. The student must have access to a camera with adjustable speed and aperture. Prerequisite: VA 221 or equivalent.

VA 231 The Artist and the Making of Meaning 4 credits

An introduction to the concerns of semiotics and structuralism as they apply to the relation between art and language. The course offers the student a clear and systematic approach to thinking critically about art (and by extension, about anything else), particularly in the late 20th century. The course includes lectures, discussions and field trips. Fulfills the Arts option of the General Education requirements.

VA 304 Seminar in Art 2 or 4 credits

A study in a selected area of art and art history with emphasis on the development of analytical and theoretical approaches to the understanding of works of art. Presentation of independent research and participation in the evaluation of the research work of seminar members is expected. (Fall or Spring Semester)

VA 307 History of Photography 4 credits

A survey of the aesthetic and technical development of photography from its invention to the present day. The course includes lectures, films and field trips. Fulfills the Arts option of the General Education requirements.

VA 321 Digital Imaging 4 credits

This course is a hands-on production class designed especially for the photography student. It is designed to give the students a basic introduction to the elements of electronic, digitally realized and manipulated photography. The student will learn to use computer related input and output devices for photographic imaging and how to work with photo-retouching and manipulation, paint and desktop publishing programs such as Photoshop, Pagemaker and Illustrator. The course addresses the need to understand the potential for the computer manipulation of photo-real images in design and illustration as well as the introduction of the computer as a tool within the context of photography classes that use traditional cameras and darkroom. Prerequisite: VA 221, as well as basic computer skills.

VA 323 Photo Practicum: Portfolio 4 credits

This course is designed to integrate, enrich and solidify a student's photographic skills building on past productions. Emphasis will be placed on developing a portfolio representative of a personal vision. Exploration of various formats including the 4x5 view camera. Prerequisite: VA 222 or permission of instructor. Lab fee required.

VA 325 Documentary Photography 4 credits

This class creates the foundation for an intense investigation of an issue -- cultural, political, ideological or personal. Technically, it will address developing a deeper competence in negative making and black and white printing with the emphasis on strongly informative images. Students will learn to use their cameras, lenses and electronic flash with spontaneity and flexibility. Assignments will require the student to discover narrative possibilities while creating strong individual images. Lectures on the tradition of documentary photography will include: the Farm Security Administration photographers, the magazine photographer of the 1940s and 1950s, and the freelance tradition embodied by Robert Frank, Diane Arbus, Joseph Koudelka and others. Prerequisite: VA 221.

VA 350 A Skeptical History of Western "Art" 4 credits

An investigation of historical shifts in the meaning of the term "art," and what they suggest about our evolving sense of who and what we are. This course will invert the traditional art historical agenda, which takes the idea "art" as a given and concerns itself with identifying art "things" as embodiments of that idea. Instead, selected artifacts from the art-historical canon will here be skeptically considered, to see what (other) unifying concept(s) they may engender. Readings will be drawn from such disciplines as social, intellectual and art history, anthropology, linguistics, philosophy and ethology. Lectures, discussions, field trips. Fulfills the Arts option of the General Education requirements.

VA 357 Dada and Surrealism: Art and Film 4 credits
An examination of the anti-art position of the major European and American Dadaists and the development of the various aspects of surrealism in painting, object making, writing and filmmaking. (Fall or Spring Semester)

VA 498 Directed Study in Visual Arts 2 or 4 credits
Individual projects planned in collaboration with the instructor to meet students' specific interests within Visual Arts. Prerequisite: Permission of instructor and department chair.

VA 499 Directed Study in Photography 2 or 4 credits
Individual projects planned in collaboration with the instructor to meet students' specific interests within Fine Arts. Prerequisite: Permission of instructor and department chair.

(For courses taken through the Professional Arts Consortium for VA credits, obtain information directly through the Registrar's Office.)

DEPARTMENT OF WRITING, LITERATURE AND PUBLISHING

Associate Professors Aaron, Fast, González, Henry, Knott, and Skoyles, Chair; *Assistant Professors Farrell, Koundoura, McCabe, Perret; Lecturer Jahn-Clough; Writers-in-Residence Livesey, Mazur, and Stephens.*

MISSION

The Department of Writing, Literature and Publishing serves Emerson College and the School of the Arts by providing students with writing skills, an appreciation of literature, foreign language study, and knowledge of the publishing industry and the literary marketplace.

The department's goals are intrinsic to the College's mission of preparing students for leadership roles in communication in a global environment. The department trains students to write well and fosters in them a deep critical appreciation for literature of all genres, ages and perspectives. The language program not only offers foreign language study, but its focus on world cultures helps ensure a global and multicultural perspective across all of the school's programs. An understanding of the publishing industry prepares students for careers in that field as well as providing background knowledge essential for practicing writers.

The Department of Writing, Literature and Publishing is responsible for ensuring that all Emerson students master expository and analytical writing skills which are vital to their academic and human growth. Its faculty trains students in basic writing courses to write well and to read and think critically. The department serves as a resource and a link among the Schools, as writing cuts across the boundaries of all disciplines.

It assures that students interested in a particular genre of creative writing are provided with the opportunity to explore the interest by studying with an expert in the form. It produces students who can write in several genres, who are at home in their own literature as well as that of other cultures, who have a knowledge of the literary marketplace, and who appreciate literature in all of its forms.

The faculty of the Department of Writing, Literature and Publishing is committed to the following goals:

- To develop student competency in writing skills.
- To provide all students in the College with instruction in literature in its major forms of poetry, drama, fiction, and non-fiction; to teach critical appreciation through reading and writing; and to provide critical and historical perspectives on a variety of works from different cultures and ages.
- To explore the values and possibilities of literature, to enhance the critical skills of students preparing for further study in all fields, and to help student writers develop their creativity.
- To provide students with the skills to unlock the benefits of the emerging technologies and to understand their impact on the arts.
- To develop students' understanding of diverse cultures and the arts deriving from those cultures.
- To ensure that students know their fields in both theory and practice.
- To prepare students for graduate study in literature and writing.
- To encourage students to explore their particular subject through the study of linkages across disciplines.
- To give students instruction that enables them to communicate effectively in a foreign language. This skill will enhance career opportunities in the various fields of communication and bring personal satisfaction through increased access to other cultures and perspectives.

PROGRAMS

The department's curriculum includes course work in writing, literature, language and publishing. Writing courses expose students to a variety of forms, including fiction, poetry, nonfiction, screenwriting, magazine writing, and aspects of publishing. Literature courses include a broad range of world literature, African American literature, and American and International women writers. Language courses include studies in French and Spanish, as well as topics in European and Latin American literature and culture. Courses in publishing prepare students for careers in the world of commercial publishing, and include offerings in magazine design and production, desktop publishing, copy editing, literary editing, and book production and design. Faculty in this area are comprised of executives and editors from Houghton-Mifflin, Bedford Books, Addison-Wesley, *The Atlantic Monthly*, *Field and Stream*, and *Boston Magazine*. Finally, publishing courses focus on desktop publishing, literary editing, magazine design and production, and book publishing and design. Internships in a thriving Boston publishing community provide valuable learning experiences in the field.

The programs of the Department of Writing, Literature and Publishing are designed to prepare students for a wide range of professional careers and for personal creative development and fulfillment; they also have pre-professional value for those intending to pursue graduate education. Undergraduate students may pursue the BA or the BFA degrees with a major in WLP. Graduate students may pursue the MFA degree in Creative Writing, or the MA degree in Writing and Publishing.

Students majoring in fields outside of the department may choose to minor in writing, in literature, in language, or in publishing. They also may pursue a double major or design an independent major involving writing, literature, language or publishing as one of their major subject areas.

BACHELOR OF ARTS IN WRITING, LITERATURE AND PUBLISHING

Students pursuing a Bachelor of Arts degree in writing, literature and publishing must complete 40 credit hours as described. Students must take one 4-credit writing or publishing course at the 200-level, and two of the following courses: LI 201 Literary Foundations; LI 202 American Literature; and LI 203 British Literature. (These courses taken to fulfill major requirements will not count toward satisfying the general education requirement.) In addition students must complete a total of 28 credit hours numbered 300 and above, in a combination of LI (literature) and WP (writing) courses. The 28 credits must include 12 credits in one area (LI or WP) and 16 credits in the other (LI or WP).

BACHELOR OF FINE ARTS IN WRITING, LITERATURE AND PUBLISHING

Students admitted to the Bachelor of Fine Arts program must complete 56 credits in departmental offerings for the degree. Students enrolled in this program must take 8 credits from the following courses: LI 201 Literary Foundations; LI 202 American Literature; and LI 203 British Literature. (These courses taken to fulfill major requirements will not count toward satisfying the general education requirement.) In addition, students must complete at least 8 credits in writing courses numbered 200, 12 credits in writing courses numbered above 300, and 12 credits in literature courses numbered above 300. Additionally, each student should choose electives that add an extra dimension to the student's development as a writer (12 credits of electives numbered 200 or above), and participate in a 4-credit Senior Writing Project (WP 490) to demonstrate accomplishment in the craft of writing.

MINOR PROGRAMS

Writing Minor

At least 16 credit hours in a sequence of related writing courses approved by the department. This sequence must include four courses from the following:

WP 205-206	Introduction to Creative Writing
WP 305-306	Advanced Creative Writing
WP 407-408	Seminar in Fiction Writing
WP 413	Seminar in Non-Fiction
WP 429	Playwriting Workshop
WP 439	Writing the First Screenplay
WP 440	Seminar Workshop in Scriptwriting

Publishing Minor

At least 16 credit hours in a sequence of publishing courses which must include four courses from the following:

WP 207-208	Introduction to Professional Writing
WP 307-308	Advanced Professional Writing
WP 481	Magazine Publishing: Rotating Topics
WP 482	Magazine Design and Production
WP 484	Book Publishing: Rotating Topics
WP 491	Topics in Writing and Publishing

Literature Minor

At least 16 credits in literature courses. No more than one course (4 credits) may be at the 200 level. The remaining 12 credits must be in courses numbered 300 or above. These courses should have a planned coherence; they may focus, for example, on a genre, a tradition, or a period.

Poetry Minor

At least 16 credits, including both literature and writing courses devoted to poetry. The literature courses must be numbered 300 or above and selected from one of the following:

LI 307	Reading Poetry
LI 412	Topics in Modern/Postmodern Poetry
LI 413	The Forms of Poetry: Theory and Practice

The writing courses must be numbered 200 or above and selected from the following:

WP 205-206	Introduction to Creative Writing (Poetry)
WP 305-306	Advanced Creative Writing (Poetry)
WP 405-406	Seminar Workshop in Poetry

Fiction Minor

At least 16 credits, including both literature and writing courses devoted to fiction. The literature courses must be numbered 300 or above; the writing courses must be numbered 200 or above. Selections may be made from, but are not limited to, the following:

LI 313	Novel into Film
LI 323	The American Short Story
LI 393	The American Novel I
WP 205-206	Introduction to Creative Writing (Fiction)
WP 305-306	Advanced Creative Writing (Fiction)
WP 405-406	Seminar Workshop in Fiction

World Language Courses

Courses in American Sign Language also fulfill the General Education World Language Requirement.

Elementary Language Courses: French, Italian and Spanish

Students communicate with each other in everyday situations that incorporate the basic structures of the language. Emphasis is on conversation: questions and answers, dialogues, and work in small groups. Techniques for reading and writing are also included. Students are exposed to a wide range of cultural materials. A minor in foreign languages consists of 16 credits earned at the advanced or 300 level, and above.

LF 101 Elementary French I 4 credits

Major emphasis is upon the basic structure of the French language, with attention to the development of skill in reading, writing, speaking and understanding.

LF 102 Elementary French II 4 credits

Continuation of LF 101.

LS 101 Elementary Spanish I 4 credits

Major emphasis is upon the basic structure of the Spanish language, with attention to the development of skill in reading, writing, speaking, and understanding.

LS 102 Elementary Spanish II 4 credits

Continuation of LS 101.

Intermediate Language Courses: French and Spanish

Students reinforce and enlarge their communicative skills in the language through conversation, reading, and writing. They are encouraged to use the language creatively through acting, singing, and other activities. Reading selections are both cultural and literary. Students also make use of current newspapers, magazines, films and tapes.

Maya Angelou with Emerson Aluma Elma Lewis

LF 201 Intermediate French I 4 credits

This course continues the major emphasis of the elementary level, with the introduction of selected readings from the works of representative writers of the history of French literature.

LF 202 Intermediate French II 4 credits

Continuation of LF 201.

LS 201 Intermediate Spanish I 4 credits

This course continues the major emphasis of the elementary level course, with the introduction of selected readings from the history of Hispanic and/or Hispanic-American literature.

LS 202 Intermediate Spanish II 4 credits

Continuation of LS 201.

Advanced Language Courses: French and Spanish

LF 301 Advanced French Conversation and Pronunciation 4 credits

The purpose of this course is to expand students' competence in contemporary spoken French. This is specifically a listening, reading and speaking course. An important part of the work at this stage concerns the finer points of French pronunciation and stresses the correction of the most typical errors made by American speakers. Experiences in listening comprehension (cassettes, videos, public lectures) are assigned and exploited in class. In-class discussion of readings, student presentations, student produced cassettes, and individual conferences in French are used to evaluate progress in spoken proficiency. Prerequisite: LF 202 or permission of instructor.

LF 302 Advanced French: Composition 4 credits
The purpose of this course is two-fold: first, to solidify advanced grammatical structures in French through composition and revision; second, to provide students with exposure to and experience in different modes of written expression, including exposition, narration, description, and argumentation. In addition to regular writing assignments, students will be encouraged to write on events of individual interest (theatre, film, exhibitions). Class time will be devoted to analysis of model texts, discussions of style and mastery of forms. Prerequisite: LF 301 or permission of instructor.

LF 401, LS 401 Seminar: Topics in European and Latin American Literature 4 credits
Course offered in English; readings in translation. Students proficient in a language will read books in the original. In addition, they will have a tutorial to reinforce their language skills. Rotating topics will include war and revolution, the city, the image of women, childhood and adolescence in European or Latin American literature.

LS 301 Advanced Spanish: Literature and Culture I 4 credits
The Hispanic world is presented within a literary and cultural framework. Key works from Spanish and Latin American literature are supplemented by study of contemporary media, including oral programming. Emphasis is on oral and written practice to refine Spanish language skills. This course will function as a seminar with one section devoted to native speakers of Spanish. Prerequisite: LS 202 or permission of instructor.

LS 302 Advanced Spanish: Literature and Culture II 4 credits
Continuation of LS 301.

LF 498, LS 498 Directed Study in French or Spanish 2 or 4 credits
Under the guidance of a faculty member, students develop an individualized program of study in the literature and civilization of the chosen language. Prerequisite: Permission of instructor. May be repeated for credit.

LITERATURE COURSES

Prerequisites for Upper-level LI Courses

For all LI courses numbered 300 or above, the basic prerequisite is completion of at least one LI course numbered below 300. Certain courses may have additional requirements.

LI 123 Introduction to Literature 4 credits

An introduction to the study of poetry, drama, and fiction, as practiced by classical and contemporary authors such as Sophocles, Shakespeare, Miller (drama); Keats, Whitman, Dickinson, Yeats, Walcott (poetry); Tolstoy, Hemingway, Welty, Munro (fiction). Fulfills the General Education Literature requirement.

LI 201 Literary Foundations 4 credits

Introduction to major works of world literature such as Homer's *Odyssey*, Virgil's *Aeneid*, *Beowulf*, Dante's *Inferno*, and Chaucer's *Canterbury Tales*, as well as other major literary works through the Renaissance. Prerequisite: WP 101 and WP 121, or permission of instructor. Fulfills the General Education Literature requirement.

LI 202 American Literature 4 credits

An introduction to representative works of American literature from the colonial period to the modern, dealing with writers such as Bradstreet, Hawthorne, Poe, Douglass, Melville, Dickinson, Chopin, Stowe, Twain, O'Neill and Hurston. Prerequisites: WP 101 and WP 121, or permission of instructor. Fulfills the General Education Literature requirement.

LI 203 British Literature 4 credits

An historical overview and introduction to British Literature from the Renaissance to the 20th Century. Included are writers such as More, Spenser, Milton, Defoe, Bronte, Eliot, Joyce and Beckett. Fulfills the General Education Literature requirement.

LI 208 Multicultural Visions 4 credits

This course is an introduction to some of the writing produced in the multicultural U.S.A. As such it will function only as a springboard for further thinking. To set the context for the various texts that we will be reading, we will also read essays on some of the major debates on and for multiculturalism. We will examine its history as a political project and trace the repercussions of its implementation in American culture and its institutions. Fulfills the General Education Literature and U.S. Multiculturalism requirement.

LI 210 American Women Writers 4 credits

Fiction and poetry by 19th- and 20th-century American women such as Harriet Beecher Stowe, Emily Dickinson, Kate Chopin, Maxine Hong Kingston, Leslie Marmon Silko, and Toni Morrison. Fulfills the General Education Literature and U.S. Multiculturalism requirement.

LI 304 The Romantic Age 4 credits

A study of such Romantic poets, essayists, and novelists as Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Hazlitt, DeQuincy, Mary Shelley, and Jane Austen. Prerequisites: LI 201, 202 or 203. (As Needed)

LI 307 Reading Poetry 4 credits

By reading and discussing a variety of poems from different periods, students will learn about the technical aspects of poetry (such as meter and rhyme) and how poets use these techniques to realize content. This is a course for people who want to increase their understanding of, pleasure in, and ability to discuss poetry. (As Needed)

LI 313 Novel into Film 4 credits

A study of the adaptation of novels into films, with the aim of understanding the narrative conventions that govern each medium. Texts include the works of such writers as Kesey, Burgess, Kundera, Walker, Nabokov, and Puig; films include the work of directors such as Kubrick, Forman, Spielberg, and Babenco.

LI 323 The American Short Story 4 credits

A course designed to acquaint students with the mechanics and concerns of American short fiction (including works of such writers as Sherwood Anderson, Ernest Hemingway, Eudora Welty, Richard Yates, Flannery O'Connor, and others) and to develop critical writing and reading skills. (As Needed)

LI 340 The Modern British Novel 4 credits

A study of Anglo-Irish, Irish, and English novelists of the 20th-Century, including authors such as D.H. Lawrence, James Joyce, Virginia Woolf, Elizabeth Bowen, and Doris Lessing. (Spring Semester)

LI 347 American Nonfiction Book 4 credits

A study of significant works of American nonfiction that deal with serious human problems: questions of race, the fact of genocide, the experience of war, the individual's relation to society. Texts include the work of Benjamin Franklin, Frederick Douglass, W.E.B. Du Bois, Janet Malcolm, Michael Herr, Mary McCarthy, and John Edgar Wideman. (Spring Semester)

LI 371 Shakespearean Tragedy 4 credits

A careful examination of selected tragedies from *Romeo and Juliet* to *Antony and Cleopatra,* emphasizing the development of tragic form. A writing intensive course requiring two short and one long research paper. (Fall Semester)

LI 372 Shakespearean Comedy 4 credits

A detailed study of selected comedies from *A Midsummer Night's Dream* to *The Winter's Tale,* emphasizing Shakespeare's development of comic form. A writing intensive course requiring two short and one long research paper. (Spring Semester)

LI 382 Introduction to African-American Literature 4 credits

Studies the work of African-American fiction writers, poets, and playwrights chronologically from Phyllis Wheatley to Michael Harper. Fulfills the General Education U.S. Multiculturalism requirement. (Fall Semester)

LI 385 American Drama 4 credits

The development of American drama in the 20th-Century from O'Neill, Williams and Miller to such contemporary writers as Shepard, Mamet, Rabe, and Henley. (As Needed)

LI 393 The American Novel I 4 credits

A study of major American novels from 1776 to 1900, including such authors as Cooper, Hawthorne, Poe, Melville, Stowe, Twain, Chopin, Dreiser, and James. (Fall Semester)

LI 394 The American Novel II 4 credits

A study of major Modern American novels from 1900 to 1950, including such authors as Wharton, Cather, Wolfe, Hemingway, Fitzgerald, Faulkner, Steinbeck, and Ellison. (Spring Semester)

LI 396 International Women Writers 4 credits

An exploration of the work of some contemporary international women writers, in its social and political context. Readings include works in various genres by Nadine Gordimer, Jamaica Kincaid, Michelle Cliff, Mawal El Saadawi, Bessie Head, Luisa Valenzuela, and others. Fulfills the General Education Non-Western requirement. (Spring Semester)

LI 402 The Contemporary British Novel 4 credits

Studies in the works of such British novelists as Doris Lessing, Evelyn Waugh, Graham Greene, Iris Murdoch, William Golding, Anthony Burgess, John Fowles, Lawrence Durrell, Muriel Spark, and Anthony West. (As Needed)

LI 411 Topics in British Literature 4 credits

This course number will designate special offerings in the area of British Literature, offerings that take advantage of the special interests and/or expertise of faculty and the intellectual interests of students. (As Needed)

LI 412 Topics in Modern/Postmodern Poetry 4 credits

The works of such 20th-Century poets as T.S. Eliot, Wallace Stevens, W.H. Auden, Marianne Moore, Robert Lowell, Elizabeth Bishop, Sylvia Plath, Philip Larkin, Adrienne Rich, John Ashbery, and, in translation, Pablo Neruda, R.M. Rilke, Zbigniew Herbert, Shiraishi Kazuko, and Marina Tsvetaeva. (Fall Semester)

LI 413 The Forms of Poetry: Theory and Practice 4 credits

Students will study the forms of poetry as used by historical and contemporary poets, and then write original poems in those forms (such as sonnet, villanelle, haiku, sestina, renga, syllabic), and genre forms (such as Surrealist poem, Expressionist poem, Anti-poem, Open Field poem, Language poem). (Spring Semester)

LI 416 Topics in Drama 4 credits
Various offerings in drama including such areas as contemporary European theater, contemporary British drama, contemporary American drama, world drama, women's drama, multicultural drama, and drama criticism. (Fall Semester)

LI 422 The Contemporary American Novel 4 credits
A course exploring the form and technique as well as the innovative approaches to theme and subject matter of recent American novels by such writers as Roth, Mailer, Morrison, Gaines, Tyler, Phillips, Stone, O'Brien, and Walker. (Spring Semester)

LI 423 Topics in World Fiction 4 credits
A study of world fiction from various periods and cultures, including the ancient Western and Non-Western cultures; the 19th-Century Continental Novel; Asian Literature; the 20th-Century Continental Novel; the Comic Novel and other interests. (As Needed)

LI 436 Topics in Literary Criticism and Theory 4 credits
Studies in the relations between major shifts in the critical perceptions of literary art and the evolution of new artistic forms and achievements, such as the Neo-Classical perception, the Romantic perception, and the Modernist perception. Also under this heading are studies in censorship and in the theoretic discussion of tragedy, comedy, epic, lyric, and narrative. (Fall Semester)

LI 446 The Contemporary Picture Book 4 credits
A survey of the development of the picture book from Maurice Sendak's *Where the Wild Things Are* to Chris Van Allsburg's *The Polar Express*, including a critical examination of the relations between content and artwork.

LI 461 Native American Literature 4 credits
A study of works in several genres, including consideration of how traditional myth, story, and ritual contribute to contemporary fiction and poetry, and how the literature reflects and responds to historical and contemporary conditions. Readings include such works as *Black Elk Speaks, House Made of Dawn,* and *Ceremony.* Fulfills the General Education U.S. Multiculturalism requirement. (Spring Semester)

LI 487 Topics in American Non-fiction 4 credits
Special offerings in autobiography, biography, travel writing, nature writing and other bellelettristic work from various periods. Possible courses may focus on American non-fiction from Thoreau to Carson, McPhee, Mailer, Dillard, Didion and others. (As Needed)

LI 491 Latin American Fiction 4 credits
A consideration of the major fiction of South and Central America, including works by such writers as Gabriel Garcia Marquez, Isabel Allende, Julio Cortazar, Mario

Vargas Llosa, Carlos Fuentes, Jose Donoso, Alejo Carpentier and Jorge Amado. Fulfills the General Education Non-Western requirement.

LI 498 Directed Study 2 or 4 credits
Students are provided an opportunity to research and write in an area not covered in the regular curriculum. Prerequisites: Senior standing, completion of a course offered on the subject or equivalent, permission of the instructor, and permission of the department chair.

WRITING AND PUBLISHING COURSES

WP 100 Introduction to Expository Writing 4 credits
A course for incoming students who, in the judgment of the College, need to develop their writing abilities before taking the required Expository Writing sequence, WP 101-WP 121. Exploring methods for choosing topics, starting an essay, organizing, revising and evaluating what they have written, students will write a variety of short essays involving description, narration, interpretation and argument. Class size will be limited to twelve. Students must pass WP 100 to move to WP 101 (Expository Writing) in the following semester.

WP 101 Expository Writing 4 credits
A course introducing students to the process, purposes, and strategies of persuasive and explanatory writing. Students read and discuss works by both professional and student writers, exploring techniques of argument and persuasion in a series of short essays. The course stresses revision, relies on frequent workshops of student writing, and aims finally to sharpen one's ability to use evidence in a reasonable, convincing way.

WP 121 Approaches to Essay Writing 4 credits
A group of writing seminars designed to build on knowledge and skills acquired in WP 101. Each seminar focuses on a central subject such as Multiculturalism in the U.S., Myths of the Hero, Images of Good and Evil, Travel and Exploration, and The Individual and Society. Students pre-register for a seminar. Readings include works of fiction and analysis from a variety of theoretical perspectives (psychology, sociology, literature, and cultural criticism). Writing assignments help students extend their writing skills to such intellectually challenging tasks as analyzing texts, evaluating theories, and using concepts to explore problems. Each student will write approximately 40 pages of prose, including short essays, revisions, and an extended essay investigating a problem in the student's major field of interest. (The seminar on Multiculturalism in the U.S. fulfills the General Education U.S. Multiculturalism requirement.)

WP 151 Writing Symposium I 4 credits
This course is for students who enter with advanced placement experience. Writing Symposium I gives students the opportunity to do upper level work in various modes of nonfiction writing. Permission of the Freshman Writing subcommittee.

WP 152 Writing Symposium II 4 credits
A continuation of WP 151, this course is also open to students with a record of excellence in WP 101. The course encourages students to develop individual nonfiction writing projects that aim at eventual publication. Permission of the Freshman Writing subcommittee.

WP 201 Introduction to Creative Writing: Mixed Genres 4 credits
An introductory course in creative writing, designed to teach techniques, conventions, and vocabulary of several literary genres, and to give students practice writing in these genres. All sections of WP 201 cover two of the following: fiction, poetry, dramatic writing, and nonfiction. The process of writing, and fundamentals of the two genres, are examined through reading, discussion, and writing. Class time is spent doing and discussing written exercises and assignments, and discussing published texts. Genres vary from section to section.

WP 205 Introduction to Creative Writing I 4 credits
In this course, students discover whether or not they have a talent for writing. Sections are offered in writing poetry, prose, children's literature, drama and comedy. Students learn elementary forms and techniques. Prerequisite: completion of WP 101. (Fall Semester)

WP 206 Introduction to Creative Writing II 4 credits
A continuation of WP 205, but WP 205 is not a prerequisite. Forms and techniques discussed in WP 205 are further developed and more lengthy writing assignments are made. Prerequisite: completion of WP 101. (Spring Semester)

WP 207 Introduction to Professional Writing I 4 credits
An introduction to writing for commercial markets. Students will develop, research and write nonfiction articles and learn where to market them. Prerequisite: completion of WP 101. (Fall Semester)

WP 208 Introduction to Professional Writing II 4 credits
A continuation of WP 207, but WP 207 is not a prerequisite. Forms and techniques discussed in WP 207 are further developed and more lengthy writing assignments are made. Professional Writing Course. Prerequisite: completion of WP 101. (Spring Semester)

WP 305 Advanced Creative Writing I 4 credits
Original essays, poems, plays, and short stories are written and presented in class for criticism and discussion. Prerequisite: completion of a 200-level course in the same genre, or completion of WP 201 in the same genre. (Fall Semester)

WP 306 Advanced Creative Writing II 4 credits
Continuation of WP 305. Same prerequisite as above for WP 305. (Spring Semester)

WP 307 Advanced Magazine Writing I 4 credits
The further development of commercial writing skills, learning to query markets, and writing for deadlines is emphasized. Prerequisite: completion of WP 207 or WP 208. (Fall Semester)

WP 308 Advanced Magazine Writing II 4 credits
Continuation of WP 307. Prerequisite: completion of WP 207 or WP 208. (Spring Semester)

WP 310 Publication Practicum 1 non-tuition credit
The student works on one of Emerson's literary publications. May be repeated four terms for credit. Permission of department chair and faculty advisor of the particular publication. Professional Writing Course.

WP 405 Seminar Workshop in Poetry I 4 credits
For students interested in writing poetry. In-class discussion of original poems. Special attention is paid to getting published and students are encouraged to send their work out to magazines. This course may be repeated once with the permission of the instructor. Prerequisite: junior or senior standing and completion of a 300-level writing course in poetry. (Fall Semester)

WP 406 Seminar Workshop in Poetry II 4 credits
A continuation of WP 405. Prerequisite: junior or senior standing and completion of a 300-level writing course in poetry. (Spring Semester)

WP 407 Seminar in Fiction Writing I 4 credits
Extensive fiction writing, short stories and/or novels coupled with in-class reading for criticism and suggestions. Prerequisite: junior or senior standing and completion of a 300-level writing course in fiction. (Fall Semester)

WP 408 Seminar in Fiction Writing II 4 credits
A continuation of WP 407. Prerequisite: junior or senior standing and completion of a 300-level writing course in fiction. (Spring Semester)

WP 413 Seminar in Non-Fiction 4 credits
This course includes extensive nonfiction prose writing such as informal essays, autobiography, biography, and free-lance articles coupled with in-class reading for criticism and suggestions. Prerequisite: junior or senior standing and completion of a 300-level writing course.

WP 429 Playwriting Workshop 4 credits
A detailed exploration of the playwright's craft for the medium of the stage. Each student undertakes the writing of a major dramatic work and submits a draft for critique and discussion. Prerequisite: junior or senior standing and completion of a 300-level writing course.

WP 439 Writing the First Screenplay 4 credits
This course includes study of the vernacular of film and video forms, and will involve the preparation of a short screenplay and a short TV drama. These works will be subjected to workshop critique and stimulate discussion of the media. This course may be repeated once with the permission of the instructor. Prerequisite: junior or senior standing and completion of a 300-level writing course. (Fall Semester)

WP 440 Screenwriting Workshop 4 credits
Primarily focused on works-in-progress, this course also includes study/discussion of scripts produced for film and television, as well as exercises in different kinds of dramatic structure and dialogue. Goal: the completion of a first-draft, full-length script for film or TV, or revision/polish of a work-in-progress. Prerequisite: WP 439 or permission of instructor. (Spring Semester)

WP 481 Magazine Publishing: Rotating Topics 4 credits
Editorial stance (the “idea” of a magazine), marketing and business strategies, selection and acquisition of material, and production are studied. Each student seeks to develop the prospectus for a viable new magazine.

WP 482 Magazine Design and Production 4 credits
Magazine format and composition, placement of editorial and advertising material, color layout, scheduling, working with printers and distributors are studied. Professional Writing Course. (Fall Semester)

WP 484 Book Publishing: Rotating Topics 4 credits
The course examines the acquisition and editing of the manuscript, its progress into design and production, and the final strategies of promotion and distribution of a finished book.

WP 486 Literary Editing 4 credits
Students are trained as readers and as practical critics, recommending and defending manuscripts by unknown writers for publication in a literary magazine. In editorial sessions, each student makes his or her case for a story or poem competing for limited space. The editorial complexions and standards of various literary magazines are analyzed and compared. (As Needed)

WP 490 Senior Writing Project (Mixed Genres) credits
All BFA majors in writing will undertake a senior writing project in their form of preference during the senior year. (Fall and Spring Semesters)

WP 491 Topics in Writing and Publishing 4 credits
Special offerings in Desktop Publishing, Book Reviewing, and Media Markets, among others. May be counted as Publishing credit, depending on topic.
(As Needed)

WP 498 Directed Study 2 or 4 credits

Students are provided an opportunity to research and write in an area not covered in the regular curriculum. Prerequisites: Senior standing, completion of a course offered on the subject or equivalent, permission of instructor, and permission of department chair.

WP 499 Internship 2 or 4 credits

Internships involve work in publishing and other related areas. Prerequisites: Must be arranged with the department chair in advance. Only juniors and seniors are eligible. Course is offered pass/fail.

SCHOOL OF COMMUNICATION, MANAGEMENT AND PUBLIC POLICY

MISSION

The School of Communication, Management and Public Policy is committed to furthering the tradition of leadership and excellence in communication within all its programs of study. The School is home to two academic departments, offering degree programs in communication and journalism. The Department of Communication offers five undergraduate degree programs: Communication; Politics and Law; Management Communication and Public Relations; Marketing Communication and Advertising; Speech Communication Studies; and a Certification program for students who wish to teach in grammar, middle, and/or high schools. The Department of Journalism and Public Information offers degree programs in Print and Broadcast Journalism. The degree programs in the School of Communication, Management and Public Policy stress interdisciplinary perspectives and draw on a wide variety of courses in the fields of Communication Studies, History, Journalism, Philosophy, Religion and Sociology.

Students in the Department of Communication will receive a Bachelor of Science in Speech degree. The Department also has the ability to grant the Bachelor of Literary Interpretation degree to those pursuing study in oral interpretation. Degree programs require 40 credit hours. Students in the Department of Journalism and Public Information will receive a Bachelor of Science degree. Degree programs require 40 credit hours. Students in both departments will be encouraged to enrich their programs of study with pertinent courses in the Institute for Liberal Arts and Interdisciplinary Studies as well as electives in the other Schools at Emerson.

The faculty of the School of Communication, Management and Public Policy is committed to the following goals:

- To train all students in practical career-oriented communication skills;
- To combine the social and theoretical elements of communication in its many forms as necessities for both intellectual study and professional training;
- To instill a lifelong commitment to the highest ethical standards in students' studies and careers; and
- To prepare students for post-college study in graduate and professional schools in political communication, journalism, management communication, public relations, health communication, marketing communication and advertising, ethics, speech communication studies, legal studies, and speech education, among others.

SCHOOL OF COMMUNICATION, MANAGEMENT AND PUBLIC POLICY CORE REQUIREMENTS

In addition to the College's General Education requirements, all students in the School of Communication, Management and Public Policy must take the following core courses:

- CS 261 Professional Voice and Speech.
- All students are required to complete additional oral communication courses from the following selection: CS 262 Professional Communication, CS 263 Critical Thinking and Argumentation, CS 264 Oral Presentation of Literature, and CS 260 Interpersonal Communication.
- Students in the Department of Communication must complete three additional oral communication courses; students in the Department of Journalism and Public Information must take one.
- Students are required to take one course in each of the following areas: History, Philosophy or Rhetoric, Political Science and Sociology. Where appropriate, these courses can be applied to the General Education requirements.

DEPARTMENT OF COMMUNICATION

Professors Crannell, DeLuca, Romberg, Stonie, and Ursul; Associate Professors Anderson, Coffee, Fabj, Hollingworth, Joyce, Littlefield, Payne and Weiler; Assistant Professors Baeten, Bogen, Brown, McDonough, Ratzan, Roghaar, Sivadas and Director of Global Marketing O'Hearn.

MISSION

The word communication comes from the same Latin root as does the word community. This connection underlies every aspect of the School of Communication, Management and Public Policy. Whether examining past communities in history courses, analyzing the nature of society in political science and sociology classes, or pondering communal ideas from the perspective of philosophy and religion, our subject is human beings and their roles in various communities. Students in marketing communication and advertising, management, and public relations focus on persuasive strategies and techniques with a particular emphasis on new technologies within the expanding global market place. Students training to become teachers, studying the oral interpretation of literature or the techniques of argumentation learn how to reach audience communities and influence the decision making process. Courses in interpersonal communication, organizational communication, and negotiation focus on groups as large as a multinational corporation and as small as a family.

Rooted in the humanities and in the mastery of speaking and writing skills, our programs balance a solid grounding in theory with practical training in specific professional skills. Along with class work, students undertake internships that help develop and apply their knowledge in the working world. Most courses take place at the Boston Campus, but students who want to study elsewhere can also do coursework and internships in a variety of global locations such as Los Angeles and the Netherlands.

The Department of Communication is committed to ensuring that all Emerson students master deliberative communication skills that reflect the oral tradition and promise of the College and that prepare students for leadership in the global marketplace. As students learn to research points of view competently, analyze them intelligently, and articulate them clearly and persuasively, they learn also to appreciate ;the ethical dimensions of their own communication practices and others as well.

The faculty of the Department of Communication is committed to the following goals:

- To provide to all Emerson students the highest level of instruction in the theory and practice of oral and written communication needed for leadership in the emerging communication environments;

- To develop qualitative and quantitative research skills for application to various communication concentrations;

- To provide an understanding of the ethical, historical, theoretical and critical bases of the communication process;

- To foster, maintain and develop interdisciplinary study for students and faculty.

DEPARTMENT OF COMMUNICATION CORE REQUIREMENTS

- Students are required to take one theory course and one research course, either CS 343 Rhetorical Theory: Audience Analysis (required of all Communication, Politics and Law students), or CS 320 Communication Theory and CS 303 Survey Research Methods;

- Students are required to complete CS 354 Writing for Marketing, Communication and Public Affairs.

PROGRAMS

COMMUNICATION, POLITICS AND LAW

The Communication, Politics and Law program is designed to prepare interested students for further study in graduate or law school, careers in government, careers in private businesses concerned with governmental activity or international communication and foreign affairs. The program is grounded in an ethical appreciation of political communication and its role in society.

Evidence suggests that students with an impressive academic record in this major are competitive candidates for admission to law school. Students in this program pursue coursework designed to further their ability to research and construct arguments based on ethical and relevant data, to synthesize information, to think clearly, to express themselves persuasively, and to exercise sound judgment in critical decision-making.

Students in the Communication, Politics and Law Program must complete four oral communication courses as part of the General Education requirements or the School of Communication, Management and Public Policy core requirements. In addition they must complete the following courses as part of their major:

		Credits
CS 343	Rhetorical Theory: Audience Analysis	4
CS 303	Survey Research Methods	4
CS 354	Writing for Marketing, Communication and Public Affairs	4
CS 499	Internship	4
Students must complete:		
CS 350	Political Communication	4
	or	
SO 240	Introduction to Communication, Politics and Law	4
Students must select three courses from the following menu:		
SO 225	American Government and Politics	4
SO 328	Political Thought	4
CS 370	Propaganda and Public Opinion	4
CS 311	Cyber Media Technologies	4
Electives within the department		8
		Total 40

Students are encouraged to fulfill the internship requirement through participation in the Boston or Los Angeles programs. Students wishing to intern in Washington, D.C. often can make special arrangements with their advisor to do so. After consultation with the Communication, Politics and Law advisor, students may pursue a programmatic emphasis in public policy, political campaigns or international communication.

MARKETING COMMUNICATION AND ADVERTISING

The Marketing Communication and Advertising program prepares students for careers and advanced study in distinct but related fields of corporate (profit and non-profit) and marketing communication. The program's curriculum combines theory and practice; students receive a solid grounding in both the fundamental principles and the techniques of marketing communication and advertising. The program's guiding philosophy is that successful marketing communication and advertising professionals must appreciate how their work influences and is influenced by the political, economic, and ethical dynamics of the whole communication environment not only of their own society but also of the world.

Students in the Marketing Communication and Advertising Program must complete four oral communication courses as part of the General Education requirements or the School of Communication, Management and Public Policy core requirements. In addition they must complete the following four courses as part of their major:

		Credits
CS 320	Communication Theory	4
	or	
CS 343	Rhetorical Theory: Audience Analysis	4
CS 303	Survey Research Methods	4
CS 354	Writing for Marketing, Communication and Public Affairs	4
MT 207	Statistics	4

Students are encouraged to take an internship through participation in the Los Angeles Program, which offers diverse opportunities in the fields of advertising that complement the academic component in Boston.

In addition to fulfilling the department and school core requirements, students interested in advertising are required to take:

Credits		
CS 255	Principles of Marketing Communication	4
CS 256	Advertising Media	4
CS 305	Campaign Planning	4
CS 359	Copy and Layout I	4
CS 311	Cyber Media Technologies	4
Electives within the department		4
		Total 40

MANAGEMENT COMMUNICATION AND PUBLIC RELATIONS

The Management Communication and Public Relations program is designed for students interested in communication and public relations management, and change in both profit and non-profit settings. This program prepares students for careers in organizational communication, management, entrepreneurship, training and development, human resources, labor relations in public and private organizations, and for further study at the graduate level. An essential part of the program is proficiency in oral and written communication.

Students in the Management Communication and Public Relations Program must complete four oral communication courses as part of the General Education requirements or the School of Communication, Management and Public Policy core requirements. In addition they must complete the following three courses as part of their major:

		Credits
CS 320	Communication Theory	4
	or	
CS 343	Rhetorical Theory: Audience Analysis	4
CS 303	Survey Research Methods	4
CS 354	Writing for Marketing, Communication and Public Affairs	4

Students are encouraged to take an internship through participation in the Los Angeles Program, which offers diverse opportunities in the fields of public relations that complement the academic component in Boston.

In addition to fulfilling the department and school core requirements, students majoring in Management Communication and Public Relations are required to take:

		Credits
CS 251	Introduction to Public Relations	4
CS 255	Principles of Marketing Communication	4
CS 535	Management and Organizational Communication	4
	or	
CS 590	Organizational Behavior: Personnel Communication	4
Electives within the department		16
		Total 40

COMMUNICATION, MANAGEMENT AND PUBLIC POLICY STUDIES

The Communication, Management and Public Policy Studies program is designed for students interested in a diverse academic experience in the School as preparation for specific careers, for further study at the graduate level and for future teaching in speech education. This program seeks to further the understanding, appreciation and practice of the skills required for artistic and critical effectiveness in oral and written communication.

Students in the Communication, Management and Public Policy Program must complete four oral communication courses as part of the General Education requirements or the School of Communication, Management and Public Policy core requirements. In addition they must complete the following three courses as part of their major:

		Credits
CS 303	Survey Research Methods	4
CS 311	Cyber Media Technologies	4
CS 320	Communication Theory	4
	or	
CS 343	Rhetorical Theory: Audience Analysis	4
CS 354	Writing for Marketing, Communication and Public Affairs	4
CS 360	Intercultural Communication	4

In addition to fulfilling the department and school core requirements, each student, in consultation with the Chair, will design a 20-credit hour individual plan of study.

TEACHER EDUCATION/CERTIFICATION PROGRAM

The Department of Communication offers a Massachusetts Department of Education-approved program in Communication Education leading to Provisional

Certification with Advanced Standing as a Teacher of Communication and Performing Arts (all levels, pre-K through grade 12). Please refer to the Teacher Education and Certification Program section of this catalogue and consult with the department's Program Director for Teacher Education as early as the end of the first year of study or upon first enrollment as a transfer student.

The Department of Communication requires students in the teacher preparation program to complete the following:

(1) Five oral communication courses (CS 104, CS 108, CS 201, CS 220, and CS 260); theory and research requirements (CS 320 or CS 343 and CS 303), forensic activity (CS 221 or non-tuition performance credits), and one performing arts course as part of their 40-credit concentration.

(2) The Education Certification Core (a minimum of 20 credits) in Education and Social Sciences including a student teaching practicum which must be completed while in residence at Emerson.

MINOR PROGRAMS

The Department of Communication offers students the opportunity to pursue minors that are complementary to the major programs offered throughout the College. All minors require a minimum of 16 credits in the content area and must be developed in conjunction with the designated minor advisor. Interested students should contact the office of the Department of Communication as early as possible to obtain the specific requirements for each minor.

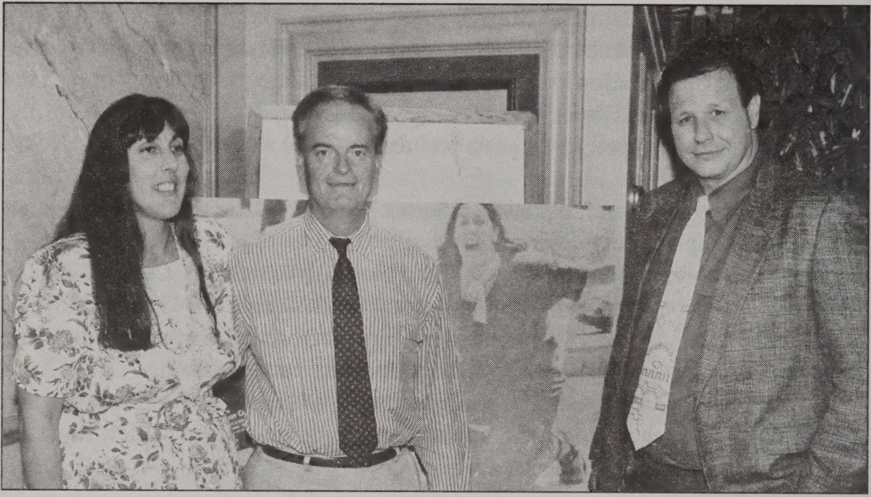
Communication, Politics and Law. This minor provides the student with an interdisciplinary background in communication, politics and law. Students are required to take:

		Credits
CS 350	Political Communication	4
	or	
SO 240	Introduction to Communication, Politics and Law	4
And three of the following as agreed upon with the minor advisor:		
CS 571	Seminar in Communication Studies	4
SO 225	American Government and Politics	4
SO 332	Civil Rights	4
CS 405	Political Advertising	4
CS 311	Cyber Media Technologies	4
CS 370	Propaganda and Public Opinion	4

History. Students are required to take:

		Credits
HI 102	Introduction to Western Civilization and Culture	4
	or	
HI 200	Introduction to the Contemporary World	4

And three other courses as agreed upon with the minor advisor.



J. Gregory Payne sponsors a historic meeting between the subject and the photographer of the Kent State shooting.

Public Relations. Students are required to take:

		Credits
CS 251	Introduction to Public Relations	4
CS 354	Writing for Marketing, Communication and Public Affairs	4

And two other courses as agreed upon with the minor advisor.

Speech Communication. Students are required to take:

		Credits
CS 343	Rhetorical Theory: Audience Analysis	4

And three other courses as agreed upon with the minor advisor.

Advertising. Students are required to take:

		Credits
CS 255	Principles of Marketing Communication	4
CS 311	Cyber Media Technologies	4
Writing course		4

And one other course as agreed upon with the minor advisor.

COLLOQUIUM

The colloquium provides an opportunity for students to serve as observers/ participants in a series of presentations in the School of Communication, Management and Public Policy by faculty members and professionals. Attendance of at three colloquia per semester is required of all majors.

COMMUNICATION STUDIES COURSES

CS 104 Voice and Articulation 2 credits

Develops in the student's voice a wide range of controls in pitch, volume, and quality to meet the voice and speech needs of courses in mass communication, public speaking, interpretation, platform art, teaching, and theatre. Includes ear discrimination training and an introduction to phonetics. Limited absences. Laboratory required. This course fulfills the General Education and/or the School Oral Communication requirement for students entering the College prior to Fall 1997; it is not open to students entering Fall 1997 and thereafter.

CS 108 Public Speaking 4 credits

Develops competence in public speaking through the performance and analysis of various informative, evocative and persuasive speeches. Emphasis on audience analysis, listening, rhetorical structure of messages, ethics, presentation, and critical analysis of speeches. Includes an introduction to rhetorical theory. This course fulfills the General Education and/or the School Oral Communication requirement for students entering the College prior to Fall 1997; it is not open to students entering Fall 1997 and thereafter.

CS 110 Voice and Articulation 4 credits

Students gain experience in developing greater flexibility of voice and speech. Students practice vocal and articulatory extremes in order to develop a wider range of control of pitch quality and projection. Includes ear discrimination and attention to the standard American dialect. The vocal theories of Charles Wesley Emerson will be utilized. In combination with CS 111 Oral Rhetoric, fulfills the General Education Oral Communication requirement (except for students majoring in the School of Communication, Management and Public Policy). Laboratory required.

CS 111 Oral Rhetoric 2 credits

An introduction to the basic concept, theories and principles of oral communication as applied to a speaking situation. The course develops competence in oral communication through performance and critical analysis of student skills in a variety of speaking formats. Speaking modes include manuscript, impromptu, extemporaneous, memorized, among others. Students also study "Poetics," a manner of oral presentation of ideas in which the thoughts and emotions of other writers are utilized, based on the philosophy of Charles Wesley Emerson. Audience analysis, content discovery, communication strategies, arrangement of ideas, the use of evidence and reasoning to support claims, language and style, voice and other delivery skills and ethical considerations will be explored in this course. Videotape, new technologies, and other media will be utilized in this course. In combination with CS 110 Voice and Articulation, fulfills the General Education Oral Communication requirement (except for students majoring in the School of Communication, Management and Public Policy). Laboratory required.

CS 201 Fundamentals of Oral Interpretation 4 credits
Develops the expressive powers of the student through practice in the oral interpretation of literature: prose, poetry, and drama. Focus is on analyzing a text's meaning, responding to it, and communicating that meaning to an audience. Correlation of oral interpretation with other arts. Attendance required at selected performances. Specific sections will address topics such as Oral Interpretation of African-American Literature, which fulfills the General Education U.S. Multiculturalism requirement, and Oral Interpretation for Creative Writers, Mass Media and Performing Arts. This course fulfills the General Education and/or the School Oral Communication requirement for students entering the College prior to Fall 1997; it is not open to students entering Fall 1997 and thereafter. Limited absences.

CS 220 Methods of Advocacy and Argument 4 credits
Presents the theoretical foundations of and provides practical training in the analysis, research and debate of contemporary political, ethical and legal issues. Different sections may emphasize different argumentative formats, such as two-person or four-person debate, parliamentary debate and mock trial. For students wishing to develop analytical, oral and research skills useful in any area where controversial issues arise. This course fulfills the General Education and/or the School Oral Communication requirement for students entering the College prior to Fall 1997; it is not open to students entering Fall 1997 and thereafter.

CS 221 Communication Workshop 2 credits
Meets the performance/practice requirement for the student interested in experiencing communication beyond the classroom. Emphasis is placed on developing competencies in various aspects of communication performance. Students develop communication skills in forensic competition, advertising and public relations campaigns through EmCom, the student operated marketing communications agency, and political campaigns, Marderosian Forums, parliamentary debates, and in related activities sponsored by Communication, Politics and Law; the Oral Interpretation Society; Forensic Society; American Advertising Federation; the Public Relations Society of America, and the Society for the Advancement of Management. May be repeated up to four credit hours. (As Needed)

CS 251 Introduction to Public Relations 4 credits
A survey of the field of public relations: its history, its current practices and challenges, and the shape of its future. Emphasis on public relations in for-profit, non-profit, and governmental organizations in both national and international contexts. Extensive use of case studies.

CS 255 Principles of Marketing Communication 4 credits
An introduction to marketing communication and processes for developing strategy directed at consumers. The theories of marketing, consumer behavior and strategic planning are the base for the understanding of how to develop communication

strategies that result in executions in advertising, public relations, direct marketing, sales promotion and personal selling.

CS 256 Advertising Media 4 credits
An intensive look inside media researching, planning, and buying. Target market analysis, tools for researching, media and vehicle analysis, buying techniques, negotiation, and computer applications are the areas of focus. Prerequisite: CS 255.

CS 260 Interpersonal Communication 4 credits
An experience-based introduction to the concepts and skills of interpersonal communication, which include listening, feedback, self-disclosure, and relational communication as well as communication within groups and group behavior theories. The focus is on dyadic and small group communication processes and adjustments, problem solving, and decision making. Fulfills one of the School of Communication, Management and Public Policies Oral Communication requirements.

CS 261 Professional Voice and Speech 4 credits
Develops in the student's voice a wide range of controls in pitch, volume, and quality to meet the voice and speech needs of journalism, public speaking, interpretation, platform art and teaching, according to the principles of Charles Wesley Emerson. Includes ear discrimination training and an introduction to phonetics. Limited absences. Fulfills the General Education Oral Communication requirement for in the School of Communication, Management and Public Policy.

CS 262 Professional Communication 4 credits
Includes the study and practice of rhetorical argument, proof, ethics, style and delivery in performance and analysis of speeches. Projects include use of professional communication situations. Projects include use of video/audio aids and new technology to enhance the rhetorical effectiveness in message preparation, development and delivery. Fulfills one of the School of Communication, Management and Public Policies Oral Communication requirements.

CS 263 Critical Thinking and Argumentation 4 credits
An application of oral argument to a variety of formats such as constitutional oral argument (Supreme Court cases), criminal law (mock trial), advocacy of public policy (special interest group pleadings), cross-examination debate and the Lincoln-Douglas debate. This course is based on the belief that students need to practice their understanding of argumentative principles in a variety of formats which stimulate “real life” experiences. Students are encouraged to participate in intercollegiate debate and other forensic activities to sharpen their analytical and practical skills. Fulfills one of the School of Communication, Management and Public Policies Oral Communication requirements.

CS 264 Oral Presentation of Literature 4 credits
The study and oral performance of literature, poetry, prose and drama according to the understanding of a text's meaning and the art of communicating it to an audience

is a major objective of this course. Attendance required at selected performances including the Southwick Recital and forensic recitals. Fulfills one of the School of Communication, Management and Public Policies Oral Communication requirements.

CS 303 Survey Research Methods 4 credits
Introduction to qualitative and quantitative research in Communication Studies. Theory, concepts and procedures of assessing attitudes, including a review of sampling methods and data analysis techniques.

CS 305 Campaign Planning 4 credits
Application of marketing communication strategies in the development, planning, and execution of a full campaign on an existing national brand. The spring semester will focus on the American Advertising Federation's annual competition. Prerequisites: CS 256 and CS 359. Senior standing.

CS 310 Design on Computer 4 credits
A computer graphics course applied to the advertising, public relations, and political areas. Emphasis on applied techniques in the executions of print advertising and public relations materials including newsletters and brochures. Macintosh page-layout, illustration and photo enhancement programs are used. Prerequisite: Previous Macintosh word processing experience. (Fall Semester)

CS 311 Cyber Media Technologies 4 credits
This course is designed to enable students to retrieve, manage, and utilize information as well as the use of new media and technologies in the formulation of effective communication strategies and programs. Students will develop basic Internet and WWW literacy; database construction, theory, and utilization; presentation graphic skills; multimedia and other media technological applications. Additionally, students will develop an appreciation of the complex ethical, legal, and academic issues in technology-based communications.

CS 312 Web Page Creation 4 credits
Students gain an intimate familiarity with the World Wide Web by learning its language. Text, graphics, animation and video are combined to produce compelling web pages using basic Hyper Text Media Language (HTML). Final projects are published on the Internet.

CS 313 Advanced Web Page Creation 4 credits
Students will learn about the added possibilities that browser plug-ins such as Shockwave and simple Java script allow the web page designer. Assignments will explore the uses of video, streaming audio, and enhanced user interactivity. Final projects are published on the Internet.

CS 320 Communication Theory 4 credits
Investigation of contemporary approaches to building communication theory. Examination of current research and literature on communication in several

contexts: interpersonal, organizational, intercultural, health, political, and group. Discussion of theory-building options in communication.

CS 330 Introduction to Management 4 credits
Modern concepts of management. Focus on the communication process, organizational systems, and dynamics of leadership. Managerial effectiveness and problem solving explained through use of the case study. (Fall Semester)

CS 343 Rhetorical Theory 4 credits
Study of classical theorists of rhetoric on speaking and writing well. Emphasis on the practical application of classical theory to contemporary rhetorical situations. In-class oral performances and several writing assignments required.

CS 350 Political Communication 4 credits
An examination of the relationship of communication and the exercise of political power. Topics covered include the ethics of electoral politics, political ideologies, and the role of mass media as a source and form of political communication. The focus is on the ways in which communication strategies may be used either to strengthen or undermine popular consent to political domination. (Fall Semester)

CS 351 Communication and Public Policy 4 credits
An overview of the role of communication in the conceptualization, enactment, and implementation of public policy. Recommended for students interested in public policy careers. (Fall Semester)

CS 352 Political Campaign Communication 4 credits
A practical examination of how campaigners communicate with voters on behalf of candidates for office and referenda. The course will cover the full range of strategies used in campaigns: polling, advertising, speechwriting, press conferences, direct mail, debates, relations with mass media, and the evolving role of new technologies. (As Needed)

CS 354 Writing for Marketing, Communication and Public Affairs 4 credits
A comprehensive survey of writing techniques for public relations and public affairs. Writing assignments such as news releases, brochures, speeches, visual presentations, company and governmental publications and public relations, and public service radio and television spots. Designed to meet professional needs of business and political students. Prerequisite: CS 251. (Spring Semester)

CS 355 Legal Writing and Research 4 credits
Introduction to the methods of legal research, and the requirements of legal writing both in the context of presentation of written legal arguments in court cases and of scholarly writing for legal journals. (As Needed)

CS 359 Copy and Layout I 4 credits
The principles of advertising creative strategy development and execution. Emphasis on the conceptual skills used in copywriting and art direction, and the application of these skills through projects. Prerequisite: CS 255 (Fall Semester)

CS 360 Intercultural Communication 4 credits

Analysis of readings in intercultural communication. The course focuses on verbal and nonverbal customs of various cultures as information from both a cultural and language perspective. Each semester focuses on specific topics or cultures. Background in other cultures helpful, but not essential. Course may be repeated once under a different topic. Fulfills the General Education Non-Western requirement. (Fall Semester)

CS 370 Propaganda and Public Opinion 4 credits

An introduction to theoretical, historical and contemporary issues related to mass media, public opinion, propaganda and audience analysis. Classical and modern conceptions of the public and the functions of public opinion are surveyed. Definitions and theories of propaganda are compared. Case studies of twentieth century propaganda are examined. (Fall Semester)

CS 377 Health Communication 4 credits

Investigation of health communication and how it is affected by the various components of the communication mix: campaign strategies, government, insurance companies, non-profit organizations, education, business, political parties, special interest groups and various publics. Focus of the course will vary according to the instructor and the presence of current health-related issues in the public debate. (As Needed)

CS 405 Political Advertising: Criticism and Production 4 credits

Examination of political advertising, political consulting campaign commercials, time buying procedures, and local and state elections. Historical survey of polispots, discussion of ethics of negative advertising, formulation of storyboard, and actual production of polispots. (Spring Semester)

CS 413 Special Event Management 4 credits

Comprehensive view of special event planning, development and understanding of the major required steps in planning, implementation and control of a special event. (As Needed)

CS 476 Environmental Communication 4 credits

Examination of the complex interaction between communication and the public's perception of the state of the international environment. Students will participate in current 'real life' investigations of the process by which environmental issues are communicated with emphasis on public relations, policy, politics, education and advocacy roles in the environmental movement. Through case studies, readings, individual and group projects, guest lectures and interactive sessions, students will gain an understanding of the relationship between the environmental field, basic ecological principles and the role of communication. (As Needed)

CS 489 Global Marketing Communication and Advertising 4 credits

A conceptual overview of the world marketing environment with emphasis given to the role advertising plays as a part of the global marketing mix. A review of the complexities, similarities and differences found among world markets and how such culturally diverse elements can be integrated into a global marketing plan. (As Needed)

CS 499 Internship in Communication 2-8 credits

Field work in the following areas of communication:

CS 499A	Internship in Communication, Politics and Law
CS 401B	Internship in Management Communications and Public Relations
CS 401C	Internship in Marketing Communication and Advertising
CS 401D	Internship in Speech Communication Studies.

Course is offered Pass/Fail. Eight-credit internships are available only to Communication majors unless approved by the dean and/or the internship coordinator.

CS 519 Speechwriting 4 credits

Writing of persuasive, informative, and special occasion speeches for audiences in business, politics and government. Hands-on introduction to speechwriting with an emphasis on ethics, audience analysis, context, message development and the importance of the mass media in message formulation and delivery. Students write and critique speeches with emphasis throughout on style, ghost-writing, and team-writing. (Fall Semester)

CS 521 Training Methods in Organizational Communication 4 credits

Methods and practices used in developing training units in communication for managerial, supervisory, and general personnel in organizations. The class will develop instructional packages and examine their practical application. (Fall Semester)

CS 523 Entrepreneurship and Creative Problem-Solving 4 credits

Study of concepts and characteristics of entrepreneurship and entrepreneurs. Emphasis on the step-by-step process of assembling a business plan for production or service, for-profit or non-profit. The second half of the course emphasizes creative problem-solving, individual or group, from an individual's and an organization's birth through their maturity. (Spring Semester)

CS 535 Management and Organizational Communication 4 credits

An overview of organizational communication skills, patterns, theories, and philosophies. Emphasis on listening, reading, writing, speaking, audio-visuals, electronics, computer impacts, human relations, and communication auditing. This course looks at all of the ways an organization communicates within itself. (Spring Semester)

CS 538 Group Performance of Literature 4 credits

The aesthetic principles, styles, and techniques of readers and chamber theatre are examined. Special emphasis is placed on the dramatic approach to the presentation of prose fiction and on group performance in social and political contexts. Recommended for Performing Arts and Communication, Politics and Law majors. Prerequisites: CS 104 and CS 201. (As Needed)

CS 555 ISM: Arts Marketing 4 credits

An examination of communication strategies used to solve problems in the arts and entertainment industries. Special emphasis is placed on the proper balance of advertising, public relations and direct marketing in the strategic plan. (Fall Semester)

CS 556 Rhetoric of Minority Movements 4 credits

Exploration of the major political and social issues and rhetorical responses to the dominating controversial themes that characterize minority rhetoric, i.e., African-Americans, women, Hispanics, student protest. Special attention will focus on rhetoric of agitation and control from an historical movement perspective. Emphasis will be given to the theories of collective behavior that contribute to an understanding of the rhetorical practices employed in minority movements throughout American history. Fulfills the General Education U.S. Multiculturalism requirement. (Fall Semester)

CS 559 Copy and Layout II 4 credits

An advanced advertising creative course focused on the refinement of the basics learned in CS 359. Problem-solving through the development of strategic executions in the major advertising media with an emphasis on lateral thinking skills. Prerequisite: CS 359.

CS 561 Oral Interpretation of Poetry 4 credits

A study of the poetic form of oral presentation. Recommended for Performing Arts majors. Prerequisite: CS 201 or equivalent. (As Needed)

CS 562 Oral Interpretation of Drama 4 credits

The study and oral performance of drama including Sheridan, Albee, Anouilh, Wilde, Ibsen, and Chekhov. Prerequisite: CS 201 or equivalent. (As Needed)

CS 563 Oral Interpretation of Prose 4 credits

A study of the structure and literary analysis of prose for oral presentation. Recommended for Performing Arts majors. Prerequisite: CS 201 or equivalent. (As Needed)

CS 564 Oral Interpretation of Shakespeare 4 credits

Half of the course is a study of Shakespeare's comedies from the oral interpretation viewpoint. The other half consists of a study of Shakespeare's tragedies. Emphasis is on analysis and performance. Recommended for Performing Arts majors. Prerequisite: CS 201 or equivalent. (As Needed)

CS 565 International Negotiation and Dispute Resolution 4 credits

Course examines effective negotiation strategies in international settings with specific focus on how distinct intercultural differences affect business, governments, and national and international policy making. Mobilization of public support for resolution and the ethics of negotiation in private and public settings will be explored in case studies and readings. (Spring Semester)

CS 569 Portfolio Development 4 credits

Copywriters and art directors need to build a strong selection of creative executions to show during the creative department job search. This course pushes your creativity to the limit with emphasis on the development, refinement and production of strategic advertising concepts. Prerequisite: CS 559.

CS 570 Negotiation 4 credits

Theory and techniques of negotiation and third-party conflict resolution, union-management and business settings, conflict management, ethics, verbal and non-verbal behavior, and conflict orientation. Case studies, role play simulations, readings, group exercises, and mock negotiations. Topics vary by semester. (Fall Semester)

CS 571 Seminar in Communication 4 credits

Special topics in speech communication studies: Communication, Politics and Law; Advertising and Public Relations; Health Communication; Cyber Media Technologies; Business and Organizational and Speech Communication Studies. Topics vary each semester.

CS 572 Mediation 4 credits

This course develops and builds skills as third-party mediators in disputes. Strategies for gaining trust and building relationships in different settings and cultures will be explored. Case studies and role-playing emphasized in such areas as international, environmental, community, health, and domestic disputes. Previous course work in negotiation or interpersonal communication is required. (Spring Semester)

CS 574 Negotiation and Lobbying 4 credits

Building upon negotiation topics and principles, this course addresses components of communication and negotiation strategies to strengthen or undermine policy-making and public opinion on ethical, legislative, and judicial issues. (As Needed)

CS 578 Conflict Management and Alternative Dispute Resolution in Business & Health 4 credits

This course explores the theory and practice of managing conflict and resolving disputes in business and health fields. Through case studies and role-playing, students will learn techniques to resolve disputes extra-legally, cost-effectively, and with maximum organizational success. Communication breakdown, threats of litigation, the culture of organizations and individuals, gender issues, perceptual bias, and multi-national corporate management are among the issues explored. Prerequisite: Previous course work in negotiation or permission of instructor. (As Needed)

CS 580 Propaganda, Politics and the Mass Media 4 credits

Propagandists' use of various media such as theories of theatre as a teaching platform, photojournalism as an instrument of change, and the propaganda of omission. Principles of print, television, film, and radio propaganda. (Spring Semester)

CS 584 Advertising and Public Relations Account Management 4 credits

Topics include methods of managing advertising and the advertising account, client/agency relations, problem solving from a management perspective, global advertising and the selling of the advertising campaign to both existing and new clients. (Fall Semester)

CS 587 International Public Relations 4 credits
Primary objective is to enhance and refine a capability for understanding public relations in international settings. Specific objectives include: an understanding of global corporate strategy; familiarity with market research in global organizations and assessment of established analytical frameworks for development of strategy; understanding of ethical and social responsibilities of organizations. (As Needed)

CS 588 Global Economic Environment 4 credits
Study of the growing economic interdependence of nations and the global economic framework. Course covers trade patterns and global financial management as well as risk management in such areas as currency exchange, exchange restrictions, interest rates, taxation, inflation, barter and joint ventures.

CS 590 Organizational Behavior: Personnel Communication 4 credits
Study of communication research and its application to industrial and organizational systems. This course analyzes the forces that impact upon people's symbolic behavior in the contemporary work force.

CS 595 Interviewing 4 credits
An investigation of effective interviewing techniques in the workplace. The course includes the analysis of the employment interview, the performance appraisal interview, the traditional counseling interview, focus group interview and the research interview. (Spring Semester)

CS 598 Directed Study in Communication Studies 2-4 credits
Individual projects are planned in collaboration with the instructor to meet students' specific academic area or professional interests. Students must prepare a proposal for study which includes justification, design of instruction, and bibliography before a directed study is approved. Prerequisites: Permission of instructor and department chair.

HISTORY COURSES

HI 102 An Introduction to Western Civilization and Culture 4 credits
This course will discuss the significance of the Classical World, the transition from the Middle Ages to the Renaissance, the causes and consequences of the Reformation, the formation and growth of the modern world, the spread of popular democratic revolutions, and the impact of technology and totalitarian political systems on contemporary society. Throughout the course attention will be given to the role of historical personalities, to the development of political and religious institutions, to the dynamics of social and economic change, as well as to the emergence of new developments in science and the arts. Fulfills the History option of the General Education requirements.

HI 200 An Introduction to the Contemporary World 4 credits
An imaginative attempt to treat the problems of contemporary civilization on a global scale. The course will integrate the political, social, intellectual, literary,

and artistic aspects of the 20th century landscape. It will also cover such major themes as nationalism and the disintegration of empires; war and revolution; anticolonial movements in Asia, Africa, and Latin America; and the efforts to construct a new world order. Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 204 Islam in the World 4 credits
An interdisciplinary study of the origins of Islam and the role of Mohammed, the global expansion of the faith, the theology and thought of the Koran and Moslem traditions, and forms of art and architecture generated by the teachings of the prophet. The course will focus on Saudi Arabia, Egypt, Morocco, and Iran. It will explore the impact of the renewal of Islam and its increasing role in the modern world. Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 205 History of England 4 credits
The history of England from the Roman invasion. Emphasis is on the problems of church and state, the growth of Parliament, the common law, and the development of parliamentary government. The place of England in Europe and the rise and fall of its empire will be discussed. Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 208 The World Since 1914 4 credits
The emphasis is on the Russian Revolution, Nazi Germany, Fascist Italy, the origins and events of World War II, the Cold War, and the Vietnam War. Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 211 African-American History 4 credits
A survey of sub-Saharan African history of the pre-colonial era; the impact of the slave trade and colonialism; nation-building in the mid-twentieth century; the history of African-Americans from the slave trade through the Civil War to the present. Fulfills the General Education U.S. Multiculturalism requirement. (Fall or Spring Semester)

HI 215 American Constitutional History 2 credits
A study of the Constitution of the United States, line by line. Draws on English and American histories to discover the origin and meaning of each of its provisions. Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 219 History of the Far East 4 credits
This course will survey the development of China from a Neolithic society into the most powerful and cultured nation in the Far East. It will also trace the continuity of Japanese history and culture from the introduction of Buddhism through the watershed at the beginning of the Meiji period, as well as the acceptance of western technology and the dramatic development of Japan as a major force in the

contemporary world. Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 220 History of Russia and the Former Soviet Union 4 credits
Survey of Russia from the ninth century to the present. Emphasis is placed on the growth of revolutionary thought and action, the Revolution of 1917, and the establishment and development of a Communist regime. Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 223 Renaissance and Reformation Thought, 1300-1600 4 credits
The creativity of the Renaissance and Reformation is presented through the new ideas of the great thinkers of the period. Included are the Italian humanists, Petrarch and Machiavelli, and the Protestant reformers, Luther and Calvin. Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 229 History of Religion in America 4 credits
The course is a study of religion as it has influenced the development of American civilization, and how the American experience has affected religion. Focus will be on historical trends in Puritanism, Transcendentalism, Fundamentalism, Adventist and Revival movements, as well as Catholicism, Judaism, and the rise of a common "American Religion." Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 230 History of the Bible 2 credits
A study of the Old and New Testaments. Examines the various authors of the Bible and traces the development of the idea of God from a primitive tribal war god to creator of the universe. Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 231 Personality, Power and Politics I 4 credits
An introduction to the study of five major historical personalities whose political theories and ideas have contributed significantly to the contemporary debate concerning the origins of the modern world: Napoleon, Bismarck, Lenin, and Hitler. Special emphasis will be placed on the development and application of leadership concepts, methods, and techniques as they apply to the evolution of mass political movements in the West. Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 232 Personality, Power and Politics II 4 credits
A study of four historical personalities, Gandhi, Mao Zedong, Nelson Mandela and Gorbachev whose political theories and ideas contributed to the spread of popular revolutions and the contemporary debate concerning the global impact and significance of Nationalism, Imperialism, Racism and war and revolution upon the contemporary world. Special emphasis will be placed on the development and application of leadership concepts, methods and techniques, as they apply to decolonization and the struggle for independence and self-determination in Africa and Asia. The course will also feature an interdisciplinary approach through the

use of primary source materials, lectures, films, and historical and journalistic accounts of political events. (Fall or Spring Semester)

HI 235 History of the United States (1607 to the present) 4 credits
A survey of United States history from colonial times to the present, with special emphasis on the Puritans, the Writing of the Constitution, the Age of Jackson, the Civil War, both world wars and current events. Lectures will be illustrated with contemporary political cartoons, and the course will stress the coincidental development of mass communication and transportation. Course not open to students who have taken HI 240 Cartoons in American History. Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 240 Cartoons in American History 4 credits
A study of the cartoon as a vehicle of political satire, romantic nostalgia, mordant humor, and social aspiration. Investigates the extent of the influence of cartoonists on national policy, mores and goals. Emphasis is on Lincoln and the Civil War. (Fall or Spring Semester)

HI 330 History of the City in America 4 credits
The course is a study of the changing profile of the American city from colonial times to the present. Economic, social, and political events will be related to the development and aesthetics of urban life. The course includes field trips to Old Sturbridge Village, Salem, Plymouth, Newport, and Colonial Williamsburg. (Fall or Spring Semester)

HI 405 Seminar in History 4 credits
The course is an introduction to the uses of source material in history. Emphasis is on the preparation of a research paper. Topics may vary according to instructor. (Fall or Spring Semester)

HI 498 Directed Study in History 2 or 4 credits
Individual projects planned in collaboration with the instructor to meet students' specific interests within history. Prerequisite: Permission of instructor and department chair.

PHILOSOPHY AND RELIGION COURSES

PH 101 Religion in Western Culture 4 credits
An introduction to the major monotheistic religions of the west: Judaism, Christianity, and Islam. Emphasis is placed on the development, contemporary theology, and ethics of each. Fulfills the General Education Ethics and Values requirement.

PH 102 Religion in Eastern Cultures 4 credits
This course will study the origin and development of Hinduism in India; Buddhism in India, China and Japan; Taoism and Confucianism in China; and Shintoism in Japan. The study will include the reading of original texts, the development of doctrine in each religious tradition, and the literary, artistic, and cultural impact of each religion on Eastern Civilizations. Fulfills the General Education Ethics and Values and the Non Western requirements.

PH 104 Introduction to Western Philosophy 4 credits

An historical overview of major Western philosophers from the pre-Socratics through the medieval and modern periods to contemporary philosophical movements. Fulfills the General Education Ethics and Values requirement.

PH 105 History of Ethics 4 credits

This course provides an introduction to several of the most important theories on the nature of the good in human conduct. These theories belong to the western philosophical tradition, and include (at least) the work of Plato, Aristotle, Kant, Mill, and Nietzsche. This course fulfills the General Education Ethics and Values requirement.

PH 200 Contemporary Ethics 4 credits

Contemporary ethical issues such as abortion, euthanasia, capital punishment, and affirmative action are examined in light of major theories of ethics and morals from the history of western philosophy. This course fulfills the General Education Ethics and Values requirement.

PH 203 Special Topics in Philosophy or Value Theory 4 credits

Topics will be announced prior to each term. May include such topics as: American Philosophy; Art and Politics; Media Ethics; Feminist Theory; Political Philosophy; Philosophy and Literature. Fulfills the General Education Ethics and Values requirement.

PH 204 Special Topics in Religion: Non-Western 4 credits

Topics will be announced prior to each term. May include such topics as: African Religions, Buddhism, Taoism, Confucianism.

PH 302 Seminar in Religion or Philosophy 2 or 4 credits

Topics are announced prior to each term. These may include: Emerson and Thoreau, Philosophy of Science, Contemporary Theologians, Nietzsche. Prerequisite: Permission of instructor.

PH 498 Directed Study 2 or 4 credits

This course is intended for students interested in advanced study in specific areas of philosophy or religion. Prerequisites: Completion of any Philosophy and Religion course below 300 and permission of the department chair.

SOCIAL SCIENCE COURSES

The area of Social Sciences includes courses of sociology, government, politics, law and economics. Only those courses marked with an asterisk (*) fulfill the Sociology component of the BS or the BS in SP degrees required for graduation of all students who enrolled as freshmen prior to September 1997.

SO 101 Introduction to Political Science 4 credits

A survey of the four basic areas of study in political science: political theory; American government; comparative government; and international relations. The course provides a review of the beginning of political science in Western civilization. It also covers the political beginnings of American society to the present. An overview of the major political forms of government in the world today is included. Fulfills the Social Science option of the General Education requirements.

SO 150 Principles of Sociology* 4 credits
The study of human beings in a group context, stressing varieties and experiences in social structures, values and interaction through specific vocabulary, concepts and methods designed to develop knowledge of the discipline. Overview of contemporary culture and utilitarian relevance in a student's communicative specialty. Fulfills the Social Science option of the General Education requirements.

SO 203 Principles of Economics 4 credits
An introduction to the basic concepts, theories and principles of micro- and macroeconomics. Includes analysis of prices, output, and income distribution through the interaction of households and business firms in a free enterprise economy as well as the study of national economic performance factors such as national income and employment, monetary and fiscal policy, recession, government spending and taxation, and international trade and payments. (Fall or Spring Semester)

SO 204 Political Issues in the American Economy 4 credits
A survey of political issues and theories (Smith, Marx, Friedman, Galbraith) impacting the American economy. The course reviews the history of the U.S. and global economic system and considers the political interests and values involved in its evolution. Analysis of such current issues as the banking crisis, foreign trade and investment, media economics, jobs and unemployment, the 'military-industrial complex', social welfare, national health care, the stock market, new technologies, the European Common Market, and consumer economics. (Spring Semester)

SO 220 International Politics 4 credits
The course surveys the nature, techniques, and problems of interaction among states. Emphasis is given to the development of the modern state system, the evolution of alliances and collective security, and the role of law, morality, and international organizations. The course will analyze, in depth, the history of America's involvement in the international relations of the twentieth century. (Fall or Spring Semester)

SO 225 American Government and Politics 4 credits
The American political system including national, state and local government, Constitutional foundation, citizenship, civil liberties, public opinion, political parties, the electoral system and the legislative process. The course will examine in detail the judicial history of these issues. In particular, the role of the Supreme Court will be studied in depth.

SO 230 Third World Politics and Cultures 4 credits
This interdisciplinary course will explore political literature and the uses of other

media in relationship to the study of political movements in Asia, Africa, Latin America and the Caribbean. It will focus on nationalist currents and their artistic expression in the 19th and 20th centuries. The approach will entail an analysis of historical and more recent works, including literature, music and film that have helped forge nationalist identities and fostered national independence movements. The continuing search for political, economic, and cultural sovereignty will be based upon an interpretation of a variety of social and aesthetic perspectives. Fulfills the General Education Non-Western requirement. (Fall or Spring Semester)

SO 240 Introduction to Communication, Politics and Law 4 credits
This interdisciplinary course is designed to introduce students to the political-legal communication field. Emphasis is placed on our legal system and constructing and communicating arguments. (Fall Semester)

SO 320 Sociology of Everyday Life* 4 credits
This course is designed as an advanced introduction to the Sociology of Everyday Life. The aim is to familiarize students with sociological approaches to the study of language and social behavior in everyday social settings, and to equip them with tools for looking at the world of everyday life in new and rather novel ways. In addition to completing assigned readings and attending lectures, every seminar participant will conduct a study of some specific social setting or familiar feature of modern urban life. Here, a premium will be placed on gaining direct experience with the setting or phenomenon in question. Additionally, students will be encouraged to use audio, visual, and/or photographic recordings in their studies, and to present their work at various stages in its preparation. (Fall Semester)

SO 328 Political Thought 4 credits
An analysis of the evolution of political theory from early Greece to the present. Emphasis is on the formation of Western political tradition and the relation of political theory to the development of absolutism, constitutional monarchy, liberal democracy, and socialism. The course will also address the issues of idealism and realism in political thought, individual rights versus the needs of the collective, and the relation of these considerations to the emergence of totalitarian political ideologies. (Fall or Spring Semester)

SO 330 Communities and Race Relations* 4 credits
A study of racial and group tensions and aggressions. The pattern of group living is contrasted with the development and reasons for prejudice. The course will include an historical view of all ethnic groups who entered the United States, as well as an in-depth view of Native Americans. Modern minority issues will also be included, such as women's rights, gay rights and Spanish-speaking people's rights. Fulfills the General Education U.S. Multiculturalism requirement. (Fall or Spring Semester)

SO 332 Civil Rights 4 credits

The course is a review of the United States Constitution, congressional legislation and Supreme Court cases affecting and controlling minority rights from 1776 to the present. Fulfills the General Education U.S. Multiculturalism requirement. (Fall or Spring Semester)

SO 333 The First Amendment 4 credits

A study of law relating to communication in the United States. Includes the First Amendment, the Federal Communication Commission and political speech. (Fall or Spring Semester)

SO 352 The Family and Sexual Communication* 4 credits

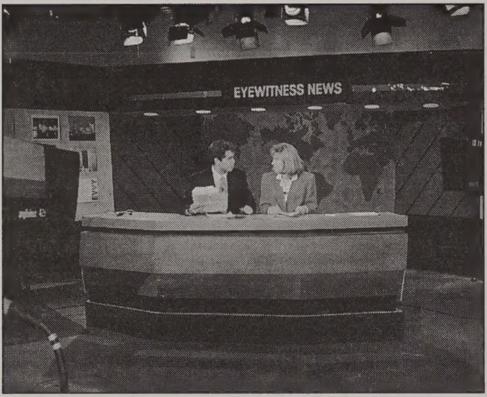
A seminar study of contemporary dynamics in domestic and interpersonal relations covering the development of sexual awareness, courtship, cohabitation, marriage, family life, and child rearing. Exploration of themes such as: meaning of sexuality and gender; myths, illusions, and irrationalities; the construction and imperatives of love; marital expectations and fulfillment; manipulation, conflict, and power exchanges; patterns of congruency and coping; creating redefinition and reconstruction. Emphasis is placed on self-analysis of life style skills and change.

SO 360 Deviance and Social Control 4 credits

A critical examination of various forms of social control and the use of power in constructing normative boundaries which differentiate normal and deviant perspectives. Special focus on media roles within popular culture.

SO 498 Directed Study in Social Sciences 2 or 4 credits

Individual projects planned in collaboration with the instructor to meet students' specific interests within the Social Sciences. Prerequisite: Permission of instructor and department chair.



DEPARTMENT OF JOURNALISM AND PUBLIC INFORMATION

Professor Paraschos; Associate Professor Della-Giustina; Assistant Professors Robins and White; Lecturer Pennell.

MISSION

The mission of the Department of Journalism and Public Information is to provide students with a comprehensive education with a theoretical and applied foundation in the areas of writing, reporting and research as related to the field of journalism. The curriculum of the Department of Journalism and Public Information is designed to develop students' analytical skills as well as their knowledge of liberal arts and humanities. The curriculum provides an intellectually rigorous context within which students learn to relate to the world around them. In addition to journalistic skills, the curriculum emphasizes both theoretical and applied aspects of ethics, law, business and new technologies as they relate to journalism. Students can specialize in either print or broadcast journalism.

Students are encouraged to work on the school newspaper *The Berkeley Beacon*, WECB(AM), WERS(FM), and EIV news staffs, and participate in the internship program. Students educated in journalism have found careers in television and radio news, newspapers, magazines, newsletters, non-profit public relations, and corporate business communication.

The faculty of the Department of Journalism and Public Information is committed to the following goals:

- To assure that students complete sufficient liberal arts course work so that they understand the economic, ethical, legal, historical, cultural, and political foundation of the society they will cover as journalists.

- To develop students' analytic writing, research and reporting skills.
- To develop students' respect for diversity and individuality in order to responsibly report the news that helps shape public perception, action, and policy.
- To ground students' critical thinking on journalistic issues and prepare them for lifelong learning.

PROGRAMS

The journalism curriculum is designed to provide students with a comprehensive education based on a theoretical and practical foundation in the areas of writing, reporting, editing, and research as related to the field of journalism and public information.

Students pursuing a Bachelor of Science degree in journalism must complete 40 credit hours as described. All students must complete the following :

JR 101	News: History, Analysis and Research	4 credits
JR 320	Journalism and Legal Issues	4 credits
JR 350	Journalism: International Role	4 credits
	or	
JR 351	Journalism: National Role	4 credits
SO 225	American Government	4 credits

(Journalism majors must take this course to satisfy one of their General Education requirements in History, Social and Behavioral Sciences.)

Students specializing in print journalism also must complete JR 151 Print Journalism I, JR 210 Print Journalism II, JR 301 Copy Editing and Layout, CS 255 Principles of Marketing Communication, and special sections of JR 250 the Interview and JR 255 Ethics of Reporting. In addition students must elect 8 credit hours of electives (one at the 400/500 level).

Students specializing in broadcast journalism also must complete JR 150 Broadcast Journalism I, JR 201 Public Affairs Broadcasting, JR 302 Radio News Producing, JR 303 Radio Reporting, and special sections of JR 250 The Interview and JR 255 Ethics of Reporting. In addition students must elect 8 credit hours of electives (one at the 400/500 level).

SUGGESTED SEQUENCE OF COURSES FOR UNDERGRADUATE MAJORS

PRINT JOURNALISM SEQUENCE

Freshman Year		**Credits**
JR 101	News: History, Analysis and Research	4
JR 151	Print Journalism I	4

Sophomore Year		
JR 210	Print Journalism II	4
JR 250/255	Interview/Ethics of Reporting	4
Junior Year		
JR	Print Journalism elective	4
JR 351	Journalism: National Role (4 credits)	
	or	
JR 352	Journalism: International Role	4
JR 301	Copy Editing and Layout Design	4
Senior Year		
CS 255	Principles of Marketing	4
JR	Print Journalism elective	4
JR 320	Journalism and Legal Issues	4
		Total 40 Credits

BROADCAST JOURNALISM SEQUENCE

Freshman Year		**Credits**
JR 101	News: History, Analysis and Research	4
Sophomore Year		
JR 150	Broadcast Journalism	4
JR 201	Public Affairs Broadcasting	4
Junior Year		
JR 250	The Interview	2
JR 255	Ethics of Reporting	2
JR 303	Radio Reporting	4
JR 302	Radio News Producing	4

(The above courses must be taken in the same semester.)

JR 320	Journalism and Legal Issues	4

SO 225 American Government should be taken in the General Education requirements.

Senior Year		
JR 351	Journalism: National Role (4 credits)	
	or	
JR 350	Journalism: International Role	4
2 electives (one at the 400/500 level)		8
		Total 40 Credits

MINOR PROGRAMS

The Department of Journalism and Public Policy offers students majoring in other programs of the College the opportunity to pursue minors in broadcast journalism and print journalism. Minors require a minimum of 16 credits in the content area and must be developed in conjunction with the designated minor advisor. Interested students should contact the office of the Department of Journalism and Public Policy.

Broadcast Journalism Minor. This minor requires that students take the following:

		Credits
JR 101	News: History Analysis and Research	4
JR 150	Broadcast Journalism	4
JR 201	Public Affairs Broadcasting	4
Additional Broadcast Journalism course		4

Print Journalism Minor. This minor requires that students take the following:

		Credits
JR 101	News: History Analysis and Research	4
JR 151	Priint Journalism I	4
Additional Print Journalism courses		8

JOURNALISM COURSES

JR 101 News: History, Analysis, and Research 4 credits

A critical inquiry into the nature and function of news in a democratic society. The course is an analytical and historical study of print and broadcast news organizations, and a study of the First Amendment and other major issues facing journalists. Students conduct computer-assisted research and discuss the role of new technologies in the field of journalism.

JR 150 Broadcast Journalism 4 credits

An introduction to broadcast journalism involving writing for radio and television news and producing radio news, as well as critical analysis of television newscast content and formats. Prerequisite: JR 101.

JR 151 Print Journalism I 4 credits

An introduction to print journalism with an emphasis on writing. Includes fundamentals of story lead and content, critical analysis of newspaper stories and format, and editorial decisions. Prerequisite: JR 101.

JR 201 Public Affairs Broadcasting 4 credits

The student examines public affairs broadcasting from the levels of the national network to community access cable. The interrelations between public affairs programming content, the needs of society, and financial, legal, and political considerations will be explored.

JR 210 Print Journalism II 4 credits

Students learn the fundamentals of news, features, and public affairs writing on deadline. They will be introduced to reporting techniques on such topics as government, law enforcement, health care, finance, human services, sports, religion, and the arts. They will learn the fundamentals of writing trend stories and personality profiles. Students will learn how to apply these skills to daily or weekly newspapers as well as trade and special interest publications. Prerequisites: JR 101 and JR 151.

JR 250 The Interview 2 credits
Study, analysis and practice of the skills involved in the interview process. Presumes knowledge of basic journalistic reporting techniques. A separate section of this course which is offered for broadcast journalism students is given during the first seven weeks of the semester. The print journalism section is held for the entire semester.

JR 255 Ethics of Reporting 2 credits
Discussion and analysis of ethical and moral questions concerning the reporter's responsibilities in various hypothetical and actual situations. Presumes knowledge of basic journalistic reporting techniques. A separate section which is offered for broadcast journalism students is given during the first seven weeks of the semester. The print journalism section is held for the entire semester.

JR 301 Copy Editing and Layout Design 4 credits
An intensive writing, copy editing, and layout production course. Prerequisites: JR 151 and JR 210.(Spring Semester)

JR 302 Radio News Producing 4 credits
Students will have intense instruction and experience with producing, writing, and anchoring radio newscasts in class. They will conduct in-depth analyses of writing, story selection, agenda setting, and gatekeeping processes. They will deal with formats, the inclusion of sound in newscasts and time management. Students enrolled in JR 302 should also be enrolled in JR 250, 255 and SO 225 at the same time during the first seven weeks of the semester. JR 303 is taken the second seven weeks of the semester. Prerequisite: JR 150 and 201. Offered the first seven weeks of the semester.

JR 303 Radio Reporting 4 credits
Intense instruction and experience in radio reporting skills. Students cover the State House, city government, police, fire, and court beats as radio news reporters. They edit reports and air them on WERS(FM) and WECB(AM), with classroom experience in producing, writing, and anchoring radio newscasts. Students enrolled in JR 303 should be enrolled in no other course at the same time, with JR 250 and JR 255, SO 225 taken during the first seven weeks of the semester. Prerequisite: JR 302, JR 250 and JR 255. Offered the last seven weeks of the semester.

JR 320 Journalism and Legal Issues 4 credits
A critical examination of the American legal system, its relationship with the press, and the manner in which journalists cover the courts. Case studies will be examined as well as timely legal issues. Students will learn how to conduct research within the legal system. Prerequisite: JR 101.

JR 346 *The Berkeley Beacon* Laboratory 1 non-tuition credit
Post-production critique and evaluation of specified reporting and editing assignments on the College newspaper, *The Berkeley Beacon*. Credit is awarded after term-end evaluation by the instructor. May be repeated up to four credits for any

combination of JR 345, JR 346, JR 347 or JR 348. Course is offered Pass/Fail. Does not count toward the Print Journalism Major. Prerequisite: Permission of instructor.

JR 350 Journalism: International Role 4 credits
A critical analysis of press coverage of international issues and events, including international government-press relations, and crisis reporting. Prerequisite: JR 101 or appropriate Political Science or Communication, Politics and Law course or permission of instructor. (Fall Semester)

JR 351 Journalism: National Role 4 credits
A critical examination of American press relationships, and the manner in which the media report domestic issues and events, including national reporting, national media institutions, and topical issues. Prerequisite: JR 101 or appropriate Political Science or Communication, Politics and Law course or permission of instructor.

JR 360 Feature Writing 4 credits
The student researches, organizes, writes, and markets feature articles for publication in newspapers and magazines. Prerequisite: JR 151 or equivalent. (Spring Semester)

JR 370 Investigative Reporting 4 credits
Students learn to report on matters of importance which may be intentionally or accidentally hidden, and which involve the selection and piecing together of information in order to write the story. The development of research, bibliographic and accountability analysis against the backdrop of the power of public and private officials and others. Analysis of case studies of investigations undertaken by both print and electronic media in order to explore how they handled or mishandled their roles. Prerequisites: JR 101; and JR 210 or JR 303. (Fall Semester)

JR 380 Sports Reporting 4 credits
The role of the sports reporter/producer/writer today, effects of business and legal worlds on sports, the industrialization and the reporting of sports. Students write and produce print and broadcast journalism sports features, reports, and play-by-play of events. Prerequisites: JR 150 or JR 151; or permission of instructor. (As Needed)

JR 418 Television News Producing 4 credits
Students develop television news producing skills and learn to format television newscasts. Studio and broadcast journalism laboratory facilities are utilized. Prerequisites: JR 201 and JR 303 or permission of instructor.

JR 419 Electronic News Gathering: Reporting 4 credits
Students develop reporting and interviewing skills, visual acuity and writing skills, and general TV performance abilities. Special emphasis in this course is placed on research and analysis of news stories, political reporting, and the technical aspects of ENG shooting and reporting. Prerequisite or co-requisite: JR 418 or permission.

JR 430 News Promotions 4 credits
The role of promotions within a news operation. The theoretical and technical applications of radio, television, the Internet and print media will be studied.

Analyses will be conducted on the impact of news promotions, the effect of rating periods and visual content of production values. Students will produce promotional projects. Prerequisites: JR 201, JR 418 or permission of instructor. (As Needed)

JR 450 The Magazine 4 credits
A critical examination of the magazine as a journalistic form, including analysis of editorial decisions, layout, published stories, and circulation. Prerequisite: JR 151 or equivalent. (As Needed)

JR 452 Review and Editorial Writing 4 credits
An intensive writing course that includes a critical study of the content and style of expository writing and the writing of editorials, reviews and criticism. Prerequisite: JR 151 or equivalent. (As Needed)

JR 460 Television News Magazine and Documentary 4 credits
Students experience the demands of producing documentary and long form pieces for broadcast and cable television. An understanding of the use of archival resources, and documentary research methods will be developed. Effective management practices for the control of budgets, equipment, and the direction of personnel will be explored. Prerequisites: JR 201 or JR 303 or permission of instructor. (As Needed)

JR 480 Journalism Practicum 4 credits
An opportunity at an advanced level for journalism students to do independent work on special projects of publishable or broadcast quality. Prerequisite: JR 210 or JR 419 or 619; and permission of instructor. (Spring Semester)

JR 490 The *Berkeley Beacon* Management 4 credits
This course is available only to students appointed to manage the *Berkeley Beacon* weekly newspaper. Includes critiques and discussions of, and practical solutions to, problems in management. Student managers and editors must take this course each semester they are in a management position. Prerequisite: Nomination to the position of student newspaper editor.

JR 495 Journalism Topics 4 credits
Topics will explore various aspects of journalism theory and practice. Prerequisites: will vary by topic: See semester course listing.

JR 497 Directed Projects 2 to 4 credits
Special learning opportunities designed to allow a student to work closely with a faculty member on a creative project not realizable through existing courses. The College cannot guarantee logistical support for such projects, and equipment and facilities may need to be procured at the student's expense. No more than 12 credits of any combination of directed projects (JR 497), directed study (JR 498) and internship (JR 499) may be counted toward graduation. Prerequisites: satisfactory completion of the first two production courses in the appropriate area (e.g., JR 150 and 302; JR 151 and 210) or equivalent; permission of instructor.

JR 498 Directed Study 2 to 6 credits
Special learning opportunities designed to allow a student to work closely with a faculty member on a scholarly project. A total of six hours may be earned in directed studies, and no more than 12 credits of any combination of directed study, directed projects, and internship may be counted toward graduation. Permission of instructor.

JR 499 Internship 4 credits
Students work in organizations such as a broadcast station, advertising agency, film production company, video production company, sound laboratory, or instruction media center under the direct supervision of an approved, full-time employee, and an assigned faculty member. No more than 12 credits from any combination of internship, directed projects, and directed study may be counted toward graduation; and no more than 8 internship credits may be counted toward graduation. Although internships are normally for four credits, students may petition to take JR 499 for less than four credits, but will be expected to work 15 hours per week throughout the entire term, regardless of the number of credits taken. Prerequisites: Junior standing, a grade point average of 2.7 or above, recommendation from a journalism instructor and completion of the appropriate second level production or reporting course. Course is offered Pass/Fail.

JR 525 Reporting Issues of Cultural Diversity 4 credits
Students will analyze and learn the critical skills and perspectives necessary for journalists to understand and report news in the culturally diverse society of the 21st century. Students will report, plan, write and/or produce news products that will communicate complexity and challenge widely held stereotypes. Prerequisites: JR 150 or JR 151, or permission of instructor.

JR 529 TV Newsroom Management 4 credits
Students will learn how a news director analyzes the competition and develops a winning plan of action which includes a variety of the most advanced organizational and administrative systems, methods, and techniques in every area of newsroom activity. Includes operations; personnel recruiting, training and evaluation; development of basic newsroom skills; budget control; planning, implementation and control; and the use of new technologies. Prerequisite: Permission of instructor. (Spring Semester)

JR 535 Women and Media Management 4 credits
An analysis of the media business from a gender perspective. Media mergers, corporations, new technologies, ratings and management objectives are discussed. Students will develop career strategies and leader profiles, they will conduct case studies and review financial reports. (As Needed)

JR 540 Global Journalism 4 credits
A comprehensive analysis of media in other countries is provided. Includes studies of international organizations and trans-border information flow and communication. (Spring Semester)

SCHOOL OF COMMUNICATION SCIENCES AND DISORDERS

Professors Amato, Aram, Corea, Luterman, Maxwell, and Prizant; Associate Professors Bartlett, Malatesta, and Satake; Assistant Professors Manuel and Robinson; Lecturer Feinstein; Undergraduate Coordinator Lipschultz.

MISSION

The School of Communication Sciences and Disorders is committed to leadership and excellence in its education of Emerson students. The School encompasses the Department of Communication Sciences and Disorders with baccalaureate, master's and doctoral degree programs in Communication Sciences and Disorders as well as area studies in the academic disciplines of Mathematics, Science, Psychology and Computer Applications. Education in all these disciplines is designed to emphasize logical thinking, rational inquiry, ethical behavior and the application of relevant technologies in the context of the highest standards of academic integrity. The School is dedicated to fostering among its students appreciation of and respect for the diversity of human cultures along with the relevance of this diversity to its fields of study.

The faculty of the School of Communication Sciences and Disorders is committed to the following goals:

- To provide students with those courses that meet the needs of study in the basic communication processes, science, mathematics, psychology and computer applications.

- To provide scientific orientation to the study of communication, to engage students in logical thinking and rational inquiry in their areas of study within a framework of ethical decision making and respect for human diversity.

- To provide students with opportunities to learn and apply computer technology.

PROGRAMS

The undergraduate degree program in Communication Sciences and Disorders provides pre-professional academic preparation for professional study in a number of fields at the graduate level. The purpose of the undergraduate degree program is to provide students with intensive academic preparation in the basic human communication processes. This preparation includes courses related to normal aspects of speech, language and hearing, the anatomical structures and scientific bases of speech production, and instruction in scientific principles and the variety of disorders of speech, language, and hearing. In addition, students will be guided to take appropriate courses in math and the sciences, including behavioral and social sciences. The undergraduate degree program is designed to prepare students for eventual graduate study in speech-language pathology, audiology, or related areas, to prepare them for paraprofessional employment, or to help students make decisions concerning future graduate study in this and other fields.

The faculty of the undergraduate degree program in Communication Sciences and Disorders is committed to the following goals:

- To provide scientific orientation to the study of communication and to advise students concerning the basic science courses necessary for professional preparation in the field.

- To provide students with basic information on disorders of speech, language, and hearing that can be used as a background for graduate study in speech-language pathology.

- To provide students with the opportunity to obtain observations of speech, language, and hearing service activity, and to obtain the documented hours of observation required prior to clinical practicum at the graduate level of study in the profession.

- To allow students to participate in clinical service activity as apprentices to graduate students or as interns in community service programs, and thereby demonstrate under supervision, their ability to use basic skills related to their level of academic preparation of pre-professional training.

Undergraduate students majoring in Communication Sciences and Disorders become candidates for the Bachelor of Science degree. Transfer students entering Emerson later than the first semester of the junior year should expect to enroll for at least an additional term or summer session to meet degree requirements.

The Communication Sciences and Disorders degree programs operate the Naomi Stroh Institute for Speech and Hearing, the Robbins Speech, Language and Hearing Center, the Thayer Lindsley Parent-Centered Nursery for the Hearing Impaired, the Early Childhood Communication Center, and house the Children's Hospital Group Language Therapy Program. These facilities provide speech, language, and hearing services to children and adults in Boston and surrounding communities and to students, faculty, and staff in the College who may be in need of assistance.

Students in the undergraduate degree program complete observational experiences within the Department as part of the required course work for individual courses. Upper-level students may choose to participate in a field experience designed to match their clinical or research interests. This elective provides students the opportunity to interact directly with communicatively impaired people. The experience also allows students to learn about the types of services provided in various agencies through contact with speech-language pathologists or audiologists working in the field. Seniors may also serve as apprentices to a graduate student clinician, assisting him or her with a client with a speech-language disorder within the Robbins Speech, Language and Hearing Center.

TEACHER EDUCATION/CERTIFICATION PROGRAM

Students may wish to prepare for eventual certification in Massachusetts as a Teacher of Students with Speech, Language, and Hearing Disorders (all levels). A master's degree is required for full certification. It is advisable for undergraduates who seek teacher certification to complete a course in Developmental Psychology, covering human development from birth through adolescence.

The graduate curriculum in the Department of Communication Sciences and Disorders offers a Massachusetts Department of Education-Approved program leading to Provisional Certification with Advanced Standing as a Teacher of Students with Speech, Language and Hearing Disorders (all levels, pre-K through grade 12). Standard Certification is earned after successful completion of the post-master's Clinical Fellowship.

Degree Requirements

The major in Communication Sciences and Disorders is 40 credit hours and consists of:

CD 162	American Sign Language I
CD 193	Introduction to Communication Disorders
CD 233	Phonetics
SC 234	Anatomy and Physiology of the Speech and Hearing Mechanisms
CD 301	Language Acquisition

CD 312	Survey of Speech Disorders
CD 313	Survey of Language Disorders
CD 403	Speech Science and Instrumentation
CD 467	Principles and Procedures in Audiology and Lab
CD 468	Aural Rehabilitation

Students in Communication Sciences and Disorders are advised to take PS 333 Developmental Psychology as one of their General Education requirements as well as a science offering that satisfies the academic requirements for the Certificate of Clinical Competence in Speech-Language Pathology from the American Speech-Language-Hearing Association. It is also recommended that students take a statistics course. CD 153 Images of the Disabled is recommended to satisfy the General Education Multicultural Perspectives/U.S. Multiculturalism course requirement.

Sequence of Courses for Undergraduate CSD Major

Freshman Year	Credits	
CD 162	American Sign Language I	4
CD 193	Introduction to Communication Disorders	4
Sophomore Year		
CD 233	Phonetics	4
SC 234	Anatomy and Physiology of the Speech and Hearing Mechanisms	4
Junior Year		
CD 301	Language Acquisition	4
CD 312	Survey of Speech Disorders	4
CD 313	Survey of Language Disorders	4

Senior Year

CD 403	Speech Science and Instrumentation	4
CD 467	Principles and Procedures in Audiology and Lab	4
CD 468	Aural Rehabilitation	4
		Total 40 Credits

MINOR PROGRAMS

Students wanting to minor in Communication Sciences and Disorders have two options:

Hearing and Deafness Minor

CD 162	American Sign Language I (Students who wish to use CD 162 toward satisfying the General Education World Language requirement may substitute CD 153 Images of the Disabled for CD 162 in the major.)
CD 208	American Sign Language II
CD 467	Principles and Procedures in Audiology and Lab
CD 468	Methods in Aural Rehabilitation

Brain and Language Minor

SC 270	The Brain and Human Communication
CD 162	American Sign Language I (or ASL II, with permission of instructor)
CD 301	Language Acquisition
CD 313	Survey of Language Disorders

COMMUNICATION DISORDERS COURSES

CD 153 Images of the Disabled 4 credits

A study of how the disabled are portrayed in film, theatre, and literature in contrast with the realities of society. This course examines the issue of disability as a culture and, as such, realities of society. Fulfills the General Education Multicultural Perspectives/U.S. Multiculturalism requirement. (Fall Semester)

CD 162 American Sign Language I 4 credits

This course will concentrate on an introduction to American sign language and American deaf culture. Students will be introduced to commonly used signs and basic rules of grammar. The course will also explore information related to the deaf community, interaction between deaf and hearing people, and deaf education. Fulfills the General Education World Languages requirement. (Fall and Spring Semesters)

CD 193 Introduction to Communication Disorders 4 credits

The role of the professional speech-language pathologist and audiologist will be explored through presentations by faculty and guest speakers who describe their various work experiences in the field, and by viewing videotaped diagnostic and treatment sessions. (Spring Semester)

CD 208 American Sign Language II 4 credits

This course will continue to expand on receptive and expressive skills in ASL with a concentration in developing use of classifiers and the role of spatial relationships. Prerequisites: American Sign Language (level I or equivalent); permission of instructor required. Fulfills the General Education Multicultural Perspectives/World Languages requirement. (Fall and Spring Semesters)

CD 233 Phonetics 4 credits

Study of the speech articulation system, general phonetic theory, and phonetic description of sounds. Students will learn to transcribe normal and disordered speech using the International Phonetic Alphabet. (Fall Semester)

CD 301 Language Acquisition 4 credits

A study of the language learning process and its relation to other aspects of cognitive and social development. The course includes discussion of communicative and language learning processes throughout the life span, from birth to adulthood. (Fall Semester)

CD 312 Survey of Speech Disorders 4 credits

An introduction to the disorders of fluency, voice, resonance, hearing and neurogenic speech disorders. This course provides the student with the basic understanding of the diagnostic and therapeutic principles underlying these disorders. Students observe diagnostic and therapy sessions toward completion of the 25 hours required by the American Speech-Language-Hearing Association. Prerequisite: Anatomy and Physiology of the Speech and Hearing Mechanisms. (Fall Semester)

CD 313 Survey of Language Disorders 4 credits

An introduction to disorders of phonology and of child and adult language, including principles underlying diagnostic and clinical procedures. Use of augmentative communication systems and issues of multiculturalism are discussed. Students will continue to observe diagnostic and therapy sessions under an instructor's supervision and prepare written reports to fulfill American Speech-Language-Hearing Association requirements. (Spring Semester)

CD 403 Speech Science and Instrumentation 4 credits

An integrative treatment of concepts in the physics of sound, acoustic and physiological phonetics, and speech perception. Students have direct experience in the use of laboratory instrumentation for displaying and analyzing speech signals. Prerequisites: Phonetics; Anatomy and Physiology of the Speech and Hearing Mechanisms. (Spring Semester)

CD 467 Principles and Procedures in Audiology and Lab 4 credits
Detailed anatomy of the ear with an overview of the physics of sound and current medical and audiologic management of hearing loss. The course covers pure tone and speech audiometry along with audiogram interpretation, a brief review of hearing aid design and fitting procedures, as well as other assistive listening devices. Students engage in limited practicum and guided observation of testing procedures. (Fall Semester)

CD 468 Methods in Aural Rehabilitation 4 credits
Review of the educational theories underlying education of the deaf and rehabilitation procedures for hearing-impaired children and adults. Students will be expected to participate in guided observation of therapy. Prerequisite: Principles and Procedures in Audiology and Lab. (Spring Semester)

CD 498 Directed Study in Communication Disorders 2-4 credits
Individual study in communication disorders. An honors section of this course is open to students with appropriate academic credentials and permission of advisor. Permission of instructor and School Dean.

CD 499 Field Experience in Speech, Language and Hearing 2-4 credits
Four to eight hours per week are spent directly involved in settings where there is ongoing clinical or research activity involving children or adults with speech, language or hearing problems. Open to students at junior level and above with permission of their advisor.

COMPUTER COURSES

CP 150 Introduction to Computers 4 credits
The course examines the basic architecture and concepts of computers and data processing. It surveys hardware and operating systems of computers and how they process information. Through lectures, readings, and lab activities, students are introduced to word processing, data base management, computer graphics, and programming. (Fall and Spring Semesters)

CP 225 Computer Graphics 4 credits
The basic concepts and principles of computer graphics, examining both hardware (including digitizers and plotters) and software systems are examined in this course. Students use microcomputers to design and create monochromatic and color displays. (Fall Semester)

CP 250 The Personal Computer 4 credits
This course surveys microcomputer hardware and software, including various operating systems, disk drives, printers, monitors, and programming languages. Applications include word processing, data base management, spreadsheet analysis, and graphics exercises.

CP 270 Desktop Publishing 4 credits

This course focuses on the growing field of desktop publishing, which is a synthesis of word processing, graphic design and layout, computer programming, and electronic communications technology. A detailed examination of Pagemaker software package, text editing software, graphic design software, and communications software for the Macintosh microcomputer and the VAX minicomputer will be included. The Postscript page design language and type fonts, standards for most laser printers, are also included as topics of study. (Spring Semester)

MATHEMATICS COURSES

All of the following mathematics courses fulfill the General Education Mathematics requirement.

MT 102 College Mathematics 4 credits

This course provides students with a thorough study of college-level mathematics concepts and principles. The course starts with a brief review of algebra, succeeded by study of the following topics: sequences and series, number theory, probability, statistics and logic. Certain sections of this course are designated as having a Basic Skills and Development (BS&D) component and are designated as such in the course schedule. Sections of the course not designated BS&D have a computer or problem-solving component. The SAT Math score or the score on the Mathematics Skills Inventory (MSI) (administered during Orientation Week) are used for placement. Contact the mathematics program for MSI details. (Fall and Spring Semesters)

MT 106 Business Mathematics 4 credits

Students undergo a thorough study of mathematical methods in business and management. A brief review of basic algebra will be followed by topics such as functions and graphs; mathematics and monetary matters (interest, discount, present value, amortization); investments and elementary linear programming. SAT Math or MSI (administered during Orientation Week) scores will be used for placement in this course. Contact the mathematics program for MSI details. (Fall and Spring Semesters)

MT 200 College Algebra 4 credits

This course provides a thorough treatment of the concepts of algebra. It includes a review of fundamental topics, such as factoring, inequalities, functions and graphs, and systems of linear equations. This is followed by consideration of the standard material on first and second degree equations and selected topics such as matrix algebra and sequences series. SAT Math or MSI (administered during Orientation Week) scores will be used for placement in this course. Contact the mathematics program for MSI details. (Spring Semester)

MT 207 Statistics 4 credits
An introduction to statistics with application to communication, social and behavioral sciences. Topics include the nature of statistical methods, descriptive statistics, probability distribution and the normal curve, correlation, hypothesis testing, and basic parametric and nonparametric tests. Certain sections of the course are designated as having a Basic Skills and Development (BS&D) component and are designated as such in the course schedule. Sections labeled BS&D have a component of review in basic skills areas related to the main topics in the course. Sections of the course not designated BS&D have a computer or problem-solving component. The SAT Math or the MSI (administered during Orientation Week) score is used for placement. Contact the mathematics program for MSI details. (Fall and Spring Semesters)

MT 208 Calculus I 4 credits
The course covers fundamentals of differential and integral calculus. The topics include limits and continuity, the derivative and techniques of differentiation, the mean value theorem, the definite integral, various integration techniques, logarithmic and exponential functions, and applications of calculus to the behavioral and social sciences. An SAT Math score of 600 or above or the equivalent MSI (administered during Orientation Week) score will be used for placement in this course. A minimum of three years of high school mathematics is required. Contact the mathematics program for MSI details. (Fall Semester)

PSYCHOLOGY COURSES

All of the following psychology courses fulfill the General Education History, Social and Behavioral Sciences requirement.

PS 101 Introductory Psychology 4 credits
This is an introductory course that engages students in the methods of the science and the basic processes of human behavior. Topics include the nervous system, sensation and perception, attention and consciousness, learning, memory and thinking, motivation and personality, emotional expression and language use, social perception, social interaction, and abnormal behavior. (Fall or Spring Semester)

PS 204 Psychology of Education 4 credits
A study of how human beings learn and how to teach. Special attention is given to cognitive and affective development, the nature, process and theories of learning, problem solving and creativity, motivation and evaluation. (Spring Semester)

PS 230 Psychology of Women 4 credits
This course focuses on the life cycle of women. It examines the personal, social, and biological influences on the behavior of women in the various phases of this cycle. Discussion of what is currently known about the psychological functioning of women will be based upon lectures on and readings in the recent empirical

research that has been conducted on this topic. Fulfills the General Education Multicultural Perspectives/U.S. Multiculturalism requirement. (Spring Semester)

PS 301 Psychology of Personal Growth and Adjustment 4 credits
The course examines means and methods of adaptation to life, with a focus on psychological growth processes. This is an applied psychology course with a heavy emphasis on topics such as stress, self concept, and means of effective functioning. (Fall and Spring Semesters)

PS 313 Abnormal Psychology 4 credits
Introduction to the nature, etiology, and classification of abnormal behaviors and therapeutic methods used to treat them. An explanation of the relation between mental disorder and the social and cultural setting is also provided. (Fall and Spring Semesters)

PS 321 Social Psychology 4 credits
The course examines the relation of the individual and society. Covers various behavior patterns, the impact of the environment on the individual, the development of social and political attitudes, the issues of tolerance and prejudice, and the impact of institutions, cultural phenomena, language, and art on the formation of society. (Fall or Spring Semester)

PS 333 Developmental Psychology 4 credits
The stage/age-related physical, cognitive, and psychosocial development of children from conception through adolescence. Topics include maturation and sensory-motor development; memory, thinking and language processes; and biological-cognitive-cultural dimensions of personality and social behavior. (Fall Semester)

PS 339 Psychology of Personality 4 credits
The study of the major theories of personality with an emphasis on personality structure, motivation, emotion and contrasts between immature and mature personality. Includes the dynamics of behavior in case study settings. (Fall or Spring Semester)

PS 350 Psychology of Television 4 credits
An examination of the behavioral effects of television and other media on the individual and society. Investigation and analysis is largely accomplished through the discipline of social psychology. Topics include: attribution/gratification, perception, socialization, tolerance, stereotyping, attitude and attitude change, humor, and socio/personal implications.

PS 370 Psychology of Management 4 credits
A study of the psychological behavior of individuals and groups as they function in organizations. The emphasis is on effective administration and direction in the

formation of structures which produce results. A significant amount of attention will be placed on the application of psychological methods and research techniques to management operations as well as the utilization of consultants to implement effective strategies to solve problems. (Spring Semester)

PS 405 Seminar in Advanced Psychology 2 or 4 credits
Selected subjects are investigated with an emphasis on the most recent research in the field. The specific psychological techniques and therapeutic methods to be investigated are dependent upon the psychological system being considered. May be repeated for credit. Prerequisite: Eight credits in Psychology, including PS 101, and permission of instructor. (Fall and Spring Semesters)

PS 498 Directed Study in Psychology 2 or 4 credits
Students select an area of special interest, prepare a bibliography and program of study, and make arrangements for regular meetings with the instructor. Prerequisite: Permission of instructor and School Dean.

SCIENCE COURSES

All of the following science courses fulfill the General Education Science requirement.

SC 199 Science of Communication 4 credits
An introduction to the scientific study of the human communication system and those found in apes, birds, honeybees, whales, and bottlenose dolphins. Using data from speech/language science, linguistics, and biology, students learn about experimental models, behavioral data, and conclusions based on those data. (Fall and Spring Semesters)

SC 202 The Human Body 4 credits
An introduction to the morphology and physiology of cells, tissues, organs, and systems. Emphasis is placed on interrelationships among major body systems, including musculoskeletal, respiratory, digestive, cardiovascular, endocrine, and reproductive. Students learn about the methodology used by scientists who study human physiology. (Fall and Spring Semesters)

SC 205 The Environment and Mankind 4 credits
A contemporary examination of biological principles and their relationship to air and water pollution, food resources and hunger, overpopulation, renewable and non-renewable energy resources, and land use. Emphasis is placed on evaluating evidence regarding environmental issues and on the impact of scientific and technological developments on society. (Fall and Spring Semesters)

SC 231 Physics for the Media 4 credits

An introduction to the physics of light and sound waves, electromagnetic theory, acoustics, and optics. Explanation of the principles and designs of radio, television, and film devices. Includes laboratory demonstrations and exercises.

SC 234 Anatomy and Physiology of the Speech and Hearing Mechanisms 4 credits

Study of the structure and function of the biological systems that underlie speech, language, and hearing with an emphasis on the processes of respiration, phonation, resonances, articulation, and audition, and their neural control. Clinical disorders are used to elucidate malformation and dysfunction of these normal processes as substrates for human communication. (Spring Semester)

SC 270 The Brain and Human Communication 4 credits

This course is concerned with the biological structure of human experience and the neural basis for its expression and regulation. Topics include gross anatomy of the nervous system, neural cells as biological units of behavior, special sensory systems, mechanisms of movement, memory and the storage of information, speech and language centers of the brain, emotion and self regulation, and altered states of consciousness. Students learn about the methodology used by scientists who study human physiology, brain structures and the dimensions of consciousness that underlie human communication abilities. (Fall and Spring Semesters)

SC 280 Science and Society 4 credits

This course aims to help students develop knowledge and understanding of how science plays a major role in their lives and how they can play a major role in interpreting and applying science. Science will be viewed as both a process and as content, involving issues such as proof, fact, effects of observation, theories, laws and similar concepts. Also, science, technology, the arts and the humanities will be viewed not as totally separate entities, but as an integrated means for society to function. The course will include a mix of lectures, discussion and small group sessions. Analysis of case studies, readings, problem solving exercises and exercises in developing critical thinking skills. (Fall and Spring Semesters)

THE SPEECH AND HEARING FOUNDATION OF MASSACHUSETTS LECTURER

Supported by a generous endowment gift by the Speech and Hearing Foundation of Massachusetts, the Communication Disorders Faculty annually selects The Speech and Hearing Foundation of Massachusetts Lecturer. The lecturer is an outstanding faculty member from across the United States who has demonstrated a teaching and research interest that furthers knowledge in the field of speech and hearing disorders.

The lecturer delivers one public lecture to the Greater Boston Community and presents a workshop for speech and hearing professionals in the Greater Boston Community.

INSTITUTE OF LIBERAL ARTS AND INTERDISCIPLINARY STUDIES

The Institute for Liberal Arts and Interdisciplinary Studies is a newly-created academic unit at Emerson. Its mission is to promote the study of the liberal arts and interdisciplinary studies; to support faculty development and collaboration leading to curricular innovation; and to advance the theoretical and ethical understanding of the fields of communication and new communication technologies. The Institute will include the Honors Program, the Freshman Academic Studies Program (FASP), and programming in interdisciplinary studies.

INTERDISCIPLINARY COURSES

During the 1997-1998 academic year interdisciplinary courses being offered through the Institute will include:

IN 101 Digital Culture I 4 credits

This is the first course of a two semester sequence in the theory and practice of digital communication and new media technology. In this course "Digital Culture" is understood both as a subject matter for academic study and as a material product of the work we do over the course of the year to extend the digital environment at Emerson. Students will receive training in on-line communication, internet navigation, information retrieval, hypertext and hypertext collaborative authorship, multi-user interactive environments, and web-site design and production. Lectures, discussions, and readings will address topics in the history of technology, the politics of technological growth, and the social, psychological, and aesthetic consequences of the digital revolution. Exercises and assignments will be designed to exercise these computer skills while providing critical tools for understanding and evaluating the social, political, and aesthetic decisions involved in the use of digital media.

IN 102 Digital Culture II 4 credits

This course is a continuation of IN 101 Digital Culture I.

IN 103 Representations of Place 4 credits

The course investigates specific North American places through the works of writers and visual artists in several different genres and media. Included are the idealized views of the landscape by Thomas Jefferson, William Cullen Bryant and Henry David Thoreau and the painters of the Hudson River Landscape School contrasted with Nineteenth Century views of New York City as seen through its writers and illustrators: Melville and Whitman. Also explored is the alternating dialogue between responses to the West and to New York City, as the quintessential "big city." Writing about the West include Willa Cather, John Steinbeck and Native American writers Leslie Marmon Silko and N. Scott Momaday. The visual arts are represented by early photographers in the West, the paintings of Edward Hopper, Grant Wood and Georgia O'Keefe, with the FSA Photographers and the Land Art Movement. The course concludes with a brief examination of invented and fantasy places such as Plymouth Plantation, Malls and Theme Parks with selected readings from Umberto Eco and Michael Sorkin. The course includes lectures, discussions, films and possible field trips. Fulfills the Literature or the Arts option of the General Education requirements.

HONORS PROGRAM

A four-year Honors Program is available to a small number of students with outstanding ability. Honors work will include freshman and sophomore interdisciplinary honors seminars, a one-semester Junior Seminar in a major field of study, and a Senior Thesis/Project. The coursework is as follows:

HONORS COURSES

HS 101 and HS 102 Freshman Honors Seminar 8 credits

The Freshman Honors Seminar introduces Emerson students to the interdisciplinary study of communication with emphasis on speaking and writing. The course provides the opportunity to speak and write on a variety of topics and situations relevant to the challenges of communication in a diverse society. The course addresses the relationship between communication, power, and social action in various multicultural contexts, including those in Boston. Fulfills General Education Communication Core requirements.

HS 201 and HS 202 8 credits

The Sophomore Honors Seminar introduces students to the interdisciplinary study of the arts, humanities, and social and behavioral sciences. A major course objective for the study is to engage students in critical thinking, individual and group research, and new methods of communication of knowledge. A component of the course includes ethical considerations of the acquisition and production of knowledge. Different areas of inquiry will be examined each year. Recent topics have included evolution, astronomy, ethics, epistemology, logic, and mathematical reasoning. Fulfills General Education requirements.

Junior Seminar. The Junior Seminar consists of an approved four-credit upper level course in the student's major with a professor who will guide the student through an extra assignment. A research methodology or theory class such as MA 312 Film Theory and Criticism, CD 312 Survey of Speech Disorders, LI 436 Topics in Literary Criticism and Theory, CS 320 Communication Theory, or TH 311 World Drama in Its Context is highly recommended. The Junior Seminar should prepare students for the Senior Thesis or Project for the Honors Program.

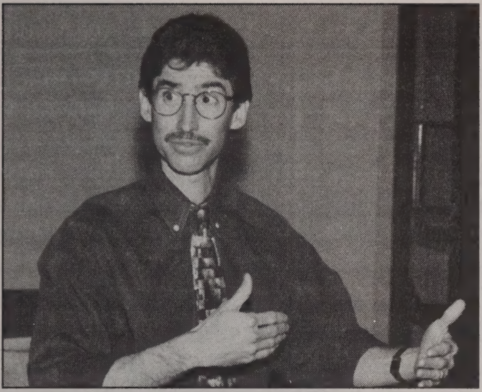
Honors Thesis/Project. The capstone experience of the Honors Program is a Thesis/Project. Students work with a faculty advisor and the Honors Program Director to complete a project related to the student's major. Work-in-progress is presented to oather Honors students in a seminar-type meeting during both semesters in the Senior year. Finished theses are presented in the late spring semester in a Senior Thesis/Project Showcase. Students may receive credit for their work through a Directed Study (HS 498 Senior Thesis) with an advisor from their area of study. *Students interested in applying to the Honors Program should refer to the Admission section of this catalogue or contact the Office of Admission at (617) 824-8600.*

FRESHMAN ACADEMIC STUDIES PROGRAM

Students accepted to the Freshman Academic Studies Program appear to have excellent potential for academic success, although they have a history of educational difficulties and their current academic credentials do not meet regular admission criteria established by Emerson College. The mission of the FASP is to provide students with every opportunity to learn strategies and approaches necessary for independence and academic success. The FASP is a full freshman academic experience and combines a carefully structured curriculum with a learning strategies approach. A critical aspect of the program is the use of small classes; these give students the opportunity to develop close relations with the faculty. The staff of the FASP provides individual advising for each student and through this process works with the student to determine goals, strengths, and needs. Personal growth and integration into the Emerson community are fostered. In addition, peer support is achieved through the sharing of mutual goals, courses of study, and extracurricular group activities. Maintenance of a GPA of 2.5 is required for continuation in the FASP and the College. *For further information, please contact the FASP office at (617) 824-8643.*

INDIVIDUALLY DESIGNED INTERDISCIPLINARY MAJORS

An individually designed interdisciplinary major consists of a combination of courses from more than one program taken in a well-defined area of interest. Students design an interdisciplinary major program in consultation with a faculty member in each of the selected programs. The student must submit a proposal for approval to the School Dean that contains a detailed program of study, with courses drawn from at least two programs, and the signatures of the faculty advisors and appropriate Department Chair or School Dean. Proposals are acted on in mid-November and mid-March.



TEACHER EDUCATION AND CERTIFICATION PROGRAM

Associate Professor Bartlett, Coordinator of Teacher Education; *Director of Clinical Education Thau,* Teacher Education Program Director of Communication Sciences and Disorders; *Assistant Professor Roghaar,* Teacher Education Program Director of Communication Studies; *Associate Professor Colby,* Teacher Education Program Director of Performing Arts.

As of October 1, 1994 the regulations in the Commonwealth of Massachusetts governing teacher preparation and certification specified a two-tiered process. Those with appropriate undergraduate degrees ordinarily receive Provisional Certification with Advanced standing (valid for five years). Standard Certification ordinarily requires the master's degree or its equivalent and is renewable every five years upon completion of the appropriate professional development.

Academic programs within the Schools of Communication Sciences and Disorders; Communication, Management and Public Policy; and the Arts offer Massachusetts Department of Education-Approved programs leading to teacher certification. Through undergraduate study in Communication Studies or Performing Arts, a student may qualify for Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts (all levels, pre-K through grade 12) with emphasis in communication, dance, or drama. Standard certification may be earned through master's degree programs at Emerson (see the 1997–1998 Graduate Catalogue for details).

Students in Communication Disorders who seek Provisional Certification with Advanced Standing as a Teacher of Students with Speech, Language, and Hearing Disorders (all levels, pre-K through grade 12) must complete a master's degree in Communication Disorders in a Massachusetts Department of Education-Approved program. Standard certification, earned through Emerson, requires the completion of the post-master's degree Clinical Fellowship (see the 1997–1998 Graduate Catalogue for details).

GENERAL PROCEDURES AND REQUIREMENTS FOR TEACHER CERTIFICATION

1. Students must apply for and be accepted into a major program to be considered a degree candidate. Ordinarily, a GPA of 2.7 is required for admission to and retention in Emerson's teacher preparation programs. Students should contact the Program Director for Teacher Education in their major area of study as early as possible (or before the end of the sophomore year) regarding programs and requirements.

2. Students transferring to Emerson College above the sophomore level should contact the Program Director in the appropriate academic area for requirements and admission procedures.

3. Ordinarily, a minimum of three terms of residency are required prior to student teaching.

4. Students must fulfill the student teaching practicum through Emerson.

5. Students should contact the Teacher Education Program Director in their academic area for guidance in selecting the appropriate education and psychology courses.

6. Students pursuing the Bachelor of Science degree (BS or BSSp) with teacher certification must complete the General Education Curriculum and 12 additional credits of education courses.

EDUCATION COURSES

The following list of courses includes those offerings which are needed for students who will be certified under the new regulations governing teacher preparation in the Commonwealth. Students should seek the advice of the Program Director in their proposed certification area before enrolling in any of these courses.

ED 222 Foundations of Education **4 credits**

This course examines the bases of public education and the teaching process from a theoretical and methodological viewpoint. Multiple perspectives will be employed to investigate these issues—including but not limited to—the philosophical, historical, sociological, psychological, economic, and political. Required course for Provisional Certification as a Classroom Teacher. (Fall Semester)

ED 371 Teaching Methods in Communication and Performing Arts (for students in Communication Studies) 4 credits
A concentrated methods course designed to develop teaching competencies in the certification area of Communication and Performing Arts (all levels, pre-K through grade 12). Classes are devoted to instructional methods, materials, issues and strategies in language arts and speech communication education from elementary through secondary levels. This course includes off-campus observations and microteaching, as well as review of certification standards, and study of diversity, inclusion, and individualized instruction. (Fall Semester)

ED 372 Pre-Practicum in Communication and Performing Arts Education (for students in Communication Studies) 4 credits
A 10- to 14-week practicum providing supervised teaching activities at either elementary, middle, or high school level. Students become accepted for practice teaching in a school system which permits them to interact with students and teachers in their area of concentration. Working closely with the on-site cooperating practitioner, students develop instructional units and must be engaged in 150 hours of teaching. The practicum is open only to students who have completed their program sequence. Requirements and prerequisites may be obtained from the Program Director of the related program. (Spring and Fall Semester)

PA 460 Drama as Education I 4 credits
This course examines the philosophy behind the teaching of theatre and the use of drama as an educational tool in classroom, workshop, and production settings. Students will learn to assess the learning needs of their students, develop appropriate educational goals, and design and implement teaching strategies. There will be 40 hours of pre-practicum work including observations of area theatre and drama classes from grades pre-K through 12. This course is open to any performing arts major and others with permission of instructor. It is required for Theatre Education majors and students seeking Massachusetts Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts. (Fall Semester)

PA 461 Drama as Education II 4 credits
In this course students delve more deeply into the philosophy and practice of teaching through drama and theatre. Forty hours of pre-practicum work with students from grades pre-K through 12 is required. Prerequisite: PA 460. Either this course or PA 498 Directed Study: Teaching Dance and Movement is required for Theatre Education majors and for students seeking Massachusetts Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts. (Spring Semester)

PA 498 Directed Study: Teaching Dance and Movement 4 credits
Classroom work involves both lecture and studio work, focusing on educational philosophy supporting a dance curriculum, aesthetic principles of dance/movement,

and technical aspects of body mechanics. A pre-practicum involving 40 hours of observing/assisting area dance teachers is required. Students will learn to prepare lesson plans which articulate behavioral objectives and methods of evaluation. Students will be supervised teaching some of these plans. Either this course or PA 461 Drama as Education II is required for Theatre Education majors and for students seeking Massachusetts Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts.

PS 204 Psychology of Education **4 credits**
A study of how human beings learn and how to teach. Special attention is given to cognitive and affective development, the nature, process and theories of learning, problem solving and creativity, motivation and evaluation.
(Spring Semester, elective)

PS 333 Developmental Psychology **4 credits**
The state/age-related physical, cognitive, and psychosocial development of children from conception through adolescence. Topics in the course include maturation and sensory-motor development, memory, thinking, and language processes and biological-cognitive-cultural dimensions of personality and social behavior. (Fall or Spring Semester)

Individual academic programs may offer a 4-credit methods course. The course content will reflect the teaching methods which are relevant to each field.

FACULTY

EMERITI

Coleman C. Bender, *Professor Emeritus of Communication Studies* (1951-1982); A.B., A.M., Pennsylvania State University; Ph.D., University of Illinois; A.M. (Hon.), L.H.D. (Hon.), Emerson College.

Richard Chapin, *President Emeritus; Professor Emeritus of Social Sciences* (1967-1975); S.B., M.B.A., Harvard University; LL.D. (Hon.), Emerson College.

Thomas Dahill, Jr., *Professor Emeritus of Humanities and Social Sciences* (1961-1993); B.S., Tufts College; Diploma, Fifth Year Certificate, The School of the Museum of Fine Arts; F.A.A.R., American Academy in Rome; A.M. (Hon.), Emerson College.

Irma B. DiRusso, *Professor Emerita of Communication Disorders* (1959-1982); B.L.I., M.S. in Sp., Emerson College.

DeCoursey Fales, Jr., *Professor Emeritus of History* (1963-1988); A.B., A.M., Ph.D., Harvard University.

Lancelot A. Garrard, *Professor Emeritus of Philosophy and Religion* (1965-1971); B.A., M.A., B.D., Oxford University; LL.D. (Hon.), Emerson College.

William E. Harrison, *Professor Emeritus of History* (1965-1978); B.A., Oklahoma City University; J.D., Oklahoma University.

H. Lawrence Holcomb, *Professor Emeritus of Mass Communication* (1965-1970); B.S., U.S. Naval Academy.

Charles Klim, *Professor Emeritus of Communication Disorders* (1959-1992); B.A., M.A., Emerson College; Ph.D., University of Pittsburgh.

Gerald W. Kroeger, *Professor Emeritus of Mass Communication* (1958-1981); B.S., Mankato State College; M.S., Ohio Wesleyan University; Ph.D., Florida State University.

Frances LaShoto, *Professor Emerita of Communication Studies* (1947-1956; 1962-1992); B.A., M.A., Emerson College.

Charlotte Holt Lindgren, *Professor Emerita of Writing, Literature and Publishing* (1960-1988); A.B., A.M., Ph.D., Boston University; A.M., (Hon.), Emerson College.

Daniel Lounsbery, *Professor Emeritus of Mass Communication* (1970-1979); B.A., Lafayette College.

James R. Randall, *Professor Emeritus of Writing, Literature and Publishing* (1963-1992); A.B., A.M., Ph.D., Boston University.

William L. Sharp, *Professor Emeritus of Performing Arts* (1970-1994); B.A., M.A., University of Chicago; Ph.D., Stanford University.

Edna M. Ward, *Professor Emerita of Humanities and Social Sciences* (1959-1991); B.A., Emerson College; M.Ed., Tufts University; D.Ed., Boston College.

FACULTY

Jonathan Aaron, *Associate Professor of Writing, Literature and Publishing* (1988); B.A., University of Chicago; Ph.D., Yale University.

Mary Ellen Adams, *Assistant Professor of Performing Arts* (1969); B.S., Valparaiso University; M.S. in Sp., Emerson College.

Philip P. Amato, *Professor of Communication Sciences and Disorders* (1960-1961; 1963) B.A., M.A., Emerson College; Ph.D., Michigan State University.

John D. Anderson, *Associate Professor of Communication* (1989); B.A., M.A., Baylor University; Ph.D., The University of Texas at Austin.

Claire Andrade-Watkins, *Associate Professor of Visual and Media Arts* (1982); B.A., Simmons College; M.A., Ph.D., Boston University.

Dorothy M. Aram, *Professor of Communication Sciences and Disorders* (1992); B.S., M.A., Northwestern University; Ph.D., Case Western Reserve University.

Elizabeth M. Baeten, *Assistant Professor of Communication* (1990); B.A., University of Wisconsin–Green Bay; Ph.D., State University of New York–Stony Brook.

Arthur Barron, *Professor of Visual and Media Arts* (1995); B.A., M.A., Tulane University; Ph.D., Columbia University.

Cynthia L. Bartlett, *Associate Professor of Communication Sciences and Disorders* (1985); A.B., M.A., Indiana University; Ph.D., University of Pittsburgh.

David Bogen, *Assistant Professor of Communication* (1992); B.A., Macalester College; M.A., Ph.D., Boston University.

Joan C. Brigham, *Professor of Visual and Media Arts* (1971); A.B., Pomona College, A.M., Harvard University.

Michael Brown, *Assistant Professor of Communication* (1970); B.A., M.A., Northeastern University; J.D., Suffolk University.

Miles Coiner, *Associate Professor of Performing Arts* (1985); B.S., M.A., Ph.D., University of Kansas.

John M. Coffee, Jr., *Associate Professor of Communication* (1970); A.B., Yale University; M.Div., S.T.M., Harvard University.

Robert Colby, *Associate Professor of Performing Arts* (1977); B.A., University of Michigan; M.A., Eastern Michigan University; Ed.D., Harvard University; Diploma, University of Newcastle-upon-Tyne.

Thomas William Cooper, *Associate Professor of Visual and Media Arts* (1983); B.A., Harvard University; M.A., Ph.D., University of Toronto.

Peter V. Corea, *Professor of Communication Sciences and Disorders* (1965); B.D., Andover Theological Seminary; A.B., Ph.D., Boston University.

Janet T. Craft, *Assistant Professor of Performing Arts* (1981); B.S., M.Ed., University of Massachusetts.

Kenneth C. Crannell, *Professor of Communication* (1957); B.A., M.A., Emerson College; Ph.D., Northwestern University.

Anthony R. DeLuca, *Professor of Communication* (1981); A.B., Boston College; M.A., Ph.D., Stanford University.

Marsha Della-Giustina, *Associate Professor of Journalism* (1977); B.A., Russell Sage College; M.S., Ed.D., Boston University.

Kathleen Patrick Donohue, *Associate Professor of Performing Arts* (1986); B.A., University of Texas; M.F.A., University of Iowa.

Valeria Fabj, *Associate Professor of Communication* (1989); B.S., M.A., Ph.D., Northwestern University.

Eileen R. Farrell, *Assistant Professor of Writing, Literature and Publishing* (1992); B.A., Swarthmore College; Ph.D., Harvard University.

Robin Riley Fast, *Associate Professor of Writing, Literature and Publishing* (1989); B.A., University of California, Berkeley; M.A., Hunter College; Ph.D., University of Minnesota.

Trudi R. Feinstein, *Lecturer in Communication Sciences and Disorders* (1995); B.A., Boston University; M.A., Rider College; Ed.D., Boston University.

Marlene G. Fine, *Professor of Communication* (1995); B.A., University of Massachusetts, Amherst; M.A., University of Minnesota, M.B.A., Ph.D., University of Massachusetts, Amherst.

Donald Fry, *Associate Professor of Visual and Media Arts* (1986); B.A., M.A., Bowling Green State University; Ph.D., The Ohio State University.

Flora M. González, *Associate Professor of Writing, Literature and Publishing* (1986); B.A., California State University, Northridge; M.A., Pennsylvania State University; Ph.D., Yale University.

Mary Thomasine Harkins, *Associate Professor of Performing Arts* (1975); B.A., Saint Mary-of-the-Woods College; M.A., Tufts University; Ph.D., Boston College.

DeWitt P. Henry, *Associate Professor of Writing, Literature and Publishing* (1983); A.B., Amherst College; M.A., Ph.D., Harvard University.

Robert L. Hilliard, *Professor of Visual and Media Arts* (1980); A.B., University of Delaware; A.M., M.F.A., Western Reserve University; Ph.D., Columbia University.

J. Edwin Hollingworth, Jr., *Associate Professor of Communication* (1963); B.A., Dartmouth College; M.A., Emerson College.

William Husson, *Lecturer of Visual and Media Arts* (1993); B.A., Merrimack College; M.S., Ph.D., Rensselaer Polytechnic Institute.

Ronald Jenkins, *Associate Professor of Performing Arts* (1984); B.A., Haverford College; M.A., Ed.D., Harvard University.

Mary Joyce, *Associate Professor of Communication* (1994); B.S., M.B.A., California State University, Sacramento; D.B.A., University of Kentucky.

Timothy F. Jozwick, *Associate Professor of Performing Arts* (1985); B.A., St. Vincent College; M.F.A., University of Wisconsin, Madison.

Tom Kingdon, *Assistant Professor of Visual and Media Arts* (1994); M.A., University of Birmingham, England.

William Knott, *Associate Professor of Writing, Literature and Publishing* (1985); M.F.A., Norwich University.

Carol Korty, *Associate Professor of Performing Arts* (1981); A.B., Antioch College; M.F.A., Sarah Lawrence College.

Maria Koundoura, *Assistant Professor of Writing, Literature and Publishing* (1993); B.A., M.A., University of Melbourne; Ph.D., Stanford University.

Jacqueline W. Liebergott, *Professor of Communication Sciences and Disorders* (1990); B.A., University of Maryland; M.S., Ph.D., University of Pittsburgh.

Kristen Linklater, *Professor of Performing Arts* (1990); London Academy of Music.

Walter A. Littlefield, *Associate Professor of Communication* (1964); B.A., M.A., Michigan State University.

Margo Livesey, *Writer-in-Residence of Writing, Literature and Publishing*(1996); B.A., University of York, England.

David Luterman, *Professor of Communication Sciences and Disorders* (1960); B.A., Brooklyn College; M.S., D.Ed., Pennsylvania State University.

Albert Malatesta, *Associate Professor of Communication Sciences and Disorders* (1970-1971; 1973); B.S., Ed.M., Ed.D., Boston University.

Sharon Yvonne Manuel, *Assistant Professor of Communication Sciences and Disorders* (1996); B.S., Iowa State University; M.S., Idaho State University; M.Phil., Ph.D., Yale University.

David L. Maxwell, *Professor of Communication Sciences and Disorders* (1966); B.S., M.S., Ph.D., Southern Illinois University.

Gail Mazur, *Writer-in-Residence of Writing, Literature and Publishing* (1996); B.A., Smith College; M.A., Lesley College.

Tracy McCabe, *Assistant Professor of Writing, Literature and Publishing* (1996); A.B., Princeton University; M.A., Ph.D., University of Wisconsin, Madison.

Ellen M. McDonough, *Assistant Professor of Communication* (1991); B.S., Syracuse University; M.B.A., Pepperdine University.

Raysa Mederos, *Lecturer of Writing, Literature and Publishing* (1996); M.A., Instituto Superior Pedagogico de Lenguas Extranjeras.

Harry W. Morgan, *Professor of Performing Arts* (1959); B.S. in Sp., M.S. in Sp., Emerson College.

Bridget Murnane, *Assistant Professor of Visual and Media Arts* (1993); M.F.A., University of California, Los Angeles.

Michael Nash, *Professor of Performing Arts* (1990); B.A., Cornell University; M.A., Ph.D., University of Kansas.

Leonidas A. Nickole, *Professor of Performing Arts* (1953); A.B., A.M., Emerson College; M.A., Columbia University.

Carole A. O'Neill, *Associate Professor of Visual and Media Arts* (1987); M.Ed., Antioch University.

Emmanuel Paraschos, *Professor of Journalism* (1988); B.J., M.A., Ph.D., University of Missouri.

J. Gregory Payne, *Associate Professor of Communication* (1983); B.A., M.A., University of Illinois; M.P.A., Kennedy School of Government, Harvard University; Ph.D., University of Illinois.

Marilyn DeAngelis Pennell, *Lecturer of Journalism* (1996); B.A., Emmanuel College; M.S., Boston University.

Donald Perret, *Assistant Professor of Writing, Literature and Publishing* (1991); B.A., Adelphi University; M.A., Ph.D., New York University.

Barry Mitchell Prizant, *Professor of Communication Sciences and Disorders* (1991); B.A., Ph.D., State University of New York, Buffalo.

Scott C. Ratzan, *Assistant Professor of Communication* (1992); A.B., Occidental College; M.A., Emerson College; M.P.A., Kennedy School of Government, Harvard University; M.D., University of Southern California Medical School.

Jan Roberts-Breslin, *Assistant Professor of Visual and Media Arts* (1990); B.A., University of Delaware; M.F.A., Temple University.

Melinda B. Robins, *Assistant Professor of Journalism* (1996); B.A., University of Bridgeport; M.A., University of Wisconsin, Madison; Ph.D., University of Georgia.

Davis Robinson, *Artist-in-Residence of Performing Arts* (1993); B.A., Hampshire College; M.F.A., Boston University.

Kelly A. Robinson, *Assistant Professor of Communication Sciences and Disorders* (1996); B.A., State University of New York, Cortland; M.A., State University of New York, Geneseo; Ph.D., Emerson College.

Lisa A. Roghaar, *Assistant Professor of Communication* (1994); B.A., M.B.A., University of Miami; Ph.D., The University of Texas at Austin.

Theodore E. Romberg, *Professor of Communication* (1970); B.F.A., University of Nebraska; S.T.B., M.Th., Boston University School of Theology; Ph.D., Boston University.

Eiki Satake, *Associate Professor of Communication Sciences and Disorders* (1988); B.A., University of California; Ed.M., M.S., Ed.D., Columbia University.

Eric Schaefer, *Lecturer of Visual and Media Arts* (1992); B.A., Webster University; M.A., University of Texas, Austin.

Michael E. Selig, *Associate Professor of Visual and Media Arts* (1986); B.S., M.A., The University of Texas; Ph.D., Northwestern University.

Jane M. Shattuc, *Associate Professor of Visual and Media Arts* (1989); B.A., Indiana University; M.A., Ph.D., University of Wisconsin, Madison.

Lauren R. Shaw, *Associate Professor of Visual and Media Arts* (1972); B.V.A., Georgia State University; M.F.A., Rhode Island School of Design.

Maureen Shea, *Associate Professor of Performing Arts* (1988); B.A., Clark University; M.A., University of Connecticut; Ph.D., The Ohio State University.

James L. Sheldon, *Assistant Professor of Visual and Media Arts* (1996); B.A., Cornell University; M.S., Massachusetts Institute of Technology.

Stephen Shipps, *Associate Professor of Visual and Media Arts* (1971); A.B., Dartmouth College; Ed.D., Harvard University.

Kevin Singer, *Lecturer of Visual and Media Arts* (1996); B.S., East Texas State University; J.D., Temple University.

Eugene Sivadas, *Assistant Professor of Communication* (1996); B.A., University of Delhi; M.A., Emerson College; Ph.D., University of Cincinnati.

John Skoyles, *Associate Professor of Writing, Literature and Publishing* (1994); B.A., Fairfield University; M.A., M.F.A., University of Iowa.

Michael Stephens, *Writer-in-Residence of Writing, Literature and Publishing* (1995); B.A., M.A., City College of New York; M.F.A., Yale University.

Henry J. Stonie, *Professor of Communication* (1957); A.B., Northeastern University; B.D., Andover Newton Theological School; M.A., Ed.D., Boston University.

Russell Swift, *Assistant Professor of Performing Arts* (1989); B.F.A., Boston University; M.F.A., University of Wisconsin, Madison.

George R. Ursul, *Professor of Communication* (1963); B.A., McMaster University; A.M., Ph.D., Harvard University.

Geraldine P. Wallach, *Professor of Communication Sciences and Disorders* (1980); B.A., Long Island University; M.A., New York University; Ph.D., City University of New York.

Michael Weiler, *Associate Professor of Communication* (1989); B.S., University of Utah; M.A., Ph.D., University of Pittsburgh.

William Scott Wheeler, *Associate Professor of Performing Arts* (1989); B.A., Amherst College; M.F.A., Ph.D., Brandeis University.

Dennis White, *Lecturer of Journalism* (1994); B.A., Boston College; M.Ed., Suffolk University; M.A., Emerson College.

David Bryan Woods, *Artist-in-Residence of Visual and Media Arts* (1996); B.Sc., Ph.D., University of Wales.

[as of 4/1/97]

BOARD OF TRUSTEES

Justin L. Altshuler, D.M.D., (1999); West Newton, MA; Director of Dental Services, Spaulding Rehabilitation Hospital, Boston, MA

Claire Andrade-Watkins, B.A., M.A., Ph.D., (1997); Brookline, MA; Associate Professor, Emerson College, Boston, MA

Elmer E. Baker, Jr., B.S., M.S., Ph.D., Litt.D., (1999); New York, NY; Professor Emeritus, New York University, NY

Philip S. Balboni, B.A., (1998); Cambridge, MA; President, New England Cable News, Newton, MA

Everett N. Baldwin, A.B., (1997); Carlisle, MA; President and Chief Executive Officer (retired), Welch's, Concord, MA

Charles J. Beard, A.B., J.D., (1998); *Vice Chairman of the Board*; Lexington, MA; Partner, Foley, Hoag & Eliot, Boston, MA

Joseph L. Boren, B.A., M.B.A., (1997); New York, NY; President, Commerce & Industry, New York, NY

Michael Carson, B.S., (1998); Boston, MA; Vice President and General Manager, WHDH-TV, Boston, MA

S. James Coppersmith, B.A., LL.D., (1998); Marblehead, MA; *Chairman of the Board*; Emerson College, Boston, MA

Joseph F. D'Angelo, B.B.A., LL.D., C.S.H.D., (1997); Manhasset, NY; President and General Manager, King Features Syndicate, New York, NY

Vincent J. Di Bona, B.S., M.F.A., L.H.D., (1999); Los Angeles, CA; Executive Producer, Vin Di Bona Productions, Los Angeles, CA

Shawn Donnelley, B.A., M.A.; (1999); Chicago, IL; Public Affairs Professional, R.R. Donnelley & Sons Company, Chicago, IL

John E. Fenton, Jr., B.A., J.D., M.L., (1997); Andover, MA; Dean and Professor of Law, Suffolk University Law School, Boston, MA

Anne Finucane, B.A., (1998); Lincoln, MA; Senior Vice President, Fleet Financial Group, Boston, MA

Donald B. Giddon, A.B., A.M., D.M.D., Ph.D., (1997); Wellesley, MA; Clinical Professor, Brown University, RI; President, Health Programs International, Wellesley, MA

John C. Goodwill, B.S., M.S., (1997); Ridgefield, CT; President and Chief Executive Officer, Pathfinder Communications, Ridgefield, CT

Jeffrey Greenhawt, B.S., (1998); Fort Lauderdale, FL; Vice President/Partner, Sunshine Wireless Company, Inc., Hollywood, FL

Myra G. Gutin, B.A., M.A., Ph.D.; (1999); Cherry Hill, NJ; Associate Professor, Rider University, Lawrenceville, NJ.

Peter G. Meade, B.S., (1998); Newton, MA; Executive Vice President Blue Cross/Blue Shield, Boston, MA

Stephen M. Mindich, B.F.A., M.S., (1997); Newton Centre, MA; Chairman, The Phoenix Media/Communications Group, Boston, MA

Richard F. Pollard, B.B.A., (1997); *Treasurer of the Board*; Boston, MA; Vice Chairman (retired), BayBanks, Inc., Boston, MA

Dominic J. Puopolo, B.S., M.B.A., (1997); Dover, MA; Co-Founder, Executive Vice President, Chief Financial Officer and Director, American Medical Response, Inc., Boston, MA

Lawrence Rasky, B.S., (1998); Westwood, MA; President, Rasky & Company, Boston, MA

Helen C. Rose, B.A., A.M., L.H.D., (1999); *Secretary of the Board*, Newton, MA and Palm Beach, FL

Barbara M. Rowell, B.L.I., (1999); Beverly, MA; Chairman, The Boston Opera Association; Trustee, The Wang Center for the Performing Arts, Boston, MA

Nancy Ryan, (1999); Framingham, MA; President, Pro Media, Inc., Needham, MA

Lucille S. Salhany, L.H.D., (1997); Pacific Palisades, CA; President and Chief Executive Officer, United Paramount Network, Los Angeles, CA

Linda Schwartz, B.S., (1997); Wayland, MA; President and Chief Executive Officer, Firm Affairs, Inc., Wellesley Hills, MA

Edward J. Sparks, B.S.; (1999); Boston, MA; Chief Executive Officer, Lyons Group, Ltd, Boston, MA.

Susan Namm Spencer, B.S., (1998); New York, NY and North Palm Beach, FL; Consultant, New York, NY

Irma Mann Stearns, B.A., L.H.D., (1998); Boston, MA; Chairman and Chief Executive Officer, Irma S. Mann Strategic Marketing, Inc., Boston, MA

Rhys Williams, A.B., D.D., LL.D., (1997); Boston, MA; Senior Minister, The First and Second Church, Boston, MA

Marillyn Zacharis, B.A., M.A.; (1999); Weston, MA; General Manager, Masterworks Chorale, Boston, MA.

Debra K. Zeyen, B.A., M.S., (1997); New York, NY; Vice President of Special Projects, CBS Television, New York, NY

TRUSTEES EMERITI

Leo L. Beranek, A.B., M.S., D.S., LL.D.

Patricia Neighbors (Mrs. Seymour Silverman), B.A., LL.D.

Harvey L. Thomas, Jr., A.B., M.B.A.

[as of 3/15/97]

BOARD OF OVERSEERS

Edward Aaronson, New York, NY
Noma Bennett Anderson, Hyattsville, MD; Chair, Communication Sciences and Disorders Department, Howard University
Douglas Arbetman, Calabasas, CA; President and Chief Operating Officer, Sirena Apparel Group Co.
Alicia Denis-Brown, Bethesda, MD; Director of Human Resources Oracle Corporation
Susan M. Cannon, Rochester, NY; Executive Editor FREETIME Magazine
Gayle N. Carson, Miami, FL; Consultant/Speaker/Author Carson Research Center
Rhoda D. Cutler, New York, NY; Vice President Chase Manhattan Bank, New York
Scott Davis, Guttenberg, NJ; Executive Vice President, MTV Networks
John Charles Ford, New York, NY; President, John C. Ford Associates
Robert D. Gatti, Medfield, MA; R.D. Gatti & Associate, Inc.
Michele Gillen, Los Angeles, CA
Ira Goldstone, Manhattan Beach, CA; Vice President and Director of Engineering, Tribune Broadcasting Co.
Estelle Gorin, Brookline, MA
Jan E. Jacobs Greenhawt, Hollywood, FL; Speech & Hearing Clinician
Jeffrey Greenhawt, Hollywood, FL; Vice President and Partner, Sunshine Wireless Co., Inc.
Douglas Herzog, New York, NY; President/CEO, Comedy Central
Douglas V. Holloway, White Plains, NY; Executive Vice President USA Networks
Judith Spector Huret, San Francisco, CA; Principal, Towers Perri.
Estrellita Karsh, Ontario, Canada; Medical Writer
Stephen Langley, Brooklyn, NY; Graduate Chair and Director, Performing Arts Management Program, Brooklyn College
Dorothy L. Lappin, New York
Glenn Leopold, Los Angeles, CA; Writer, Hannah Barbera
John P. McGovern, Houston, TX; President/CEO, John P. McGovern Foundation
Alan Merson, Leonia, NJ; Command Web Offset
David G. Mugar, Boston, MA; Mugar Enterprises
Patricia Neighbors, East Orleans, MA
Michael Patti, New York, NY; Executive Vice President, BBDO New York
Bobbi Brown Plofker, Montclair, NJ; Bobbi Brown Cosmetics
J. William Reardin, New York, NY; Executive in Charge of Production, *Geraldo*

Robert Rudnick, Brookline, MA; Station Manager, WNTN-AM
Elizabeth Solender, Dallas, TX; Principal, Solender/Hall, Inc.
Irma Mann Stearns, Boston, MA; Chairman and CEO, Irma S. Mann Strategic Marketing, Inc.
Henry Warshow, New York, NY; H. Warshow & Sons
John Wentworth, Los Angeles, CA; Senior Vice President Media Relations, Paramount Television Group
Henry F. Winkler, Studio City, CA; Actor/Producer
David Woolfson, New York, NY; Senior Vice President, Director of International Research Turner Broadcasting System, Inc.
Michael Yudin, Closter, NJ; Executive Vice President, Telescene Entertainment
Muriel Kagan Zager, Bristol, TN; Writer

[as of 4/1/97]

ADMINISTRATIVE STAFF

PRESIDENT'S OFFICE

Jacqueline W. Liebergott, B.A., M.S., Ph.D.; President
Debra A. Kuppens, A.S., B.S. in Sp.; Executive Secretary to the President
Anne M. Shaughnessy, A.S., B.S.; Executive Secretary to the President

ACADEMIC AFFAIRS

Marlene G. Fine, B.A., M.A., M.B.A., Ph.D.; Dean of Graduate Studies
Mary T. Harkins, B.A., M.A., Ph.D; Associate Academic Dean
Maria Figueroa, B.A.; Staff Assistant to the Graduate Dean
Patricia Moon, B.S. in Sp.; Executive Secretary
Jacqueline Shaw, B.A.; Staff Assistant

ACADEMIC COMPUTER CENTER

HariKumar Nair, B.S., M.A.; Director, Academic Computer Center

ACADEMIC SUPPORT CENTER

Emily Baldwin, B.A.; Staff Assistant
Anne Doyle, B.S., M.A.; Coordinator of Academic Advising
Anda (Rudi) Peterson, B.A., M.A.; Reading/Study Skills Specialist
Matthew Phelan, B.A., M.A.; Writing/Study Skills Specialist
Patricia Tollo, B.A., M.Ed.; Coordinator of Academic Services

ADMINISTRATIVE SERVICES

Michael Delleo, Jr., B.S., M.S., M.B.A.; Associate Vice President
Kimberly McCandless, B.S.; Executive Secretary

ADMINISTRATION AND FINANCE

Robert A. Silverman, B.S., A.M., Ph.D.; Vice President for Administration and Finance
Richard Bagby, B.A.; Project Manager
Sally Arnold, B.A.; Executive Secretary
Margaret Ings, B.F.A., M.S.; Director of Government Relations
Marc Hamilton, B.A.; Buildings Manager

ADMISSION

Jane B. Brown, B.A., M.S.; Vice President of Enrollment
Gerald Doyle, B.A.; Director of Admission
Sara Ramirez, B.A., M.A.; Associate Director of Admission

Lori Dow, B.A.; Assistant Director of Admission/Coordinator of AHANA Recruitment
Peter Schilling, B.S., M.A.; Assistant Director of Admission
Tim Erickson, B.S.; Program Coordinator
Sharon Reynolds, Executive Secretary
Shannon Smith, B.A.; Staff Assistant/Records
Pamela Yosh, B.S.; Staff Assistant
Michael Cleaves, Admission Operations Coordinator
Lori Lambert, B.A.; Institutional Records Coordinator
Shernice Norman, B.F.A., Assistant Director
Luciel Rodriguez-Lebron, B.F.A.; Program Coordinator
Amy Sullivan, B.A.; Assistant Director Graduate Admission
Lisa Burrell, B.A., M.A., M.F.A.; Staff Assistant Graduate Admission
Amy Hinrichs, B.A,; Staff Assistant Graduate Admission
Meagen McColgan, Staff Assistant

ATHLETICS AND RECREATION

Joseph T. Walsh, A.A., B.S.; Athletic Director

AUXILIARY SERVICES

John Chase, Director of Auxiliary Services

BUSINESS AND FINANCE

Mark B. Kerwin, C.P.A., B.S., M.B.A.; Associate Vice President for Business and Finance
Kevin J. Elwood, B.S., C.P.A.; Controller
Antonietta Francis, Executive Secretary
John Donohoe, B.S.; Assistant Controller
Marty Rauker, B.A., M.A.; Payroll Coordinator

CAREER SERVICES

Alexis Lucas, B.A., M.A.; Director of Career Services
Patricia Corrigan, B.S., M.Ed.; Assistant Director of Career Services
Susan Goren, B.A., M.Ed.; Assistant Director of Career Services
Renee Jones, B.A.; Staff Assistant

COLLEGE COMMUNICATIONS

Bert Peretsky, B.S.; Director
Kathryn Jones, B.S.; Public Relations Copordinator
Amy Vlastos, B.A.; Public Relations Copordinator
Sandra L. Rivet, A.S., B.S.; Staff Assistant

SCHOOL OF COMMUNICATION SCIENCES AND DISORDERS

Dorothy Aram, B.S., M.A., Ph.D.; Chair
Sandra Cohn Thau, B.S., M.A.; Director of Clinical Education
Ellen Kurtzer-White, B.A., M.A.; Audiologist
Rochelle Lipschultz, B.A., M.S.; Clinical Instructor
Christine LaFrancois, B.A.; Staff Assistant
Donna Marie Theberge, Staff Assistant
Linda Kolstee, B.A., M.S., Clinical Supervisor
Betsy Micucci, B.A., M.S., Clinical Supervisor

DEPARTMENT OF COMMUNICATION

J. Gregory Payne, B.A., M.P.A., Ph.D.; Chair
Diego Salazar, Staff Assistant
Terri Raitt, B.A.; Staff Assistant

CONTINUING EDUCATION AND EXTERNAL EDUCATION

Maxine Lentz, B.S., M.A., Ph.D.; Dean of Continuing and External Education
Henry W. Zappala, B.A., M.A.; Director/Marketing and Operations
Hugh Norwood, B.A., M.F.A.; Associate Director/Academic Programs
David Griffin, B.F.A., M.A.; Assistant Director/External Programs
Geri Grande, B.S., M.A.; Coordinator of Adult Degree Program
Weena St. Elien, A.A., B.S.; Coordinator of Registration
Trent Bagley, Staff Assistant
Maria Bruno, Staff Assistant
Dulcia Meijers, M.A., Ph.D.; Director, European Center, Kasteel Well
Geraldine Wallach, B.A., M.A., Ph.D.; Executive Director of the Los Angeles Center
Janice Payne, Assistant to the Executive Director of the Los Angeles Center

COUNSELING CENTER

Ann Horowitz, B.A., M.Ed., Ed.D.; Director
Elizabeth Reuman, B.A., M.Ed., Ph.D.; Staff Psychologist
Gregory Lippolis, A.B., J.D., M.S.W; Staff Assistant
Rachel Werner, B.A.; Staff Assistant

DEAN OF STUDENTS

Ronald Ludman, B.A., M.S., Ed.S., Ph.D.; Dean of Students
Eileen Dalpé, Staff Assistant to the Dean
Elena Hirshman-Seidel, B.A., M.A.; Associate Dean of Students
Jeanne McCue, B.A., M.A.; Director of Student Activies
Kathleen Malloy, B.S., B.A.; Staff Assistant
Virga Mohsini, B.A., M.Ed.; International Student Advisor
Gregory Lindsey, B.A., M.A.; Director of AHANA

DEVELOPMENT

Gordon A. McDougall, B.A.; Vice President of Development
Marion Jones, B.A.; Executive Secretary of Development
Eliza Dame, B.S.; Director of Alumni Development
Scott A. MacPhetres, B.S.; Associate Director of Alumni Relations
Cheryl Cronin, B.A.; Staff Assistant of Alumni Relations
Brendan Danaher, B.A. Research and Grant Writer Coordinator
Sandra Hart, Alumni/Development Operations Manager
Cynthia Horsman, B.A.; Director of Corporate and Foundation Relations
Jan Brick, Coordinator of Parent Programs

EMERSON MAJESTIC THEATRE

Lance Olson, B.A., M.F.A.; Theatre Manager
Brian Richardson, B.A.; Technical Director
Susan Roberts, B.S., M.A.; Assistant Theatre Manager
Kimberly Starling, Customer Service Manager

FACILITY MANAGEMENT

Neal Lespasio, B.S., M.B.A.; Director of Facility Management
Sarah Glover, B.S.; Service Coordinator
Jane MacPherson, Business Manager
Richard Petraglia, Manager of Maintenance and Technical Trades
Tiffany Tate, Staff Assistant

FINANCIAL ASSISTANCE

Daniel Pinch, B.S., M.S.; Director of Financial Assistance
Susan Sullivan, B.S.; Financial Aid Counselor
Ja-Mel Ellis, B.A.; Senior Assistant Director
Robert LoConto, B.S. in Sp., M.A.; Associate Director
Stacey Waite, B.A., M.A.; Senior Assistant Director
Catherine Miller, B.A.; Assistant Director
Judith Fargo, B.A., M.A.; Financial Aid Coordinator

FRESHMAN ACADEMIC STUDIES PROGRAM

Anthony Bashir, B.S., M.S., Ph.D.; Director Academic Support Program
Nancy Nyhan, B.A., M.Ed.; Coordinator for Academic Services
Amy Dziergowski, B.S.; Staff Assistant

HEALTH SERVICES

Patricia Coates, R.N., C., B.S.; Director
Sylvia Kelin, R.N., C.; Nurse

Mary Reardon, R.N.; Nurse
Cynthia Smith, Staff Assistant

HOUSING AND RESIDENCE LIFE

Curtis Hoover, B.A., M.Ed.; Residence Director
Glenn Cochran, B.S., M.B.A.; Assistant Dean of Housing and Residence Life
April Adjei, B.A., M.S.; Director of Off-Campus Housing
Francesca Maffei-Lazev, B.A., M.A.; Residence Director
Richard Buckingham, B.A., J.D.; Assistant Director of Housing
Patrick Dickson, B.A.; Residence Director
John Pestana, B.S.; Residence Director
Ann Grote, B.S., M.A.; Assistant Director

HUMAN RESOURCES/AFFIRMATIVE ACTION

Robert Barradas, A.S., M.Ed.; Director of Human Resources
Kathleen Sambuco, B.S.; Benefits Manager
David Glaser, B.A.; Assistant Director
Denise Wholley, A.S.; Personnel Assistant

OFFICE OF INFORMATION TECHNOLOGY

William Gilligan, B.A., M.A., Ed.D.; Associate Vice President for Information Technology
MengFong Tan, B.S., M.A.; User Services Representative
Sofia Belenky, A.S.; Maintenance Technician
Tom Lupien, B.A.; PC/Network Technician
Richard Grossman, B.S.; Network Manager
Derek Thomas, B.S.; Director of Information Systems
William Lynch, B.S.; Programmer Analyst
Heather Pimental, B.A.; Technology Acquisitions Coordinator
Anna Hyer, B.A.; Executive Secretary
Ann Isakson, B.S., M.B.A.; Program Analyst

LIBRARY

Mickey Zemon, B.A., M.S., M.A.T., D.A.; Director
Elizabeth Bezera, B.A., M.L.S.; Associate Director
Robert Fleming, B.A., M.A.; Archivist
Jennifer Hoff, B.A., M.A., M.L.S.; Serials Librarian
Armanda Janjigian, B.S.; Cataloger
Beth Joress, B.A., M.A.; Acquisitionist
David Murphy, B.S., M.A.; Head of Media Services
Kerry O'Brien, B.A.; Periodicals Assistant
Lizbeth Radcliffe, B.A., M.L.S.; Coordinator of Electronic Services/Reference Librarian

Arlene Quaratiello, B.A., M.L.S.; Public Services/Bibliographic Librarian
Donald Coleman, B.A.; Circulation Media Manager
Cheryl Schaffer, B.S.; Assistant Head of Media Services
Alexis Rizzuto, B.A., M.F.A.; Assistant Circulation Manager
Joanne Schmidt, B.S., M.S.; Assistant Director of Bibliographic Services
Colleen Sexton, B.A.; Acquisitions Manager
Maureen Tripp, B.A., M.Ed.; Media Librarian
Paul Twist, B.A., M.L.S.; Staff Assistant
Ellen Walsh, Cataloger/Acquisitionist

DEPARTMENT OF PERFORMING ARTS

Michael Nash, B.A., M.A., Ph.D.; Chair
Sue Chidlovski, A.B., B.A., M.A.; Staff Assistant
Raphael Jaen, B.F.A., Staff Assistant

PUBLIC SAFETY

William McCabe, B.S., Ed.M.; Director of Public Safety

PURCHASING

Margaret Rogan, B.A.; Director of Purchasing

REGISTRAR'S OFFICE

Neil Davin, B.S. in Sp., M.S. in Sp.; Registrar
Matthew Burke, B.A.; Assistant Registrar
Stacey Manseau, Registrar's Assistant
Laura McLaren, B.S.; Registrar's Assistant
Nicole Alexander, Registrar's Assistant

STUDENT ACCOUNTS

Kenneth Abert, B.A., M.Ed.; Director of Student Accounts
Teresa Goodale, B.A.; Assistant Director
Gerilyn Freed, B.A.; Perkins Loan Coordinator
Ronald Mendes, B.S.; Student Accounts Representative
Curtis Kennedy, B.A.; Student Accounts Assistant
Stacie Tyler, B.A.; Student Accounts Representative
Donna Cohen, Student Accounts Representative

TECHNICAL FACILITIES

Paul R. Beck, B.S. in Sp.; Manager of Technical Facilities
Francine Berger, B.S., Ed.M.; Manager of WERS(FM)
Jennifer Abel, Acting Depot Manager

Brian Doser, B.A.; Audio Engineering Manager
Thomas Guganig, B.S. in Sp., M.A.; Television Operations Manager
Michael Koulalis, Video Engineer
Bernie O'Doherty, Film Technician
Kim Donnellan, B.A.; Fund raising and Community Relations Manager
Steve Vietro, Electronic Technician

THEATRE OPERATIONS

Keith Cornelius, Shop Supervisor
Debra Rogol Krasa, B.S., M.F.A.; Costumer
Douglas Plympton, B.A., M.B.A.; Production Manager
Richard Daley, B.A.; Production Manager
Kevin Gallagher, B.A., M.F.A.; Technical Director
Sara Glidden, B.S.; Director of Marketing and Public Relations

DEPARTMENT OF VISUAL AND MEDIA ARTS

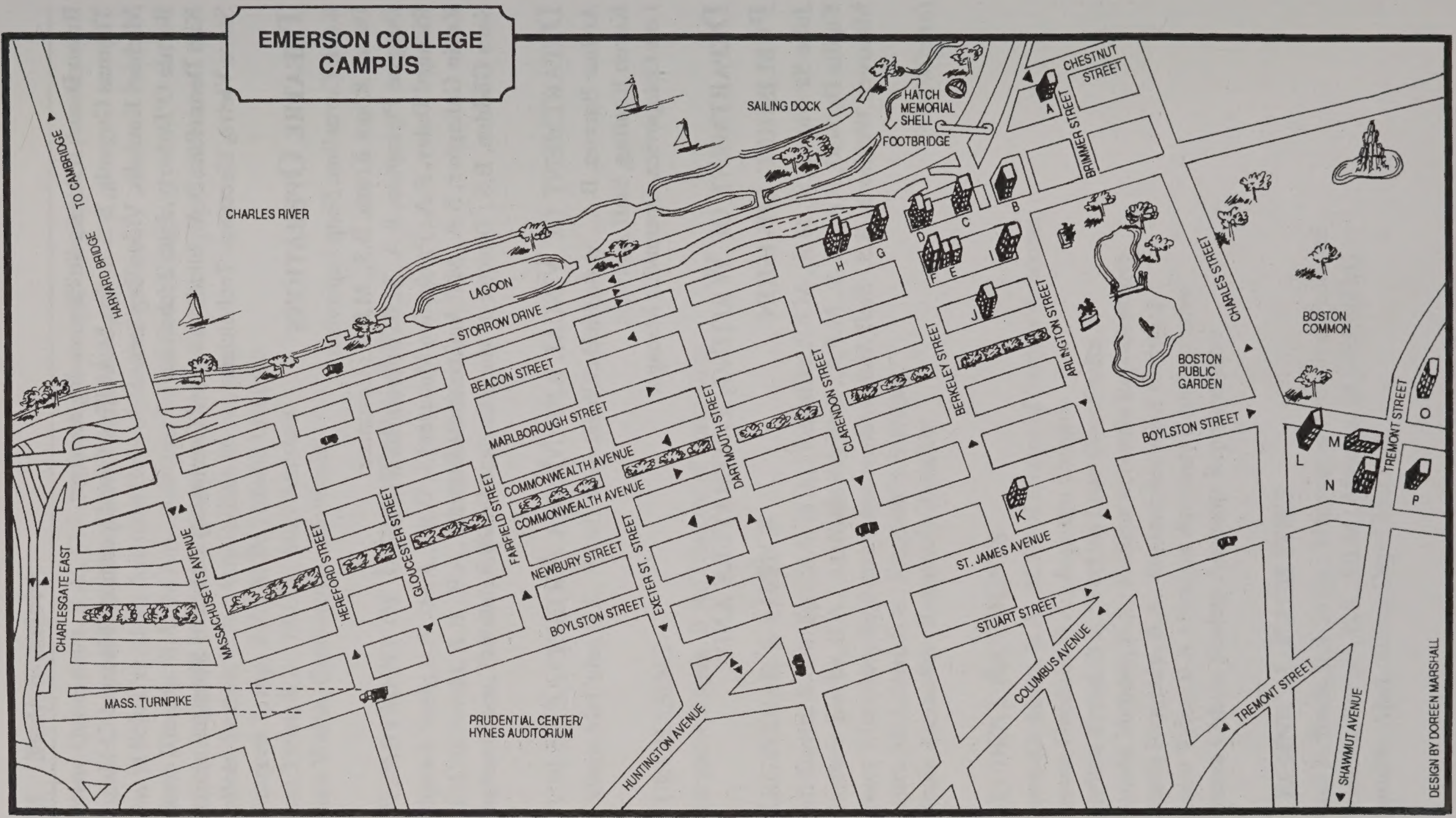
Arthur Barron, B.A., M.A., Ph.D.; Chair
Karen Keating, Staff Assistant
Lois Ostapovicz, Operations Manager

DEPARTMENT OF WRITING, LITERATURE AND PUBLISHING DIVISION

John Skoyles, A.B., M.A., M.F.A.; Chair
Emilia Dubicki, B.A., M.A., M.F.A.; Staff Assistant
Maureen Weidman, B.S.; Staff Assistant

(as of 4/1/97)

EMERSON COLLEGE CAMPUS



DESIGN BY DOREEN MARSHALL

A **67 - 69 Brimmer Street**
Classrooms/Performance Space
School of the Arts

B **96 Beacon Street - Student Union**
Dean of Students
Housing and Residence Life Office
Student Government Association Office
Student Life Office
Student Lounge
Student Organization Offices

C **100 Beacon Street**
Academic Computer Center
Classrooms
Residence Hall

D **126 - 130 Beacon Street**
Health Comm Journalism
Radio Stations - WERS (FM) and WECB (AM)
Television Studios/Newsroom

E **143 - 145 Beacon Street**
Classrooms/Faculty Offices

F **303 Berkeley Street**
Classrooms and Art Studios

G **132 -134 Beacon Street**
Cultural Center
Residence Hall

H **148 - 150 Beacon Street**
Library/Archives

I **0 Marlborough Street -**
6 Arlington Street
Classrooms
Dining Hall/Convenience Store
Residence Hall

J **21 Commonwealth Avenue**
Classrooms
EmCom and Language Laboratory
School of Communication, Management and Public Policy

K **420 Boylston Street**
Graduate Admission
Undergraduate Admission

L **120 Boylston Street**
Athletics and Recreation
Emerson Computer Store
Facilities Management (TV, Radio and Film Production)
Human Resources
Mailroom

M **The Little Building**
80 Boylston Street
Campus Convenience Store
Emerson Bookstore
Emerson Press
Main Dining Common
Public Safety
Residence Hall

N **Emerson Majestic Theatre/ Box Office**
219 Tremont Street

O **180 Tremont Street**
Communications and Technology Center
Office of the President
Academic Affairs
Alumni Relations
Business and Finance
Classrooms/Faculty Offices
Continuing Education and Part-time Degree Programs
Development Office
European Study and Los Angeles Program
Film Editing Suites/ Re-recording Studios
Film Equipment Center
Graduate Studies Office
Honors Program
Institute for the Liberal Arts and Interdisciplinary Studies
Information Technology
Media Center
Multi-Media Lab
Public Relations Office
School of the Arts

P **216 Tremont Street**
Advising Center
Career Services/Internships
Classrooms
Counseling Center
Facilities Management
Financial Assistance
Freshman Academic Studies Program
Health Services
Learning Assistance Program
Off-Campus Housing Office
Registrar's Office
Robbins Speech, Language and Hearing Center
School of Communication Sciences and Disorders
Student Accounts Office
Thayer Lindsley Nursery
Wellness Education Center

Statement of Non-Discriminatory Policy

Emerson College admits qualified students regardless of race, color, religion, national and ethnic origin, sex, sexual orientation, age or disability to all the rights, privileges, programs, and activities generally accorded or made available to students at the College. It does not discriminate on the basis of race, color, religious beliefs, national and ethnic origin, sex, sexual orientation, age or disability in the administration of its educational policies, admissions policies, scholarship and loan programs, athletic and other College administered programs. Applicants seeking information on these matters should call or write the Affirmative Action Officer, Emerson College, 100 Beacon Street, Boston, MA 02116-1596, (617) 824-8580.

Any student in an educational or vocational training institution, other than a religious or denominational educational or vocational training institution, who is unable, because of his/her religious beliefs, to attend classes or to participate in any examination, study, or work requirement on a particular day shall be excused from any such examination or study or work requirement, and shall be provided with an opportunity to make up such examination, study, or work requirement which he/she may have missed because of such absence on any particular day; provided, however, that such makeup examination or work shall not create an unreasonable burden upon such school. No fees of any kind shall be charged by the institution for making available to the said student such opportunity. No adverse or prejudicial effects shall result to any student because of these provisions.

AHANA is a service mark of Boston College.

Students Right to Privacy

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. They are: (1) the right to inspect and review the student's education records; (2) the right to request the amendment of the student's education records to ensure that they are not inaccurate, misleading, or otherwise in violation of the student's privacy or other rights; (3) the right to consent to disclosure of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent; (4) the right to file with the U.S. Department of Education a complaint concerning alleged failures by Emerson College to comply with the requirements of FERPA; and (5) the right to obtain a copy of Emerson College's student records policy. A copy of the policy may be obtained from the Registrar's Office at 180 Tremont Street.

Emerson College has designated the following items as Directory Information: student name, address, telephone number, date and place of birth, major field of study, participation of officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, most recent previous school attended, and photograph. The College may disclose any of those items without prior written consent unless notified in writing to the contrary. Students wishing to withhold the disclosure of any aspects of the "Directory Information" must file a "Request to Prevent Disclosure of Directory Information" form with the Registrar's Office.

Accreditation

Emerson College is accredited by the New England Association of Schools and Colleges, Inc., a non-governmental, nationally recognized organization whose affiliated institutions include elementary schools through collegiate institutions offering postgraduate instruction. Accreditation of an institution by the New England Association indicates that it meets or exceeds criteria for the assessment of institutional quality periodically applied through a peer group review process. An accredited school or college is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation. Accreditation by the New England Association is not partial but applies to the institution as a whole. As such, it is not a guarantee of the quality of every course or program offered, or the competence of individual graduates. Rather, it provides reasonable assurance about the quality of opportunities available to students who attend the institution. Inquiries regarding the status of an institution's accreditation by the New England Association should be directed to the administrative staff of the school or college. Individuals may also contact the Association: New England Association of Schools and Colleges, The Sanborn House, 15 High Street, Winchester, Massachusetts 01890, (617) 729-6762.

The programs of Communication Sciences and Disorders, Communication Studies, and Performing Arts also offer Massachusetts Department of Education-Approved Programs leading to teacher certification.

The information contained in this catalogue does not constitute a contract between the College and the student. Emerson College reserves the right to make corrections or change any provision and requirement in this catalogue at any time within the student's term of residence. The College specifically reserves the right to change its tuition rates and other financial charges. The College also reserves the right to rearrange its courses and class hours, to drop courses for which registration falls below the required minimum enrollment, and to change teaching assignments.

For further information, contact:
The Office of Admission
Emerson College
100 Beacon Street
Boston, MA 02116-1596

INDEX

- Academic Calendar 6
- Academic Computer Center 69
- Academic Distinction 68
- Academic Policies 59
  - Attendance 63
  - Auditing a Course 61
  - Course Load 61
  - Declaring a Major 59
  - Dropping and Adding Courses 62
  - Faculty Advisors 59
  - Non-Tuition Credits 62
  - Prerequisites 60
  - Registration for Enrolled Students 59
  - Waiver Examinations 60
  - Withdrawing from a Course 62
- Academic Resources 68
- Academic Regulations 51–71
  - Baccalaureate Degree Requirements 52
- Academic Standards 67
- Accreditation 216
- Administration 207
- Admission Fees 18
- Admission 12
  - Auditions/Portfolio Reviews 15
  - Early Admission 16
  - Freshmen Admission 13
  - Honors Program 14
  - International Students 14
  - Readmission 16
  - Transfer Students Admission 13
- Advanced Placement 17
- Advising Center 70
- AHANA Affairs 21
- Alpha Epsilon Phi 30
- Alpha Pi Theta 30
- Alumni Association 71
- Alumni Relations 71
- AMIGOS 25
- Amnesty International at Emerson 25
- Application Fee 49
- **Arts, School of the 78**
  - Department of Performing Arts 80
    - Programs 81
    - Course Descriptions 83
      - Dance 83
      - Music 86
      - Theatre 88
  - Department of Visual & Media Arts 100
    - Programs 101
      - Media Arts Generalist 104
      - Television/Video 104
      - Audio/Radio 105
      - New Media 105
      - Film 106
    - Course Descriptions 109
      - Media Arts 109
      - Visual Arts 121
  - Department of Writing, Literature & Publishing 126
    - Programs 127
    - Course Descriptions 130
      - World Languages 130
      - Literature 132
      - Writing & Publishing 137
- Asian American Students for Intercultural Awareness 25
- Athletics & Recreation 22
- *Berkeley Beacon* 26
- Board of Overseers 205
- Board of Trustees 203
- Campus Map & Legend 214
- Career Services 70
- Chi Delta Chi 30
- Chinese Student Association 26
- College Costs 33
- College Level Examination Program 17
- Communication Core (General Education Curriculum) 53
- **Communication Sciences &Disorders, School of 176**
  - Programs 177
  - Course Descriptions 180
    - Communication Disorders 180
    - Computer 182
    - Mathematics 183
    - Psychology 184
    - Science 186
- **Communication, Management & Public Policy, School of 142**
  - Department of Communication 144
    - Course Descriptions 151
      - Communication Studies
      - History 160
      - Philosophy & Religion 163
      - Social Sciences 164
  - Department of Journalism 168
    - Course Descriptions 171
    - Journalism 171
- **Continuing Education Division 76**
- Counseling Center 20
- Cultural Center 21
- Dean's Honor List 68
- Degree Requirements (new students) 52

  Bachelor of Arts Degree 58
  Bachelor of Fine Arts Degree 58
  Bachelor of Science Degree 58
  Bachelor of Science in Speech Degree 58
Deferred Payment Plans 48
Delta Sigma Rho-Tau Kappa Alpha 31
Developed Images 26
Double Majors 59
Directed Study 61
Disabled Students 18
Dramatic, Dance & Musical Production 32
EAGLE 26
EBONI 26
ECW (Emerson Comedy Workshop) 27
Emerson Communication 27
Emerson Dance Company 27
Emerson Film Arts Society 27
Emerson Independent Video (EIV) 27
Emerson International Student Advisory Board 28
Emerson Majestic Theatre 149
Emerson Review 28
Emersonian 28
Emerson Stage 32
Employment Programs 45
Faculty
  Emeriti 195
  Teaching 196
Fields of Study 58
Financial Assistance 33
  Academic Eligibility Standards 36
  Alternative Financing Options 45
  Application Fee 49
  Application Procedures 34
  Award Procedures 36
  Dates 35
  Deferred Payment Plans 48
  Determining Independent Student Classification 34
  Loan Programs 44
  Scholarships & Grants 37
  Tuition Deposit 49
Financial Policies 47
  Billing & Payment 47
Forensic Society 28
Fraternities & Sororities 30
Freshman Academic Studies Program 190
Gangsters in Concrete 28
General Education Curriculum 51
  Entering Fall 1997 53
  Entering Prior Fall 1997 56
Gold Key Honor Society 32
Grading Policies 65
  Grievances 65
Graduate Studies Division 76
Greek Council 29
H&s-On Experience 27
Health Clinic 20
Health Insurance 21
Hillel 27
History of the College 9
Hollywood Field Study 75
Honorary Degrees & Awards 10
Honorary Societies 30
Honors Program 73
Honors Seminar 73
Hyena 28
Institutional Affiliations 72
Interdisciplinary Majors 190
International Baccalaureate 14
International Student Affairs 22
Internships 57,76
Intersession 78
Kappa Gamma Chi 31
Kasteel Well 73
Lambda Pi Eta 32
Learning Assistance Center 70
Leave of Absence 16, 63
Liberal Arts Distribution (General Education Curriculum) 54
Library & Media Services 68
Los Angeles Center 73
Minor Programs 57
Mission Statement 8
Musical Theatre Society 28
Naomi Stroh Institute 178
National Broadcasting Society-Alpha Epsilon Rho 31
National Student Speech-Language-Hearing Association 28
Newman Club 29
Non-Discriminatory Policy 216
Off-Campus Network 29
Office Directory 217
Oral Interpretation Society 29
Orientation, New Student 20
Phi Alpha 31
Phi Alpha Tau 31
Phi Sigma Sigma 31
Production Opportunities/Activities 32, 81
Programming Council 27
Public Relations Student Society of America 29
Radio/TV News Directors Association 29
Refund Policy 48
Religious Activities 22
Residence Hall Association 24
Residential Living 23
Robbins Speech, Language & Hearing Center 178

Room & Board 49
Scholarships & Grants 37
Sigma Pi Theta 31
Society of Professional Journalists 29
Special Academic Options 72
Student Activities & Organizations 25
Student Alumni Relations Association 71
Student Government Association 25
Student Life 19
Student Resources 19
Student Union 23
Students Right to Privacy 216
Summer Session 78
Swolen Monkey Showcase 29
Teacher Education & Certification 191
  Course Descriptions 192
  General Procedures & Requirements 192
Thayer Lindsley Nursery 178
Theatre Production Opportunies
  Class Projects 32
  Emerson Playwrights Festival 32
  Loft & Circle Seasons 32
  Majestic & Studio Theatre 32
  Workshop Projects 32
This is Pathetic 30
Tours & Visits 12
Transfer Credit 15
Trustees 203
Tuition, Fees 18, 48
Undergraduate Writers Network 30
WECB(AM) 30
Wellness Education Center 22
WERS(FM) 30
Zeta Phi Eta 31

Photographer: Karen Couture
Layout Editor: Henry Zappala
Editorial Assistants: Patricia Kelley, Caroline Quinn
Cover Design: Lapham Miller and Associates

emerson college
office of admission
100 beacon street
boston, massachusetts 02116-1596
tel 617.824.8600
fax 617.824.8609
e-mail admission@emerson.edu
World Wide Web:
http://www.emerson.edu

19

Non-Profit Org.
U.S.Postage
PAID
Boston, MA
Permit No.
52478

admission@eme

School of the Arts

Department of Performing Arts:
- Acting
- Musical Theatre
- Theatre Production/Management
- Theatre Design/Technology
- Theatre Education
- Dance

Department of Visual and Media Arts:
- Visual and Media Arts
- Television/Video
- Audio/Radio
- New Media
- Film

Department of Writing, Literature and Publishing:
- Creative Writing
- Writing and Publishing

School of Communication, Management and Public Policy

Department of Communication:
- Communication, Politics and Law
- Marketing Communication and Advertising
- Management Communication and Public Relations
- Speech Communication Studies

Department of Journalism and Public Information:
- Print Journalism
- Broadcast Journalism

School of Communication Sciences and Disorders

Communication Sciences and Disorders

Institute of Liberal Arts and Interdisciplinary Studies